



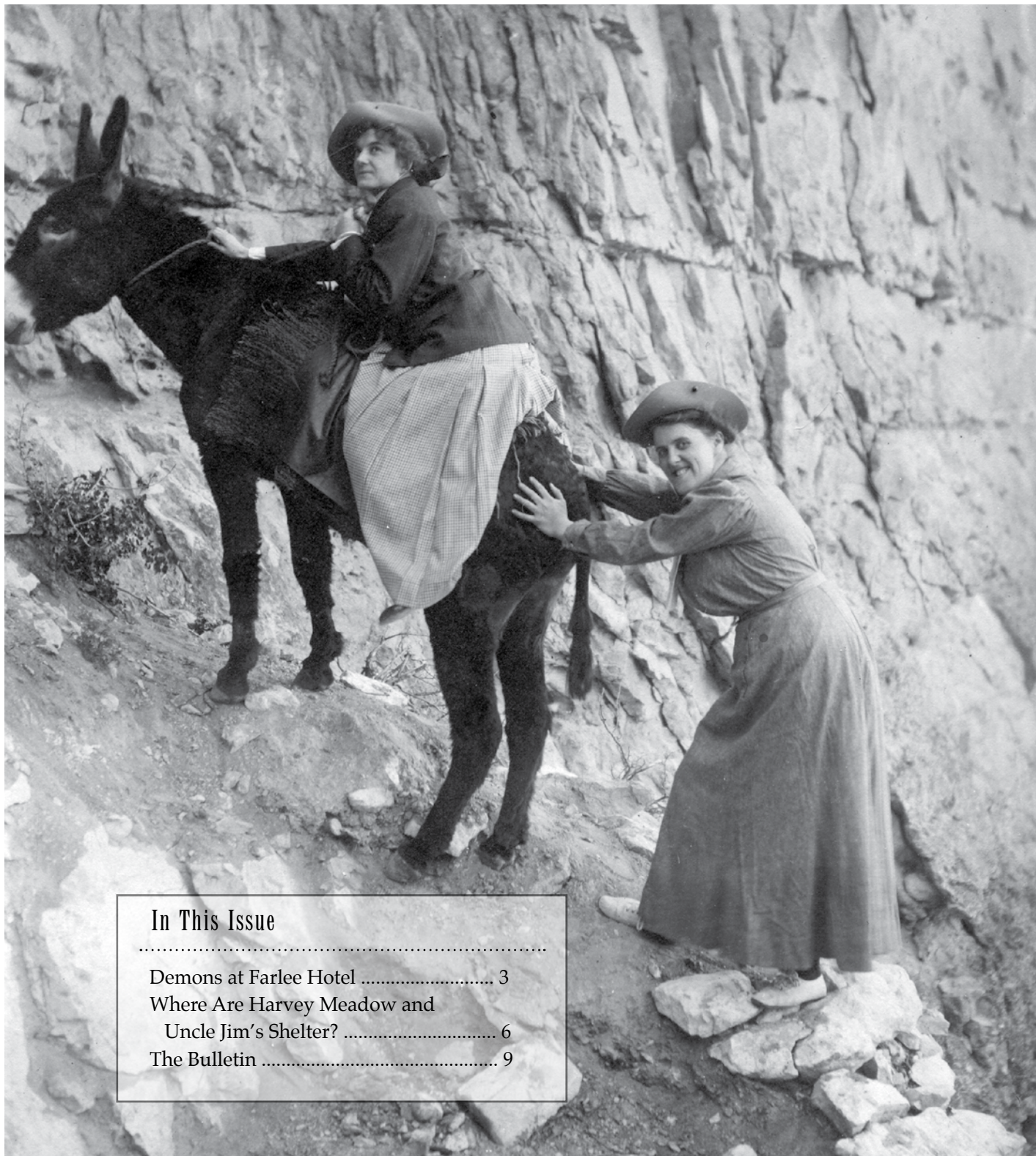
# The Ol' Pioneer

The Magazine of the Grand Canyon Historical Society

Volume 29 : Number 4

[www.GrandCanyonHistory.org](http://www.GrandCanyonHistory.org)

Fall 2018



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# President's Letter

The Grand Canyon Historical Society has always been a volunteer organization with a record of getting things done. Below, I'm sharing with you the Society's Strategic Plan. Before you read on, first take a look at our website [grandcanyonhistory.org/strategic-plan](http://grandcanyonhistory.org/strategic-plan). **(Look at the black & white historic photo on the right. Trust me, it's worth the effort.) \***

The Strategic Plan has four defined objectives:

**Objective 1: Create dynamic publications featuring relevant content about Grand Canyon history.**

You're holding the *Ol' Pioneer*. You will also find here The Bulletin, which merged with *Ol' Pioneer* this year. Mary Williams is the editor for *Ol' Pioneer*; Karen Greig edits The Bulletin and copyedits *Ol' Pioneer*. They are like the two women in the historic photo - they both have to deal with people like me. Waiting and prodding for promised material so they have something to work with. Yes, they probably at times would say I'm the third character in this photo. If you ever get the opportunity, please thank them. **(Now, you are looking at the photo!)**

**Objective 2: Foster appreciation for Grand Canyon history through the Grand Canyon History Symposium.**

Hopefully, you have attended one of our four Grand Canyon History Symposia...don't miss the 5th next February 20-23. 2019 will be the centennial of Grand Canyon National Park's creation. 2019 will also mark the 150th year since John Wesley Powell's first expedition floated down the canyons of the Colorado River, culminating with the toughest stretch being through Grand Canyon. Fifty years will have passed since humans first walked on the moon; those astronauts first trained in and near the Grand Canyon. Presentations on these topics and more will be part of the 5th Grand Canyon History Symposium.

In this issue of *Ol' Pioneer*, and in the Winter 2019 issue, you will find updates on Symposium registration and lodging, plus additional details on presentations and activities. And check our website for updates under "2019 Symposium".

There are already about fifty volunteers signed up to support this 5th Symposium. If you would like to help, please send me an email! We will have a lot of people helping to make this a very fun and successful History Symposium.

**Objective 3: Provide social events and outings that expose GCHS members and the general public to exciting and lesser-known Grand Canyon history.**

Our outings are fun and interesting opportunities to visit historic sites in and around Grand Canyon throughout the year. You can learn and experience history where it happened, from people who have amazing knowledge and passion for their subject. Outings are listed in the *Ol' Pioneer*, on Facebook, and are announced by email. Updates are also posted to the GCHS website under "Outings".

Plan to attend the annual GCHS picnic, scheduled for Saturday, July 13, 2019, at Shoshone Point on the South Rim. Come see old friends, make new ones and get a magnificent view of the canyon. Recipients of the Grand Canyon Pioneer Award and the Grand Canyon Hall of Fame Award will be hon-

continued on next page

\* Cover Photo: Northern Arizona University Cline Library, Kolb Collection. Courtesy of Grand Canyon National Park Museum Collection

## The Ol' Pioneer

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The Historical Society was established in July 1984 as a non-profit corporation to develop and promote appreciation, understanding and education of the earlier history of the inhabitants and important events of the Grand Canyon.

*The Ol' Pioneer* is published by the GRAND CANYON HISTORICAL SOCIETY. An integral part of the publication is an informational section, *The Bulletin*, that updates members on Society activities, programs, events, Board actions and discussions. *The Ol' Pioneer* is a benefit of membership and is open to any person interested in the historical, educational, and charitable purposes of the Society. Membership is on an annual basis using the standard calendar; and dues of \$25 are payable on the 1st of January each year, and mailed to the GCHS Treasurer, PO Box 1667, Grand Canyon, AZ 86023-1667. *The Ol' Pioneer* magazine is copyrighted by the Grand Canyon Historical Society, Inc. All rights reserved. No part of this publication may be reproduced or used in any form without permission of the publisher.

Editor: Mary Williams

Submission deadlines: January 1, April 1, July 1, and October 1. Submit photos and stories to the editor of *The Ol' Pioneer* at: [maryinfo@marywilliamsdesign.com](mailto:maryinfo@marywilliamsdesign.com) Contact for mailing address (928) 606-9932. Please submit written articles and photos electronically by email if possible. Submissions to *The Bulletin* should be sent to [thebulletin@grandcanyonhistory.org](mailto:thebulletin@grandcanyonhistory.org)

### GCHS Officers

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ored at the picnic, and they will be honored to have you there.

**Objective 4: Actively work to preserve Grand Canyon history and foster research by providing scholarships/achievement awards and sponsoring projects.**

Many of you have contributed directly to our Grant and Scholarship program. Thanks to your donations, we are expanding the opportunities for scholarships and support for research projects. Since 1992 we have supported the research of many individuals, as detailed on our website.

I'm very excited about our ever-expanding oral history program for which we are greatly improving our ability to interview and record the personal accounts of amazing Grand Canyon related history. We are now embarking on a project to digitize our archive, which is housed at NAU's Cline Library, to make the contents more readily available.

**(If you have still not looked at the photo discussed above, then you are as stubborn as the third character in that image!)**

Dave Mortenson  
President  
president@grandcanyonhistory.org

# Demons at the Farlee Hotel

by Earle Spamer

In the summer of 1886, Félix Frédéric Moreau traveled from France to tour America by train. During his tour he visited cities, Yellowstone, Yosemite, and the Grand Canyon. Of course, at that time all the canyon had to offer the tourist were the meager amenities met at Peach Springs, barely more than a watering stop along the Atlantic & Pacific R.R.

After returning to France, Moreau published his American travelogue (in French): *Aux États-Unis: Notes de Voyage* (Librarie Plon, Paris, 1888). It's not a rare book, but a bit pricey when found. It seems never to have been translated.

One chapter of Moreau's *In the United States: Travel Notes* is devoted to Grand Canyon. Although we know that at the time the only place to stay was the Farlee Hotel, stuck down at the junction of Peach Springs Canyon and Diamond Creek. He referred to the ramshackle hotel as a cottage and chalet but never mentioned his host's name, Julius Farlee. Perhaps this is just as well. He was suitably inspired by the scenery, but he had a tough time of his visit. In his words (translated to English):

## THE GRAND CAÑON

The black man of the Pullman car had come to wake me up, and about three o'clock in the morning I stepped off at Peach Springs. What to do when you arrive at such an hour in an unknown hamlet? A woman getting off the train at the same time as me tells me, in the night, of the path that leads to the only inn of the place. I had not taken twenty steps in this direction that a ferocious barking is heard. I stop, I try to move past; but as soon as I get closer, two big dogs, the faithful guardians of the place, block my way by showing their teeth. I cared little to begin a struggle, and, resigned to wait for day, I retired to the railway station.

When traveling, we learn patience. The night was splendid and fresh, the atmosphere of admirable purity, and the Milky Way, like a trail of indecisive clouds, ran from one end of the sky to the other. It was enough of this show to help me endure a few hours, despite myself, under the stars.

Little by little, the night cleared, and at dawn I looked curiously at the country around me. The village consisted of about ten wooden houses, of which there were five or six saloons, a kind of establishment of which we have already met.

At one end appeared my inn, with its square plank façade, as one sees so much in the West, rising as a partition to the top of the roof. It had the following sign:

### *Grand-Cañon stage office*

I then resumed the path which a few hours earlier witnessed my ungenerous retreat. This time the dogs let me pass without difficulty; they even venture to sniff my boots; we were going to become the best friends in the world.

It was at the inn that I had to find the cart and horses necessary to take me to Grand-Cañon. I knock on the door; the owner comes to open. I immediately explain what brings me, and I ask him if it is possible to leave without delay. "I have no horses," he answered indifferently, "we had a violent storm here the day before yesterday and all my animals are gone."

The news was unpleasant, just waiting — until when? Until the next morning at least, because only one train passes each day. Even should I give up my trip to Grand Cañon, I was stuck there for twenty-four hours. I then looked with consternation at those arid, sun-scorched hills, deprived by the miserable houses of the village and the railway station of the only charm to which they could have claimed, that of solitude.

The only ones awake in the country were my host and me. To work against

my despondency, I began by taking a sketch of the inn, then wondered what to write. To write a few pages of notes is, while traveling, a powerful remedy against annoyance. By a bitter mockery the paper that is given me carries, at the head of the sheet, a splendid conveyance hitched by four dashing couriers, taking a load of happy tourists to more picturesque regions. Alas! how far they are from me!

I finished writing all too soon and went to the station to share a meal with the employees of the railway, which had been indicated to me as the usual table for foreigners, when out of the single room of the inn came an individual who stopped when he saw me. He stared at me, then, after a moment's hesitation, turned around and went back to his room. I heard him from here give a half a dozen turns of the key. That done, he returned quietly, closed the door, and went out. He had taken me, quite simply, for some flight of the great road, or at least for a traveler of an equivocal delicacy. While smiling at the adventure, I was quite satisfied with the uncomfortable impression produced by my wild dress. There are countries where it is better to be mistaken for a brigand than for an honest man. It was a traveling salesman (for where can we not find one?), and like the two watch-dogs it took us a short time to get acquainted.

I was too happy to find someone to talk to, to keep him feeling resentment of the unflattering distrust he had first shown towards me.

Hardly nine o'clock in the morning, the heat had become burning. Sitting in the shade of the little awning that was over the door, my friend the salesman gave me some details of the country he knew, quite badly. But in the person of my host's wife I had an otherwise interesting interlocutor. She had come to take a seat near us, and, learning that I was French, she asked me news from Europe. She spoke well enough, and



Grand Canyon Stage Line letterhead. Courtesy of Shane Murphy.

with a certain pretension; she seemed to have received an education above her present condition. Physically, she looked like an old madwoman.

In a few moments she brought the conversation to politics, and, taking a lecturer's tone, she began an enthusiastic panegyric on the universal republic. It was only nations united in endless peace, happy and rich workers, shared fortunes.

To France lay the glorious role of realizing the grand plan of the fraternity of peoples. Madame Louise Michel would have been very happy! [Michel was a free-thinking French woman at the time, of some notoriety for her views on politics and the evils of society.] For me, who is a little skeptical of these social utopias, I had great fun to hear this *voiturier* [one who rents horses and carriages] woman make me, in the middle of a country of Indians, a sermon which would not have been out of place in the *salle Lévis* [a dining room used for public meetings, a term often with

socialist connotations].

It helped me to be patient, and I was grateful to my hostess! Meanwhile her husband had sent a local cowboy out to look for the horses. He returned empty-handed.

My day was bad. One hope remained to me: an Indian, on the promise of a dollar, was put on the hunt. Would he be more successful?

Riding on one of those small horses with a stunted belly and a puny and sickly air, but who would walk whole days at the same pace without drinking or eating, he set off at a gallop and disappeared behind the hills.

At the end of an hour, the Indian returned, pushing before him three horses that he had rounded up. His wild instincts had made it possible to rapidly retrace the tracks of the animals and follow them. I had hardly hoped, I confess, such quick success.

The cart is hitched, and we leave. The path goes up, down, turns through a maze of mounds; there is not ten meters in flat terrain. The road has been roughly drawn by my driver himself, who is in charge of maintaining it. On the hills jack-rabbits flee frightened in the undergrowth.

Soon Peach Springs Cañon opens before us. It is a long valley, enclosed between two walls of red sandstone. Points of comparison are lacking to appreciate the height. They are, it seems, seven or eight hundred meters, and the dark spots that



Drawing labelled "Peach Springs Stadge Office" in the frontispiece of Moreau's travelogue, drawn by himself, in a collage of rough sketches of places he had visited. As he quotes in his narrative, the name on the building itself does seem to read, in three lines, "Grand Cañon Stage Office." (A list of errata included in the book caught his misspelled "Stadge.")



In 1883, Julius H. and Cecelia Farlee along with their business partner, James Young, opened an eight-room hotel a mile from the Colorado River where Diamond Creek merges with Peach Springs Wash in the Grand Canyon. This hotel was the first hotel in the bottom of the Grand Canyon and was known as the Farlee Hotel, Diamond Creek Hotel, Santa Fe Hotel and Grand Cañon Hotel. The Farlees and Young transported tourists from Peach Springs, Arizona to their hotel by horse, wagon or stagecoaches and they averaged 100 guests per year. In the previous year, 1882, John Hance settled and built a hotel 100 miles to the west along the rim of the Grand Canyon, which later added to the decline of guests coming to the Farlee Hotel. By 1899, the hotel was closed and by 1901 all the lumber had been taken away for other uses. The pyramid shape peak in the background rising above the Farlee Hotel is Diamond Peak at an elevation of 3,512 feet and is located at Colorado River mile 224 where the river is deep. Photo courtesy of Sharlot Hall Museum Library & Archives / Mitchell & Baer Photographers / 1404.7068.0000.

appear up there in the rock, like nests of sparrows in the hollow of a wall, are enormous excavations in which a four-story house could easily be occupied. The layers of the rocks, distinct from each other, give these walls their appearance. This is the original character of all the landscapes of the country in front of us. Barring the Cañon there stands a pyramid, regularly staggered [Diamond Peak], and under the rays of the traversing sun these naked mountains go through the most magical shades of carmine and gold. At the bottom of the valley,

many succulent plants, cactuses with bizarre shapes, grow like in a greenhouse thanks to the radiation of heat that the rocks send back to them: here are fleshy palettes bristling with spines, there are powerful clubs, armed with formidable points, or still long ribbons which crawl or rise in the midst of burning stones.

Our home for the night was a cottage without doors or windows, built at the junction of Peach Springs Cañon and Demon's Cañon. After a brief dinner where the canned food was part of the plan, I went to bed in open air because

I could not close the doors. Despite this circumstance, which should have made the heat more tolerable, I could barely sleep the night. When I went to bed, the sheets were hot as if they had been just washed. The air which passed over my face burned my eyelids, and one felt that he had swept a whole country of burning earth; one might have said it was the wind coming out of the openings of a furnace.

The next day I descended to the edge of the Colorado, which flows a mile or two away. A quiet cove of water, a sandy beach finer than the lightest sea sand, invited a bath. My enthusiasm was stopped by the sight of the rapids towards which the river, confined between rock scree, rushed a little further.

The mountains which dominate this solitary valley, whose river fills the whole width, reach two thousand meters; they surmount the steep sides like singular buildings. One might think that in these places, the Titans sought to climb to the sky, and that these gigantic steps are the ruins of their works, the last vestiges of their audacious attempt. Here is a pedestal that seems to wait for its coronation,

further the steps of a temple, the base of a citadel. Elsewhere there is a slender piton, which recalls faithfully, to use a comparison more exact than poetic, a telescope half drawn and resting on its objective lens.

In traversing these mysterious depths which worthily serves as a vestibule in Dante's *Inferno*, one feels the admiration for the energetic audacity of the man who dared to come first to snatch their secret from them. It is to Major Powell that all the glory returns; his journey is only a series of moving and terrible events. Sometimes, walking with his companions on the crest of escarpments, he had to endure all the anxieties of thirst. The waves rolling several thousand feet below them sharpened their agony. The unfortunate ones went mad, and wanted to rush into the void. Elsewhere they followed the bottom of the precipice. Then the much desired waters became their enemy, carrying the skiff to unknown cataracts, in the midst of the darkness of the gorges. Many times thrown into the midst of the eddies, the bold travelers nearly died.

Less terrible and less imposing, yet very picturesque, is Demon's Creek, which was, in the afternoon, the purpose of my walk. At the bottom of a narrow slit of the mountain, a delightful little waterfall, falling into a basin of rocks, offered me the double pleasure of showering and bathing. Unfortunately, the water was lukewarm; I estimate that its temperature reached 35 degrees [95° F].

A question naturally arises in the mind of one who visits the curious basin of of the Colorado. How could the waters have made their way so deep over such a considerable length? Because it is not a crack in the mountain that the river follows; the ravine at the bottom of which it flows has been made by itself. Major Powell assumes that before the uprising of the area, the Colorado bed was located where it is still today. The ascending movement of the sandstone layers, the geological section of which we now see in the walls of the valleys, was so slow that the watercourses were not disturbed, and they continued to flow, digging their course and deepening their furrow as the soil rose: the hypothesis is only half-

satisfactory, but it is plausible, and I do not know if the geologists, from whom these regions are still little known, have given better explanations of a natural phenomenon perhaps unique in the world.

Before leaving the chalet, I write my name in a voluminous register which is the most beautiful ornament of the establishment. I can see from it that, for the last two years, visitors have arrived in fairly large numbers. They are mostly Americans; a good deal of Englishmen and Germans too — French, very little; because despite careful searches, I only find the names of three compatriots.

[*POSTSCRIPT.* About those demons. Moreau's use of the terms "Demon's Canyon" and "Demon's Creek" refer of course to Diamond, but they seem to have stemmed from a misunderstanding. In French, "diamond" is *diamant*, and "demon" is the similar-sounding *démon*; thus the apparent mistranslation on being told the name of Diamond Creek. Anyway, it seems that the demons had had their way with Monsieur Moreau for a day and a night.]

## Where are Harvey Meadow and Uncle Jim's Shelter?

by Randy Moore

Since my first visit to the North Rim in 2008, I have enjoyed hiking the scenic Widforss Trail. The accompanying brochure (Fig. 1) available at the trailhead and at the North Rim Visitor Center describes 14 numbered markers along the trail that designate fossils, the "largest ponderosa pine," and other points of interest. Although some of the numbered markers are now gone, they have usually been accurate and helpful.

The one exception to this is location #1, which the brochure's map shows as being north of the early steps along the trail (Fig. 1). The brochure tells hikers that "the

meadow before you" at location #1 is Harvey Meadow. Many people, when they find the corresponding location along the trail, are bewildered, for it is not a meadow (Fig. 2) and it does not include what the brochure says is a "natural cave" (i.e., James "Uncle Jim" Owens' "shelter"). In fact, and contrary to what the NPS brochure claims, Harvey Meadow and Owens' "shelter" are hundreds of meters away (see below).

I've told NPS rangers about the

map's errors every year since 2010. The rangers' (and some of Grand Canyon Association's employees') responses have ranged from "the #1 marker has fallen over" and "the marker might be a few feet off" to "the map is correct; maybe you're thinking of a different trail," and, most recently, a dismissive "I'm sorry, but you're wrong."

No, I'm not. Moreover, the brochure's errors are far more egregious than merely a difference

	NPS's Alleged Site of "Shelter"	Actual Site of "Shelter"
GPS coordinates <sup>2</sup>	N36 13.494, W112 03.910	N36 13.321, W112 03.722
Distance from trailhead <sup>3</sup>	24 meters	338 meters
Direction from trailhead <sup>4</sup>	North	Southeast

of “a few feet” between locations (see previous page).

That is, the NPS map places Harvey Meadow in the wrong place and in the wrong direction from the trail and trailhead. Whereas the map shows the shelter to be about 24 meters north of the trailhead, the shelter is actually 338 meters away in the opposite direction.

### Uncle Jim’s Shelter

Hikers who ignore the NPS brochure and find Harvey Meadow have little trouble visiting Uncle Jim’s Shelter (Fig. 3), which is about 40% up the side of a cliff bordering the north side of the meadow. The shelter is named for James T. Owens (c. 1848-1936), Grand Canyon’s most famous hunter who served as a warden for the Grand Canyon Game Reserve from 1906-1919. (Owens, who raised buffalo in House Rock Valley, tried with E.D. Woolley to produce

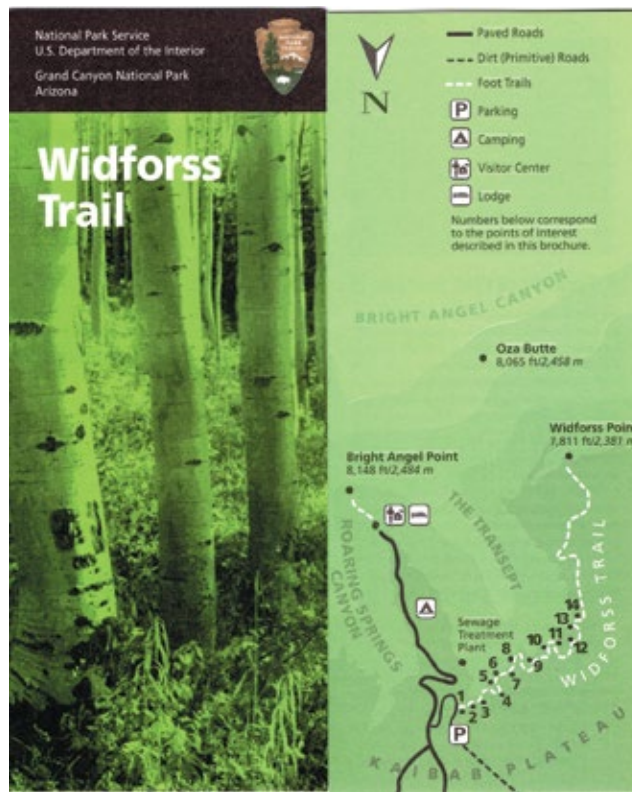


Fig. 1a. The front and back (a), and an enlargement of the map (1b), of NPS’s *Widforss Trail* brochure distributed at the North Rim in August, 2018. Since its initial printing in 2001, this brochure has claimed that “the meadow before you” at location #1 (i.e., just north of the early steps of Widforss Trail) is Harvey Meadow.



Fig. 2. This small, open area is what hikers find at location #1 on the map in the *Widforss Trail* brochure (Fig. 1b). This is not Harvey Meadow. (Photo by Randy Moore)

Fig. 1b.

“cattalo” by breeding buffalo with Galloway cattle.) Owens’ “shelter,” which the NPS brochure claims is a “natural cave,” is actually a cliff overhang that someone (presumably Owens) filled in with two walls of rocks. Each of the two added walls includes a ventilation pipe (Fig. 3) that projects approximately 0.3 meters from the wall.

The “small doorway” mentioned in the brochure was last present in 2012, but even then the door was off of its hinge and propped against the

doorjamb (Fig. 4). By 2013, the door was in pieces on the ground at the base of the door, and by 2016 it was gone (Fig. 5).

1. National Park System. 2001. *Widforss Trail*. Grand Canyon, AZ: Grand Canyon Association.
2. GPS coordinates were calculated by an etrex-10 handheld GPS system and confirmed with readings from my iPhone. Contrary to what is shown on the map, the first 581’ of the trail go almost due south, not southeast.

3. The trailhead of the Widforss Trail is at N36 13.423, W112 03.903. These point-to-point (as the raven flies) distances were calculated by the GPS unit.
4. Directions were determined by the GPS unit and a handheld compass.
5. Owens also planned to build a resort at the North Rim’s Cape Royal, but his plans were rejected by NPS Superintendent Stephen Mather. See Brown, Dick. 2017. Uncle Jim Owens—Grand old man of the North Rim. *The Ol’ Pioneer* 27 (2), 3-11; Moore, Randy and Kara Witt. 2018. *The Grand Canyon: An Encyclopedia of Geography, Science, and Culture*. Santa Barbara, CA: ABC-CLIO Publishers.



Fig. 4. The entrance to Uncle Jim’s Shelter faces southwest and overlooks Harvey Meadow. Although the *Widforss Trail* brochure claims that Harvey Meadow and this “shelter” are north of the trailhead of Widforss Trail (Fig. 1b), the “shelter” is actually 338 meters (as the raven flies), and a 430-meter hike (depending on one’s route), in the opposite direction. This photo was taken in August, 2012. (Photo by Randy Moore)



Fig. 3. The two sidewalls used to convert the cliff overhang into a “shelter” each include a ventilation pipe having an inner diameter 14 cm. The pipes project 0.3 meters from the shelter’s walls. (Photo by Randy Moore)



Fig. 5. Uncle Jim’s Shelter, August 2018. The door present in 2012 (Fig. 3) is gone. The shelter’s 1.5-meter-high door leads to an interior that is 1.9 meters high, 6.0 meters deep, and 4.8 meters wide. According to one long-time worker at the North Rim (R. Pennell, personal communication), Jim Owens used the shelter to store supplies and house his dogs. (Photo by Randy Moore)



# The BULLETIN



## Calendar of 2019 Centennial Dates at or Near Grand Canyon National Park

**Monday January 21** Martin Luther King Jr fee-free day

**February 20-23** Grand Canyon History Symposium

**February 22** 6 p.m. - 9 p.m. 2019 Grand Canyon National Park Centennial Community Event for employees and community members

**February 26** 9 a.m. - 9 p.m. Founders Day/100th Birthday Celebration: cake and a concert, special evening program

**February 28-March 1** Mapping Grand Canyon Conference, Arizona State University, Tempe

**April 18-20** Geoscience Symposium

**April 22** Earth Day 49th anniversary, fee-free day

**June 22-29** Centennial Star Party

**August 8-9** North Rim Native American Heritage Days

**August 23 - Sept. 7** Grand Canyon Musical Festival

[www.grandcanyonmusicfest.org](http://www.grandcanyonmusicfest.org)

**October 23-26** Gathering of Colorado River Historians, Kanab, UT

**November 9-10** 9 a.m. - 4:30 p.m. Native American Heritage Month Celebration (South Rim, Shrine of the Ages)

- Check the Park web site for updates to NPS events at: [nps.gov/grca/getinvolved/centennial](http://nps.gov/grca/getinvolved/centennial)
- Let us know about other Centennial events: [thebulletin@grandcanyonhistory.org](mailto:thebulletin@grandcanyonhistory.org)

## 2019 GCHS EVENTS

### DECEMBER

**Early Registration for 2019 History Symposium**

**December 2, 2018**

For GCHS members and presenters

### JANUARY

**General Registration for 2019 History Symposium**

**January 2, 2019**

Registration opens for non-GCHS members

### ANNUAL BOARD MEETING

**Saturday January 19, 2018 12:30 p.m. to 3:30 p.m.**

Flagstaff Public Library

### JULY

**ANNUAL PICNIC AT SHOSHONE POINT**

**Saturday July 13, 2019**

## NEWS

### Mapping Grand Canyon Conference February 28 – March 1, 2019

Arizona State University | Tempe, AZ

The Mapping Grand Canyon Conference will explore the art, science, and practice of Grand Canyon cartography. Join this celebration and critical examination of the cartographic history of a global landscape icon.

Free and open to all, the conference promises a full two-day program of map-based story-telling, transdisciplinary analysis, state-of-the-art geospatial and cartographic demonstrations, engaging hands-on activities, and open community dialogue.

For more information and to register, go to: [lib.asu.edu/mapping-grand-canyon-conference](http://lib.asu.edu/mapping-grand-canyon-conference)

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## 100 Years of Grand Canyon Archival Project

The project commemorates the upcoming centennial of the legislative creation of Grand Canyon National Park in February 1919, with the goal to enhance public understanding of the park's history. A partnership between ASU Library, Cline Library at Northern Arizona University and Grand Canyon National Park, this project makes accessible for the first time thousands of high-quality archival photographs and documents, chronicling the early history of the Grand Canyon. Archival materials have been digitized, presented and delivered via the three Arizona repositories. Photographs, documents, ephemera, maps, correspondence and original manuscripts comprise the majority of the digital images available. Together, they weave a primary source tapestry of unparalleled depth documenting the early years of the development of Grand Canyon National Park, 1890-1940.

The project page is at: [lib.asu.edu/grand100](http://lib.asu.edu/grand100)

View the 100 Years of Grand Digital Archive at: [repository.asu.edu/collections/313](http://repository.asu.edu/collections/313)



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## Annual Renewal Due 1/1/2019

Membership is on an annual calendar year basis with dues payable on the 1st of January. New members who joined after 7/1/18 are paid up through December 2019 and do not need to renew this year.

Renewal notices will be sent out in December, but if you want to beat the end of year crunch, please consider renewing now. The easiest way to renew is via PayPal using the link at:

[grandcanyonhistory.org/membership](http://grandcanyonhistory.org/membership). You do not need to have a PayPal account to renew online, the PayPal link will let you renew using a credit card.

Send membership questions to: [membership@grandcanyonhistory.org](mailto:membership@grandcanyonhistory.org)

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## Support GCHS Research Grants and Digitization Project While You Shop

Did you know that .5% of your purchases through Amazon could go to the Grand Canyon Historical Society? The program is called AmazonSmile. Here is how it works: **You shop. Amazon Gives.**

Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice. AmazonSmile is the same Amazon you know. Same products, same prices, same service. When you shop go to **smile.amazon.com** instead of just Amazon. The first time you shop, select the "Grand Canyon Historical Society" as your charitable organization. From then on out when you use **smile.amazon.com** 0.5% of the purchase price will go to the GCHS! It is that easy.

So please sign up and shop [smile.amazon.com](http://smile.amazon.com). Thank you for supporting our programs!



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## GCHS Changes its Scholarship Program to a Grant Program

GCHS board member Margaret Hangan, current GCHS Scholarship Program Chair, recommended to the GCHS board at their September meeting that the name be changed to a Grant Program. The motion was approved. The program itself will not change, but it will be called a "grant" rather than a "scholarship." Margaret explained that calling it a scholarship implies assistance with academic tuition or purchasing books, whereas this program was set up to help fund research projects about the Grand Canyon area; therefore, functionally it's more of a grant. Margaret also hopes to begin advertising the grant earlier this year and to employ social media along with more traditional methods in hopes of attracting a wider applicant pool.

The grant amount will be \$1500. Applications that will be considered are for any work that results in original research concerning historical individuals, events, sites, organizations, businesses or environmental issues in the Grand Canyon region; or for original research that supports or leads to historical preservation of any historical site, photographs, documents, or diaries with origins in the Grand Canyon region. Any graduate student enrolled at an Arizona university, any NPS, USFS, USGS, BLM, state agency professional, or historian working in the above fields of research are eligible to apply. GCHS will begin to send out the grant announcements with information on how to apply for the grant in early January 2019. Applications will likely be due in early March.

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## **Update: GC History Symposium A Celebration of Grand Canyon National Park's 100th Anniversary February 20-23, 2019: South Rim**

### **SYMPOSIUM OVERVIEW**

The 5th Grand Canyon History Symposium will kickoff with a Wednesday evening reception and registrant check-in. Over the next three days the 26 selected history presentations will take place in the morning sessions. For the afternoons, attendees will be able to pre-register for 2 tours each afternoon and/or attend events in the Shrine of Ages consisting of two featured presentations, five author talks, and five oral history interviews. An evening keynote speaker program will take place in the Shrine of Ages at the end of each full day.

(For specific information on presenters, their topics, and the specific tour schedule: Go to [grandcanyonhistory.org](http://grandcanyonhistory.org) and click on 2019 History Symposium. Information will be updated, so check often.)

### **SYMPOSIUM PROGRAM OVERVIEW**

Wednesday evening, February 20, 2019 – 7:00 p.m. – 8:30 p.m. Kickoff evening social and registrant check-in Santa Fe Room, Maswik Lodge.

### **Days 1-3 Schedule Outline: Thursday February 21 - Saturday February 23, 2019**

- 8:00 a.m. – 12:15 p.m. Morning Program in Shrine of Ages  
History presentations (see Summer 2018 *O' Pioneer* or GCHS website for list of presentations)
- 12:15 p.m. – 1:30 p.m. Lunch Break
- 1:30 p.m. – 5:30 p.m. Afternoon Programs in Shrine of Ages and Tours in Various Locations  
Attendees will have options to select specific tours or activities when registering and/or attend a featured presentation, author talks, and oral history interviews in Shrine of Ages.

- 5:30 p.m. – 7:30 p.m. Dinner Break
- 7:30 p.m. – 9:00 p.m. Evening Keynote Program in Shrine of Ages (2/21: Christine Lehnertz, 2/22: Teddy Roosevelt, 2/23: Kevin Fedarko)

See "History Symposium Evening Keynote Speaker" article in this issue for more details

On 2/23, prior to the keynote speaker, there will be the presentation of **The Lee Albertson Award for Best Symposium History Presenter.**

### **REGISTRATION PROCESS**

- December 2, 2018 - Registration opens for Grand Canyon Historical Society members.
- January 2, 2019 - Registration opens for non-members.
- Seating in the Shrine of Ages limits attendance to 250. When we reach our seating limit registration will be closed.
- Registration is \$75 per person and will be done online.

### **HOW TO REGISTER**

In November, GCHS members will receive an email with the the Symposium registration web address. There will also be a link to the web address on the GCHS website and on Facebook. Members can register up to two people, including themselves, in a single transaction. Please encourage other family and friends to join GCHS if they'd like to be assured a spot at the Symposium via early registration. A one year membership is only \$25: [grandcanyonhistory.org/membership](http://grandcanyonhistory.org/membership).

**Gmail users!:** To assure GCHS emails aren't filtered into you SPAM or Promotions folders, add this address to your Contacts list: [thebulletin@grandcanyonhistory.org](mailto:thebulletin@grandcanyonhistory.org)

If you do not have email or computer access and would like to register for the Symposium, please ask a friend with email to contact Jack Pennington at [secretary@grandcanyonhistory.org](mailto:secretary@grandcanyonhistory.org).

### **HOW TO PREPARE**

Thursday, Friday and Saturday afternoons, there will be multiple activities to give you a wide variety of options including tours, featured presentations, author talks, and oral history interviews. When you register for the Symposium, you can select up to two tours each afternoon. If you prefer, you can attend the featured presentations, author talks, and oral history interviews in the Shrine of Ages which will have space for all attendees, especially if bad weather cancels some of the outside tours.

Prior to registering for the Symposium, review the detailed descriptions of the afternoon programs and tours on our website [grandcanyonhistory.org](http://grandcanyonhistory.org) under "2019 Symposium." Only the tours require pre-registration, not the Shrine of Ages programs. When registering, plan on ideal late winter weather, but know there is an afternoon backup option in the Shrine of Ages events.

## SYMPOSIUM FAQs

### ***How much is the registration fee?***

Registration will be \$75 dollars per person. This includes the Wednesday evening social and the following three days of the Symposium.

### ***Why do Grand Canyon Historical Society members get to register before the general public?***

Grand Canyon Historical Society is the primary organizer and sponsor of the event. Early registration is a benefit of membership. Join now to receive that benefit!

### ***I'm a GCHS board member and my spouse is a volunteering for the event. Do we need to register?***

All volunteers and board members must register. Volunteers, GCHS board members, and GCHS members all pay the full registration rate. Members can register themselves and one other person during early registration.

### ***I'm a presenter, do I need to register?***

Yes, due to space limitations, all presenters and their guests must register. Presenters will be notified directly on when to register. Presenters will not be required to pay registration and are encouraged to attend the full history symposium. Guests attending with a presenter pay the regular registration fee.

### ***Can I pay a lower registration fee if I choose to not attend the Wednesday evening reception or one of the tours?***

We're sorry but there is one price for the entire event. Attendees are encouraged to mix and mingle at the Wednesday night reception.

### ***If registration is full, will there be a way to still attend?***

If registration is full you will be redirected to add your name and contact information to our waiting list.

### ***I don't have email or Internet access - how do I register?***

Have a friend with Internet access help you register, or have them contact Jack Pennington for assistance at secretary@grandcanyonhistory.org.

### ***What if I just show up? Can I attend the symposium?***

No. Due to the space limitations there will be no on-site registration. However, you can purchase the symposium publication at a future date.

### ***I understand that when registering, I'll be asked what year I first saw the Grand Canyon. Why is this?***

We are asking this of everyone who is attending. Your name tag will show the year you first saw the canyon. It will be fun for people to share their stories in the 100th year of the Park.

### ***Are meals or refreshments included in my registration?***

Your registration includes light refreshments at the Wednesday evening reception where check-in will also occur. There will be a no-host bar where you can purchase drinks. All other meals and refreshments are on your own. We encourage you to bring a refillable water bottle and remind you that food is not allowed in the Shrine auditorium.

### ***In the afternoon there will be tours as well as presentations in the Shrine of Ages. Are there any limitations on how many I can attend?***

You will be able to sign up for up to two tours each afternoon when you register online. Tours will vary in length and location. Afternoon indoor presentations in the Shrine of Ages will occur hourly each day. These afternoon Shrine presentations will not require signing up. There will be a range of tour/presentation opportunities, so we recommend reading the descriptions of the afternoon tours and Shrine presentations before registering.

### ***In February the South Rim can have unpredictable weather. What if the weather is not good or even too cold?***

Our outdoor and indoor tours around the South Rim will be subject to weather and road conditions. If conditions require canceling an event or you decide conditions are too bad for you, the indoor Shrine presentations are open to all registered attendees. This is our "bad weather" backup option.

### ***When will the published proceedings be available for sale?***

The proceedings will be available as soon as possible. Our editor has been selected, and publication through GCA is already being coordinated to speed up the turnaround time. Attendees will be notified once the proceedings are available for purchase.

### ***Do you have room blocks available and are they at a reduced price?***

Yes, we do have room blocks set aside for symposium registrants and presenters. We are still working with the concessionaires on specifics; complete room registration information will be included with your confirmation email. One of the positive things about late February is it is the off-season, so more options will be available.

### ***I see GCHS is accepting donations during the registration process. How would my donation be used?***

All donations are used to support our oral history program, research grants, stewardship projects, and future symposia. We greatly appreciate that so many of our members support these programs with contributions.

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## History Symposium Evening Keynote Speaker Sneak Preview!

**Feb 21 – *Grand Canyon—From the Superintendent’s Perspective*** by Christine Lehnertz, Park Superintendent. As the first woman to hold the superintendent position at Grand Canyon National Park, Chris has the honor of serving during the park’s centennial celebrations.

**Feb 22 – *Theodore Roosevelt—Wilderness Warrior—Returns to Grand Canyon*** by Gilbert Young, who will conduct a live performance as 1916 vintage TR sharing his thoughts on the Grand Canyon. Through Mr. Young, this will be Teddy’s fourth visit to the South Rim.

**Feb 23 – *Beneath the River of Shooting Stars: Beauty, Austerity, and Grace in the Grand Canyon*** by Kevin Fedarko, author of the New York Times bestseller *The Emerald Mile*. Using images, music and dialogue, he will take us on an 800-mile hike with Pete McBride, a National Geographic photographer, from Lees Ferry to Grand Wash Cliffs.

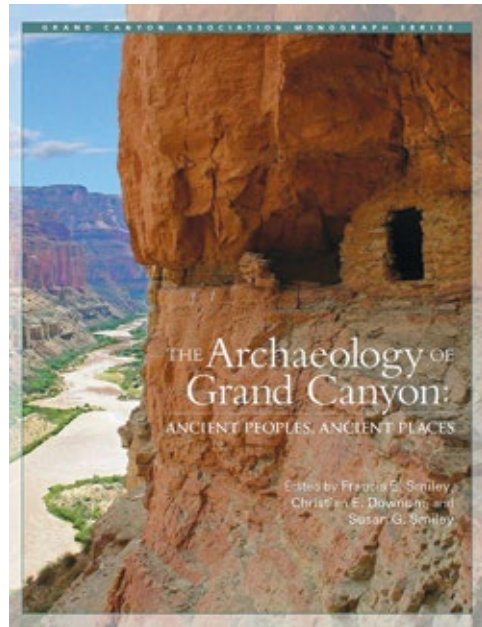
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### New Books

*The Grand Canyon Between River and Rim*, Pete McBride, c.2018, Rizzoli International Publications, Grand Canyon Association, 235 pages, \$50.

Travel along with Pete McBride and Kevin Fedarko on their 750+ mile hike through the length of Grand Canyon. Magnificent photos that accompany McBride’s text show the Canyon’s many moods, along with some of the history left behind by previous occupants and explorers. Especially intimate and whimsical is the shot of a toad swimming in the Little Colorado. (Kevin Fedarko will recount this journey as the Saturday night Keynote Speaker at the February 2019 GCHS History Symposium.)



*The Archaeology of Grand Canyon: Ancient Peoples, Ancient Places*, Christian E. Downum, Francis E. Smiley, and Susan G. Smiley, c.2017, Grand Canyon Association, 291 pages, \$24.95.

Both scholarly and accessible to the lay reader, this publication summarizes current understanding of the ancient inhabitants of Grand Canyon by bringing together the results of the Grand Canyon Archaeological Synthesis Project that began in 2006. Settlement patterns are explored across the 14,000 year prehistoric occupation span, with chapters focusing on hunting and gathering, the advent of corn, ancient trail systems, the river corridor, rock art, and future research opportunities.

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### Come To Brunch and Help with the GCHS Archive Digitization Plan

Do these cooler days and longer nights just make you want to eat some comfort food and then move into an archive somewhere? This fall and winter, you’re invited to approximate that dream while helping to create a digitization plan for Grand Canyon Historical Society’s collection. Anyone who cares to is invited to meet for 9:00 a.m. brunch in some of Flagstaff’s historic settings, then proceed to Cline Library Special Collections (1001 South Knoles Drive) by 10:30 to spend a few hours together prioritizing our collections for digitization.

The schedule is:

Monday, October 29 - Macy’s European Coffeehouse, 14 South Beaver Street

Monday, November 26 - Tourist Home Cafe, 52 South San Francisco Street

Monday, January 7 - MartAnne's, 112 West Historic Route 66  
Monday, February 4 - Galaxy Diner, 931 West Route 66

Contact Kristen Luetkemeier at [kristen.luetkemeier@gmail.com](mailto:kristen.luetkemeier@gmail.com) or 703-862-4395 for questions or to confirm your interest.

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## More First Grand Canyon Visits

We've received an enthusiastic response to the call in the Summer 2018 *Ol' Pioneer/Bulletin* for first Grand Canyon visit stories. The guidelines are repeated below:

Grand Canyon Historical Society is asking that you tell the story of your first visit and how it may have influenced your life. Your stories will appear in upcoming issues of the *Ol' Pioneer*. We hope to receive many personal accounts. Everyone is welcome to participate!

Guidelines:

- A maximum of 150 words
- State the year of your first visit followed by your name.
- Include your age at the time of the visit in the account (optional).
- Option – Tell your GC experience since that time (part of the 150 word count).
- Email your first visit story to:

[myfirstGCvisit@grandcanyonhistory.org](mailto:myfirstGCvisit@grandcanyonhistory.org)

### Seven More Grand Canyon First Visit Stories:

#### 1997: Michael Frank

*I first saw the canyon from the North Rim Lodge. The view was overwhelming. It was September 1997, I was 43 and was with my girlfriend Karen. Karen is a canyiac, so this was my test.*

*The plan for the next day was to hike to Ribbon Falls. 17 miles seemed like a lot, but I was willing. We made it to Cottonwood, and I needed a nap. After a half hour we started back up. By Roaring Springs I was showing heat exhaustion and I cooled off with the spring water. Then in the Redwall a monsoon blew in, soaking me. By the time we reached the Supai Tunnel I was shivering. A hiker lent me a rain shell, so I got out fine. Dinner was at the lodge. I must have passed the test. Karen and I married 9 years later at the foot of Mt. Huethawali.*

#### 1969: Cindy Stafford

*My dairy farmer parents bought a truck camper and headed west with the youngest kids to visit my older sisters living in California and New Mexico. After a few thousand miles, they may have been jaded and my mother suffered from "swollen glands" and could barely talk when we got to the South Rim. Owing to a lack of greenery and suitable grazing for Holsteins, they were unimpressed. That must have colored my view as well, for I have*

*no specific memory. I know that it was July 1969 because in Albuquerque we watched Neil Armstrong's moon walk.*

*I'm very glad that 12 years later I moved to Albuquerque and nine years after that I fell in love with a certain tributary of the Colorado River and its surrounding redrock Jurassic sandstone which changed the course of my life, but that's another story.*

#### 1962: Stewart Aitchison

*I was 14 when we arrived at Mather Point, totally amazed. I said to my Dad, "I want to go down there." He brushed me off with, "Maybe some other time." Back home, I read every Grand Canyon book that I could find. However, the real clincher was when I happened upon a March 1964 article in *Field and Stream Magazine* written by Colin Fetcher, who had just completed his long backpack.*

*I kept pestering my Dad and finally two years later, we were hiking down the South Kaibab. The heat was intense, but the pool was still at Phantom, so we enjoyed the cool creek water flowing through it. Next morning, before sunrise, we were off, huffing our way up the Bright Angel Trail. A dozen hours later, sweating and covered in red dust, we rimmed out. My Dad muttered, "I will never do that again." He kept his word. But 54 years later, I'm still exploring the Grand Canyon.*



Bright Angel Campground, 1962 – Stewart Aitchison

#### 1974: Earl Spamer

*On the geology student's pilgrimage, late p.m. Memorial Day 1974, I set up shop in the South Rim campground (no reservations! how naïve! how did that happen?). Driving in I had first glimpsed flashes of pastel through the trees, announcing something momentous, and then the Big View at Mather Point. Disappointing! It seemed so tall, so close, like a mural. Toward sundown I made my way to the rim directly through the trees, and there again was the View. There was a spot of red on the rim to the east of me; what looked to be like an organ grinder's monkey. That made no sense. Then I realized it was a person a quarter mile away, not near me. And then it*

*all reared back into place. Little did I know it was the beginning of the journey, and I've been lost untold times in it since then.*

**1993: Kathleen Mascaro**

*I moved to Arizona in 1993, & the Canyon was on my list of things to see. I finally got the chance in September. I heard the IMax theater was a must see on the way up, so we stopped. I was transported to the bottom of the Canyon & was overcome with emotion. I couldn't wait to get up to the Rim for my first look! I walked up to the wall in front of El Tovar & gazed into the Canyon. Amazingly, I felt a little let down. Don't get me wrong, it was beautiful, but the emotion was not there. It wasn't until the following year when I hiked into the Canyon that I really fell in love. I realized I wasn't truly happy unless I was below the Rim. I don't think anyone who knows me would believe my first reaction to seeing the Canyon!*

**1963 - Anthony Kreinbrink**

*At four, I remember in August 1963 my Dad (50) and brothers (11 and 13) hiked Bright Angel to the Colorado and back in one day. When my sister (17) caught sight of them, she ran down the trail with water. My brothers still swear they were sunburned THROUGH their shirts!*

*45 years later... I decided to backpack solo from the North to South Rim before my 50th birthday. In decent shape, had read *Over the Edge*, *Death in Grand Canyon*, and took good precautions. For three days in late June 2009, I immersed myself in the North Kaibab, Cottonwood, Ribbon Falls, The Box, Phantom Ranch, the Colorado, Bright Angel, Indian Garden and the blessed South Rim.*

*National Parks are in my blood. I am eternally grateful to my parents for all the camping trips. I will always take only pictures and memories, and leave only footprints.*

**2003 - Jeannine Kreinbrink**

*In 2003 we planned a trip via Amtrak from Chicago to Albuquerque and rented a car for a grand circuit of northern New Mexico, southwestern Colorado, and northern Arizona. Highlights included Chaco Canyon, Mesa Verde, Monument Valley, and Petrified Forest. Finally we stopped at the Grand Canyon for several days camping on the South Rim. I was so happy to gain my first view of the Grand Canyon as we drove in the east entrance and stopped at Desert View Watchtower. Since then, my husband and I have visited at least six times and attended several Grand Canyon Historical Society symposia. As an archaeologist, my love of the Canyon includes learning about the 1000s of years of human interaction.*

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## Report on September Outing

On Saturday, Sept 22, we met with Forest Service Anthropologist Neil Wenraub to tour the historic Hull Cabin. Bill Hull and John Hance were partners in the tourism business. The Hull cabin became a stop on the stagecoach route to the South rim. Hull excavated a tank to collect water for his sheep herd. Said tank may have first been built by the Ancestral Puebloans. We admired the dovetailed log work in the barn. After the arrival of the train in 1901, tourists eschewed the long and bumpy stagecoach ride from Flagstaff to Grandview, and the Hull cabin area lost popularity. The cabin is now part of the Forest Service rental fleet. The newly constructed floor in the bedroom was made with lumber from the Warm Fire.

— Slim Woodruff



*The Bulletin welcomes comments, stories, reflections and remembrances. Please send them to Karen Greig at [thebulletin@grandcanyonhistory.org](mailto:thebulletin@grandcanyonhistory.org).*

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## Correction



The editor mis-identified the image above, on the cover of the Summer 2018 *Ol' Pioneer*, as Hull Cabin, when in fact, the real Hull Cabin is pictured to the left. You will notice the saddle-notched joins, referenced in the article by Shane Murphy, in the real Hull Cabin photo. Sorry about that.