

Arizona Historical Society Museum

The Grand Canyon Historical Society did meet at the Arizona Historical Society Museum in Tucson. However, the staff didn't know anything about our meeting, so we guided ourselves through the exhibits. The focus of this facility is on early Arizona modes of transportation, which fits in nicely with Grand Canyon history. There also was an exhibit on early medical practices.

One exhibit was the Norman G. Wallace Crossroads- A Photographic Journey. Wallace began photographing Arizona in 1906 when he was working as a surveyor for the Southern Pacific Railroad. This job took him all over Arizona and northern Mexico. In the 1920s he began working for the Arizona Highway Department as a surveyor and locating engineer. His photos appeared in Arizona Highways Magazine from 1928-1950. Wallace retired from the highway department in 1955.

One photo from November 4, 1931 showed Wallace's 1928 Buick parked beside a Navajo hogan along what was apparently then called the Navahopi Trail. Today we call it Highway 64 between Cameron and the Grand Canyon.

Flooded roads plagued travelers along Hwy. 64. Forty miles north of Williams on 8/3/29 water covered the road and filled both ditches alongside of the road, forming a width of 24 feet of standing water. A woman dressed in flapper-girl style stood by the side of the road watching a car trying to fishtail its way through all of that water.

Many forms of transportation were exhibited which were in evidence in early Grand Canyon travel. Stagecoaches, mules, horses, buckboards, wagons, trains, buggies and carriages were displayed - some in dioramas, but some were the real McCoys restored to almost new condition. An interesting variation on the wagon theme was a platform spring wagon. This was a light wagon used from 1870-1930. It could be used for

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2003 Programs/Outings

March 29: "Marble Canyon Hiking" slide presentation by George Steck. Long-time backcountry hiker who is widely published, has authored two books, and is the 1999 Pioneer Award recipient, Steck will share some of his experiences of hiking in Marble Canyon. Plus, an update on the Condor Release Program by Cris Parrish.

Place: Old Presentation Room across from Marble Canyon Lodge

Time: 11:00 AM

If you get there early, join other GCHS pioneers at Marble Canyon Lodge for brunch.

[See page 3 for a program on March 26.]

April 19: "Wyoming to Mexico, Green and Colorado Rivers Expedition" slide presentation by Thomas John Barry at the Granite Creek Center of the Sharlot Hall Museum in Prescott.

Tom Barry is currently a Coordinator/Instructor of Senior Programs at Yavapai College. But, in 1999, Tom went on a river journey originating in the snow-covered Wind River Mountains of western Wyoming, navigating 1600 miles down the Green and Colorado Rivers to Mexico. Along with the slides, Tom will tell his story of this 82-day expedition.

May 17: Museum of Northern Arizona in Flagstaff. MNA has exhibits relating to anthropology, biology, geology, and fine art. The Museum has permanent exhibits in five galleries and changing exhibits in three additional galleries.

June 7: Annual Picnic at Shoshone Point.

July 4-5: North Rim Camp Out at the old Jacob Lake Ranger Station. Plan for a barbeque on Friday evening and presentations on Saturday by representatives of the Grand Canyon National Park, Grand Staircase/Escalante National Monument, and North Kaibab Ranger District.

...more outings info coming in future issues

Mike Harrison

Michael Harrison celebrated his 105th birthday on December 13, 2002, and he is the Society's oldest member.

Mike has received many awards during his lifetime, been involved in many historical events and spent the past 79 years collecting tens of thousands of books on the West. His collection has grown to over 20,000 volumes. All books relate to the history and development of the United States west of the Mississippi, and to the arts and crafts of western American Indians. Some books date back to the 1850s.

Mike says he is only concerned with the west because he fell in love with the West after seeing the Grand Canyon when he accepted a job there in

1922 with the Park Service. At that time, there were only three people on the staff: a superintendent, a ranger and a clerk. He was involved in the search of two river runners who were drowned in the river (Glenn and Bessie Hyde who were lost in the river on their honeymoon in 1928), and in the search and capture of a notorious bank robber who was hiding under the rim.

Mike was a friend of such Canyon pioneers as Bill Bass, Captain John Hance, Bert Lauzon, Louis Schellbach, Eddie McKee and many others.

His caretakers are keeping Mike comfortable and he is alert at all times.

The Grand Canyon Historical Society wish you a Happy Birthday, Mike!

[Article submitted by Jeanne Schick]

AHS Museum ...continued from page 1

four passengers, with two bench seats. Or, the seats could be removed and the wagon loaded with up to 1500 lbs. of supplies.

Transportation also included what was used on the Colorado River. This was one of the most important supply routes 25 years before the arrival of the railroads. Oceangoing vessels went to Port Isabel - at the mouth of the Colorado River - then transferred the cargo to shallow draft river steamers.

In 1852 a small steamer called the Uncle Sam was completely disassembled, placed aboard a schooner from San Francisco to Port Isabel and then reassembled there. This was the first of 25 vessels, which transported goods and passengers up and down the river for the next 65 years.

Yuma was the main port on the river. From there it was 310 miles upstream to Handyville, which is just south of the 35th parallel. In high water, boats could go as far north as Callville or Rioville, which were just south of St. George, east of present day Las Vegas. This was 400 miles upriver from Yuma. The round trip from the mouth of the Colorado to Fort Mohave (by Needles) took 40 days. With the arrival of the railroad in 1877, the Southern Pacific Railroad bought the Colorado Steam Navigation Company and operated it for a short time. In 1909, Laguna Dam was built north of Yuma, which ended commercial navigation for cargo on the Colorado River. Wouldn't those river men of yesteryear be surprised at today's passengers on the Colorado?

A model was displayed of the Colorado II. This was a steamboat, which had been built from salvageable parts of the Colorado I, whose hull wore out after only 6 years on the river. The II was launched in May of 1862. The vessel was 145 feet long, with a beam of 29 feet. It weighed 179 tons, able to take on 60 tons of cargo. It drew less than 2 feet of water. Navigation along the river was treacherous, with constant shifting sand bars and such shallow water.

An interesting notice caught our eye on the way out (since we had driven in rain all the way from the canyon to Tucson): "on February 14, 1931, Roosevelt Lake's water level rose 17 feet after 2 days of continuous rain."

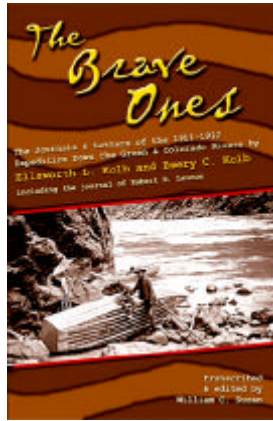
On a personal note, Keith took advantage of being in Tucson to use the Special Collections Library at the University of Arizona for his continued research on his Phantom Ranch book. One of the documents we looked at was the Hermit Camp register from August 1922 to November, 1928. As the library was about to close, I idly turned to the last page of the ledger. For November 16, 1928, in a decidedly masculine hand, was this entry: "Going down the river in a flat bottomed boat" Mr. & Mrs. Glen P. Hyde. I think the only person who could possibly been more excited about this than Keith & I would be Brad Dimock!

[Article submitted by Nancy Green]

Colorado River Chronicles

Journals of Whitewater Pioneers

THE BRAVE ONES. The Journals and Letters of the 1911-12 Expedition Down the Green and Colorado Rivers by Ellsworth L. Kolb and Emery C. Kolb including the journal of Hubert R. Lauzon. William C. Suran, editor



In 1911, The Kolb brothers, Emery and Ellsworth, young photographers living on the South Rim of Grand Canyon, conceived a preposterous expedition: although neither of them knew much about whitewater, they had two wooden rowboats built, and proposed to row them the entire eleven hundred miles of the Green and Colorado Rivers. The trip was not solely for thrills. They planned to make not just still and stereo photographs, but moving pictures as well.

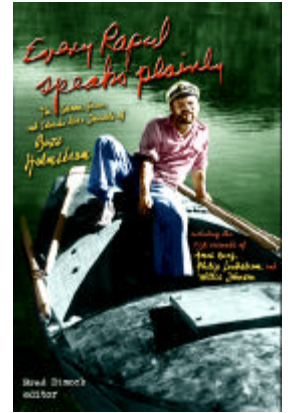
In early September they launched from Green River, Wyoming. For the next four and a half months, the brothers rowed, careened, roped, dragged, and carried their boats through and around the rapids, often finding themselves swimming in the freezing river, patching and repatching their boats, and salvaging what film and equipment they could from their flooded hatches.

Their first assistant left in tears after the first week, but was replaced on the last leg of the journey by stalwart Bert Lauzon, a miner, cowboy, and roustabout. Against all odds, the three men emerged from Grand Canyon in January 1912, with photographs and movies they would show and sell for the next sixty years.

Here for the first time are their on-the-spot accounts, transcribed from the journals they penciled late at night along the shore. Theirs is a tale of phenomenal courage, terrific luck, and dogged perseverance. And in spite of unending hardship, the brothers had nearly as much fun doing it back then, as you will have following along nearly a century later.

EVERY RAPID SPEAKS PLAINLY. The Salmon, Green, and Colorado River journals of Buzz Holmstrom including the 1938 accounts of Amos Burg, Philip Lundstrom, and Willis Johnson.

Brad Dimock, editor



Buzz Holmstrom is the subject of the popular biography, *The Doing of the Thing*. It was Holmstrom's brilliance as a boat designer and builder, and his pioneering solo runs down the great rivers of America, that first brought him national attention. But it is his humble and insightful prose that sets him apart from the chest-thumping men of his day and brings him into the modern heart. *Every Rapid Speaks Plainly* brings together his river journals from 1936, '37, and '38, along with letters he wrote home, and the 1938 accounts of his companions. For those who have read *The Doing of the Thing* and want to know Holmstrom better, or for those who simply want to follow a brilliant man, through his own words, as he moves uneasily from the age of wilderness expeditions to the more modern commercialized era, *Every Rapid Speaks Plainly* will speak to you.

Editors Bill Suran and Brad Dimock will debut their books with a lecture, reading, and film clips at Northern Arizona University Cline Library Auditorium at 7 PM on Wednesday, March 26. Entrance is free and open to the public, although donations to Southwest Rivers will be accepted.

Softbound editions will be \$15.95 per book. There will be a limited run of 200 hardbound sets (one "Brave Ones," one "Every Rapid"--together in a matching slipcase), numbered and signed by the editors at \$59.95 per set.

[Bill Suran is one of the founding members of the Grand Canyon Historical Society, the editor of and major contributor to *The Ol' Pioneer* magazine, and author of *The Kolb Brothers of Grand Canyon*. Brad Dimock is a retired Colorado River boatman and award-winning author of *The Doing of the Thing* (along with Vince Welch and Cort Conley) and *Sunk Without A Sound – The Tragic Colorado River Honeymoon of Glen and Bessie Hyde*.

Zane Grey Ol' Yeller?

(as heard by Earle Spamer)

Fellow Pioneer Dove Menkes sent in an item from The Salt Lake Tribune of 1923, which appeared in the latest issue of *The Ol' Pioneer*. Up on the Kaibab, newspaperman Joe Hickman interviewed Uncle Jim Owen and the other "lion hunters." He asked whether sometime hunting companion Zane Grey had "used to hunt lions with you fellows didn't he?" That brought uproarious laughter from the men. "Why," they said, "you couldn't get Zane within a mile of a lion if he knew it." They didn't much like his writing, either.

It's one thing to repeat hearsay and another to corroborate it, much less through another, greater literary figure. This is also one of those "treasure in the attic" stories we'd all like to happen to us.

Enter: Ernest Hemingway. I don't know if Hemingway ever was on the Kaibab (the fishing isn't too good); but he was a gossip, and one of his friends had the scuttlebutt on Zane Grey. (No one has ever heard this before, but you didn't hear it here!)

I'm the archivist in a natural history museum in Philadelphia, and we have an attic. For years, some of the records of the Managing Director from the 1930s were stored up there. About ten years ago, the boxes were brought down to the archives, but only a few months ago did I win a chance to spend some time sorting through things.

The Managing Director in those days--we'd call him a CEO today--was Charles M. B. Cadwalader (with money enough to go with the name). It just so happened that he was a friend of Papa Hemingway. They wrote to each other quite a bit. So long as we're snitching on people, I'll point out that Hemingway is a spectacularly awful typist. Sometimes (maybe in frustration?) he finished his letters in handwriting--up, down, and around the typewritten page, any which way.

"Charlie" had "Ernest" working for him, deep-sea fishing for marlin and other big Atlantic fish. Ernest would get to fish, and our museum would get the fish. A scientist here included them in his scientific studies of the many families of big fish of the Atlantic. And Ernest would pose in photos with most every one of them. In Charlie's files from the attic, one folder really caught my eye.

"Hemingway," it read. We already have a trove of letters between Charlie and Ernest, which are well known in Hemingway circles, but this stuff is brand new. Even the "Hemingway people" don't yet know about these particular letters.

In 1935, Ernest wrote to Charlie that Zane Grey had some grand plans to do a two-year cruise, specifically to film deep-sea fishing, followed by radio talks, personal appearances, and so forth. Of course, it would star Ernest Hemingway. Z.G. said he would split \$500,000 with Hemingway--mighty good money even today, even more so in the middle of the Depression--and Ernest would get lots of free tackle out of the deal as well. However, Ernest was tied up, but Z.G. sent him two rods anyway. "Look like damned good rods too," Ernest wrote to Charlie. "Maybe he is a swell fellow."

Well! Charlie puts the kabash on that. "I don't know what to say about Zane Grey's proposition to you." He continues with authority and a whisper, "From what I have heard of him I don't think I would care to go any place with him. Most of my information is from Thad Williams at Fort Myers, who, as you know, has been one of his guides at various times. I gather from what Williams has told me, and this of course is strictly confidential, that Grey is yellow clean through, also very much of a spoiled child, and a rotten sportsman."

So, from three different sources, Zane Grey can't hunt, can't fish, can't write. Just goes to show that opinions are just different shades of Grey

Pioneer Award

Nominations are now being accepted for the 2003 Grand Canyon Historical Society **Pioneer Award**.

The Society wants to honor an individual who has made a significant contribution to the understanding of and knowledge about the Grand Canyon of the Colorado River in such areas as geology, creation, river running, backcountry hiking, photography, history, administration, etc., that is, any area that advances knowledge of the Grand Canyon.

Previous recipients of the Pioneer Award:

2002 - William "Bill" Suran

1999 - George Steck

1998 - Gale Burak

1997 - Harvey Butchart

To make a nomination, simply submit the individual's name and their accomplishments and/or contributions that have advanced our knowledge of the Grand Canyon to:

Tom Carmony

206 W. Caroline Lane

Tempe, AZ 85284

or email to: ThomasCarmony@aol.com.

Nominations must be received before April 1, 2003.

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Thank You to our Members

Along with the renewal of membership, several members have contributed additional dollars as gifts or as contributions to the scholarship fund:

Charles & Beth Tolfree

and several anonymous donors

We appreciate your generosity. Thank you.

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New Members

Patty & Dave Klein – Tucson AZ

Dale & Patrice Scheier – Johnson City TX

Traci Schellbach-Wyrick – Killeen TX

Update on History Symposium

In January 2002, the Grand Canyon Association and the National Park Service hosted the first Grand Canyon History Symposium. The response was so great that many, unfortunately, had to be turned away. Since take event, many of us have been wondering when the next symposium will be and when the monograph of the proceedings will be available. Here is what Pam Frazier, Assistant Director of the Grand Canyon Association, has to say:

"The history monograph (proceedings of the 2002 history symposium) is coming along. Mike Anderson is acting as compiler/editor and has turned in his (very well organized) edited draft of the 30 contributions, for a total of about 100,000 words plus front and back matter. GCA will proceed with production in the coming months for delivery of the monograph (number 13) at the end of 2003.

"No plans yet for the next symposium, though I am encouraging a regular schedule of symposia to be hosted by NPS/GCA and partners at the park. My feeling is that every other year or every third year we should have a symposium on one subject or another: geology, history, art, etc. No formal movement to date, but I'll keep it on the radar screen.

"How often do you think we could have a history symposium and still keep drawing interested participants/presenters and attendees? Do you have some themes in mind?"

"I think that energy and enthusiasm from organizations like the Grand Canyon Historical Society would help move this along. Maybe a formal inquiry with suggestions and ideas articulated.

"Thanks for your continuing interest. Let me know if you have any thoughts or additional questions."

So, if you are interested in a 2nd Grand Canyon History Symposium, address your comments or suggestions for subjects or presenters to:

Editor

Grand Canyon Historical Society

PO Box 10067

Prescott AZ 86304-0067

We'll compile your input and present it to the Grand Canyon Association who will submit it for review.

2003 Easter Hike and Sunrise Service in the Grand Canyon

The setting for the 2003 Easter Hike and Sunrise Service in the Grand Canyon is the South Bass Drainage Area.

Individuals or groups hike in on Friday, April 18. On Saturday there is time to explore this interesting area of the Canyon. On Sunday the service is held in an open area with a view of the Colorado River, the Redwall, Mt. Huethawali, and the Powel Plateau to the north. The group hikes out after the service.

This is an "easy" Grand Canyon Hike - no rock scrambles, no hiking on the edge, and no roping of packs to the next level. The most difficult part of this outing is the 30 miles of rough unpaved road to the trailhead.

For more information and to reserve a spot please call Lee Albertson, 480-838-2710 or email at Albertson1213@msn.com.

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This May Be Your Last Issue...

If you have not mailed in your check for membership in the Grand Canyon Historical Society, this may be your last issue of *The Bulletin* (and *The Ol' Pioneer*).

Membership dues are \$20 for both individual or family (or \$25 if outside the U.S.A.). Membership expires December 31, and renewals are due in January each year.

Please mail your renewal to:
Grand Canyon Historical Society
P.O. Box 10067
Prescott, AZ 86304-0067

Contributions to the Scholarship Fund may be made along with the remittance of your dues. We also welcome are your "letters to the editor" with your comments or suggestions.

We look forward to hearing from all of you.

Outings/Programs: If you have a suggestion for a future outing/program or a question about an upcoming event, contact the **2003 Outings Coordinator:** John Azar, PO Box 1121, Fredonia AZ 86022; phone 928-643-6423; email: TontoWalk@aol.com.

The Bulletin welcomes comments, stories, or reflections and remembrances. Please send them to Diane Cassidy at 2112 Demerse Avenue, Prescott, AZ 86301; email: Pioneers@GrandCanyonHistory.org.

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