

November Outing

*November 20, Last Meeting
This Year*

We will meet just once more this year - On Saturday, November 20. This is right away, so make a note. For lunch we will go to Po's Ranch Restaurant in downtown Camp Verde at 12 Noon. (Formerly Copper Room.)

At 2 PM we will gather at the main office of Ft. Verde where there will be a short talk by one of the Rangers stationed there. Charge for adults is \$2.00, for ages 12 to 17 charge is \$1, younger children free. Bob Munson says due to a shortage of personnel there are no guides available for the tour but they issue printed instructions for identifying the buildings.

Please make an effort to attend. It is quite interesting and an integral part of Arizona history.

Those who wish to visit Montezuma's Castle and/or Montezuma's Well while in that vicinity can go to them from Ft. Verde. There is an entry charge, so latch onto one of our older members and get in on his/her Golden Age card.

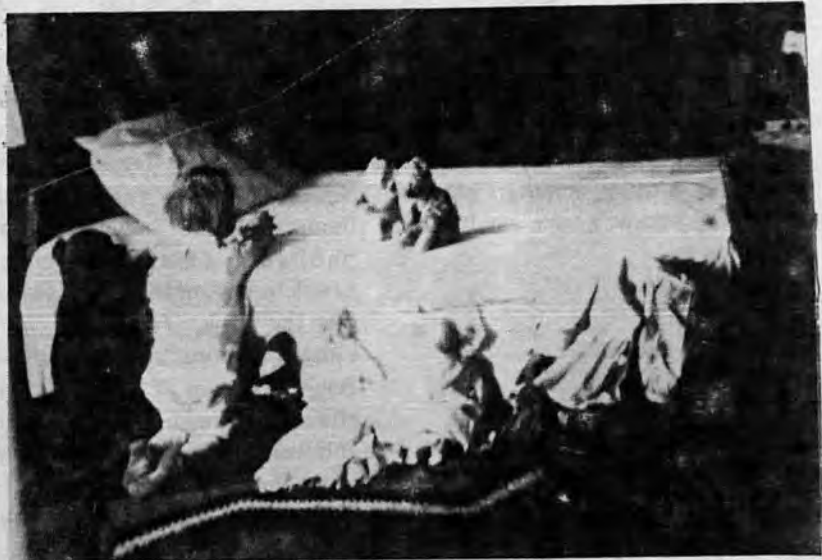


The Canyon Baby's Prayer

by Emery C. Kolb

O Lord, please watch my dollies while I am fast asleep;
Teddy Bear and Billiken, Thine eye on them do keep.
E'en throughout the daytime, while on the trails I stroll,
Back from the Canyon keep them, for over they might roll.
A special prayer for doggie, as he is live and real,
Please have him mind and stay behind to nip my burro's
heel.

Amen.



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T h e S e c r e t a r y ' s R e p o r t

by Sibyl Suran

Grand Canyon Pioneers Society met at Moqui Lodge in Tusayan on Saturday, October 30, 1993. Prior to the regular meeting, the Board of Directors held a short session where the secretary announced the outcome of the election of new board members. In accordance to the ballots received, the five incumbent board members, **Al Richmond, Jeanne Schick, Buford Belgard, Carol Furey-Werhan, and Harry Cole**, were re-elected to serve for three years. It was unanimously agreed that the same officers: **Marie Maiorana**, President; **Jeanne Schick**, Vice-President; **Sibyl Suran**, Secretary; and **Fred Schick**, Treasurer, should serve for an additional year.

The board voted to offer two scholarships for research involving history or historic preservation in the Grand Canyon region in the amount of \$350 each to be announced now and awarded in March, 1994.



Pam Frazier speaking at our annual meeting.

Addendum-from Marie: Sibyl didn't mention the part where I gave her credit for all the hard work this past year - organizing everything, calling people, tabulating

At 2:00 PM the regular meeting was called to order and the speaker, **Pam Frazier**, was introduced by **Bill Suran**. Pam made a very interesting and informative talk regarding the activities of the Grand Canyon Natural History Association, and gave us an update on progress of restoration of the Kolb Studio, as well as briefing us on how the GCNHS goes about publishing a book. At the close of her talk she presented us with a volume of the *Bibliography of the Grand Canyon and the Lower Colorado River*.

The president, **Marie Maiorana**, gave a short talk commenting on the past year's accomplishments such as the publication of a new brochure, the increase of membership, and mailing of an additional number of newsletters. The treasurer, **Fred Schick**, gave his report on the finances of the Society that are published elsewhere in this newsletter. **Ron Werhan** reported that the book, *History of Grand Canyon National Park*, written by **Peggy Verkamp** as her thesis, and edited by him, had been printed and would be available for sale the last of the week. After considerable discussion the members voted that price should be set at \$6.95.

Bill Suran reported on the status of the Newsletter and asked for opinions about whether we should continue to publish monthly or bimonthly. It was agreed that we should publish monthly, except for the combined months of November/December as long as enough

ballots, etc. etc. The Secretary's job is where all the WORK is, folks...

I also thanked **Bill Suran** for his work on our beautiful scrap book, in addition to the time and energy



material was available. The membership also agreed that meetings would be held monthly, also excepting the holiday season, with the calendar of outings to be printed in the January 1994 issue of the newsletter.

The meeting adjourned and members spent a social time while enjoying the refreshments prepared by the motel staff. We extend our special thanks to **Sue Finley**, General Manager of Moqui Lodge, for the use of the Ponderosa Room for the afternoon.

Those attending the meeting were: **Mary Ellen Hamilton, Harry and Ethel Cole, Edwin and Ruth Druding, Al Richmond, Ron Werhan, Carol Furey-Werhan, Bill and Sibyl Suran, Fred and Jeanne Schick, Marie Maiorana, Doug and Diane Van Cleave, Esther Meyers**. Our visitors were **Michael Quinn, Carolyn Richards** from Grand Canyon National Park, **Regina Dehr** of Flagstaff, **Frank and Ina Wilson** from Verona, Virginia, and our speaker, **Pam Frazier**, of Grand Canyon Natural History Association.

on the newsletter, and both the Surans for creating our new brochure, with some input, I believe, from **Jeanne Schick** on wording.

F r o m T h e E d i t o r

It has been a rewarding year for those of us involved in producing the Grand Canyon Pioneers Newsletter, and as editor I believe it is time to thank those who have made the publication what it is. **Marie Maiorana** has designed and made the layouts for each issue. It is not a simple chore to take from nine to twelve pages of manuscript that has been transmitted over the telephone from my computer to hers and arrange it in the form you see it. The Newsletter is then returned to **Sibyl Suran** for a final proof reading. Among the three of us we try to give you a publication without errors, but try as we may it seems a few always manage to slip

through. We always pat ourselves on the back when we get a perfect one. The next step is up to **Al Richmond**. Al runs the press (Xerox) and prints the pages Marie has laid out and runs the mailing labels. The newsletter is then folded, addressed and stamped.

We must not overlook a very important aspect of this process and that is those of you who have contributed letters and articles. I am sure you have noticed new names have appeared during the past year. It is these people who have made the paper what it is. I try and use each submission as soon as possible. My thanks go to **Gene Wendt, Joe Kleindienst,**

by Bill Suran

Dick Brown, Harvey Butchart, Brenda Thowe, Jeanne Schick, Gale Burak, Al Richmond, Ron Werhan, Mary Ellen Hamilton, Eldon Roth, Ron Warren, Betty Kent Meyer, Art Metzger and Ethel Metzger(from John Turnbull's biography of Art Metzger) **Charles and Ilene Bongo, Roy Burris** and of course all the letters too numerous to mention.

It is this response that prompted the members at our annual meeting to vote to continue publishing the Newsletter monthly rather than bimonthly. This we will endeavor to do, but we will continue to need your help.

"History of the Grand Canyon National Park"

At last the long overdue publication of **Peggy Verkamp's** thesis *History of Grand Canyon National Park* is ready, thanks to the labors of **Ron and Carol Werhan** who spent many hours editing the

work. The work has been a reference for many scholarly undertakings, but until now has been available only at the University of Arizona. The Grand Canyon Pioneers Society thanks the

Verkamp family for permission to publish **Peggy's** history and we express our gratitude for their sizable donation toward the cost of printing.

The Scholarship

At the Grand Canyon Pioneer's annual meeting held October 30, 1993 the members discussed the Society's annual scholarship. This year will be the third time for this award. In 1992 we presented a check for \$250 to **Mike Anderson** for his work on the *Trails on the North Rim of Grand Canyon*. Last year we presented **Susan Olberding** \$380 for her work on the *Historic Water Use On The South Rim of Grand Canyon*. At the time of our annual meeting Susan was making a final check on her research and will present the results in the near future.

During the year we have received \$387 in donations for the

fund and the members voted to award two scholarships amounting to \$350 each. While this may seem a small amount by today's standards, the board members felt it best to offer help to two students as the best route to take. In the event the scholarship committee feels only one applicant is suitable the funds for the second award will be held for the following year. Our scholarship continues to grow and each year we have been able to increase the amount, thanks to those of you who have contributed.

Any graduate student at Northern Arizona University doing research concerning historical individuals, or events, that

became a part of the Grand Canyon region, or any work that supports or leads to historical preservation of any historical site, photographs, documents, or diaries with origins in the Grand Canyon region is eligible to receive this grant.

The GCPS will receive a copy of the results of this research and it will become a part of the Society's collection in the Special Collection's and Archives of Northern Arizona University's Cline Library for use by anyone doing research involving Grand Canyon.

The following article appeared in the Santa Fe Magazine December 1929, and was submitted by Brenda Thowe, one of our members in Topeka, Kansas.

Christmas At Grand View Point ---The Grand Canyon

By Norman Clyde

My camp was in the forest of yellow pine extending a few miles back from the south rim of the Grand Canyon. About a foot of snow lay on the ground, but there were occasional bare spots. On one of these I made my bivouac. Although the days were pleasantly warm, at night a cold wind swept through the forest causing me to abandon the fire and to seek shelter in a snug sleeping bag, which I was reluctant to leave on the following morning. Water was procured from a nearby pond which was covered with about six inches of ice.

From camp I could see only the open aisles of pine forest, but I had to walk only a few rods northward to catch a glimpse of the abysmal depths of the Grand Canyon, while a stroll of half a mile brought me to Grand View point commanding one of the finest views to be had up and down the huge chasm into which it protrudes: extending upstream to Desert View and far beyond it, northeast to the Painted Desert; downstream, a score or more of miles of profound gorge with stupendous walls. Across the astounding depths of the canyon stood the great temples in statuesque sublimity and, extending far back between them, deep amphitheatre-like recesses. Sheer strata of limestone and sandstone, hundreds of feet in depth, accentuated the massive grandeur of the scene.

Far below, through a rent which it had cut in primordial granite, flowed the Colorado. Above this gorge, sawed through the oldest formation on the earth's surface, was about a mile of sedimentary deposits laid down during an inconceivable lapse of time. Perhaps

nowhere else is one so impressed with realization of the tremendous duration of time that has transpired since the earliest formations as he is when he is gazing down into the profundity of the Grand Canyon. Yet these are only a fragmentary record, portions of which, representing many millions of years of deposition and erosion, have been worn away both from the canyon sides and from above them, from which approximately a mile has been carried away.

Rich coloring adds to the attractiveness of the canyon. Great bands of soft green, deep red, weathered buff, soft white, render it as a gigantic painting. In the clear light of Arizona color and relief vary, both being most conspicuous and prominent in morning and evening.

In the early hours of the day the gigantic temples stand out clear-cut, while the great recesses between them seem to lead long distances into the walls of the canyon. But as the forenoon advances the promontories seem to retreat; the intervening canyons and alcoves to flatten out; then, as the afternoon progresses, the ridges and temples appear to come forward, the gorges to draw back in long aisles surmounted by a ribbon of forest along the northern sky line. The wide bands of color, showing distinctly in the morning, seem to blur and mingle during midday and again come out clear and bright during the later hours of the day.

On Christmas morning I left camp early and proceeded to descend the wall of the canyon down an old trail leading to an abandoned copper mine on the borders of the Tonto Plateau, a broad

gently sloping bench immediately above the lower gorge. As I dropped down from the pine-clad tablelands, the sun shone bright on the eastern faces of the temples on the opposite side of the canyon, while great shadows fell westward from them.

The gorges on the side which I was descending were in deep shadow, the spruce and douglas fir that clothe them having a somewhat somber, wintry aspect. Above rose picturesque cliffs and promontories of soft white sandstone and mild buff limestone.

Eventually I reached the border of the Tonto Plateau and continued over its disintegrating shale and along the ridge of some elevation to a point overlooking the Colorado River, perhaps two thousand feet below it. The muddy current of the river, brawled in its rocky course, cut deep into Archean granite. Across it, great temples assumed the proportions of lofty mountains--of a lofty range apparently countersunk beneath the surface of the earth. Their naked, snowless forms, banded by great horizontal strata, had an expression of massive solidity and changeless duration.

But as the afternoon shadows of the short winter day were lengthening I turned and began the climb back toward the rim of the canyon, several thousand feet above. The sunshine was warm as I walked along a ridge through a low growth of the arid vegetation characteristic of the desert portions of the southern part of the state. Heavy shadows fell across the deep gorges receding into the

...continued from page 4

canyon walls on both sides of the river.

On the south side, above me, loomed great sunlit pinnacles and promontories throwing somber shadows to the east. But to the north across the river, the colossal temples seemed to stand in more majestic and solemn array, in more impressive perspective, as I trudged up the trail to the forest-covered rim of the canyon.

The dedication of the Fred Harvey Girls exhibit at the Arizona Hall of Fame in Phoenix on Saturday afternoon October 23 was a gala occasion. Some three hundred guests of the Fred Harvey Company visited the old Carnegie Library building on West Washington Street, a few blocks from the capitol building. It was like a big family reunion with many old-time employees of the company getting together, some for the first time in years, to chat and reminisce on the old days. You could see a twinkle in the eyes of those wearing name tags stating they worked for Fred Harvey or were Harvey Girls at one of Fred Harvey's Hotels or restaurants along the Santa Fe line. A good many served at Grand Canyon or at La Posada in Winslow. Often you heard an exclamation "Oh where in the world did they get a picture of me?" or "Oh look, there is my dad. I had no idea his photograph would be here."

The exhibit contained items used in the various Harvey establishments such as china, crystal

Movie Stars In Our Midst

Would you believe we have real honest movie stars in the GCPS? It's the truth. Jim Shirley and Jeanne Schick were involved in the filming of a documentary film about Mary Jane Colter September 20, 1993.

Jennifer Lee, who for the past two years, has been researching Mary Jane Colter, Fred Harvey-U's architect, interviewed Jim and Jeanne at the Kiva of Desert View Watch Tower at Grand

Canyon. The stars told various things they knew about Mary Jane who was the architect of many of Fred Harvey's buildings at Grand Canyon.

Jeanne says "If we are lucky maybe we will see the results on Channel 8." Jennifer also promised them a copy of the tape to show at the next Old Timers Reunion at Grand Canyon in October 1994.

The Harvey Girls

and flatware that graced the tables of El Tovar's dining room. What elegance the grand hotel displayed. It didn't take much to transport you back to the old days when people enjoyed the luxury offered by Fred Harvey.

The vision of the past became more vivid outside on the lawn of the old library building when you spotted girls wearing the standard Harvey Girl costume of black dress and white apron with serving trays. A conversation with Sue Finley, General Manager of Moqui Lodge, explained the difficulty they had fitting the dresses to the girls doing the serving. "Those original Harvey Girls were smaller than most of today's young women." The dresses and aprons were originals.

After a short dedication ceremony with a talk by Allen Naille, President of Fred Harvey Company, and an interesting little speech by Maxine Edwards who put the exhibit together, guests were served refreshments.

by Bill Suran

A number of the Grand Canyon Pioneers Society were on hand for this occasion. Of course that was not surprising as some like Betty Kent Meyers were Harvey Girls, and Jeanne Schick's mother was one also. Fred Schick was there too. He worked for Harvey before World War II. Buford and Myra Belgard and Bernice Nelson also put in time at the Canyon. Other members who enjoyed the festivities wandering among the guests were Janice Griffith (curator of the Old Trails Museum in Winslow); Eleanor (Pinky) and John Oesdean, Dave Nelson (Bernice's husband); Mary Ellen Hamilton; Al Richmond; Paul and Marie Maiorana; Sibyl and Bill Suran. and Brenda Thowe, who came all the way from Topeka, Kansas, for the occasion.

The exhibit will be on display for three years, and those who could not attend the opening should make an attempt to see it when in Phoenix. It will be worth your time.

Al Richmond received the following letter dated September 20, 1993 and thought it would be of interest. We present parts of it here. Brenda attended the Harvey Reception in Phoenix along with many of the GCPS members. It was indeed a pleasure to meet and talk with her (see elsewhere in this newsletter.)

A Letter to Al Richmond from Brenda Thowe, Topeka, Kansas

Dear Al:

I have been meaning to write to you for quite some time, but it seems the day-to-day activities of life seem to get in the way, mostly work. While working for the Santa Fe Railway Company the past 16 years I have seen a lot of change on the railroad and to remain competitive, it has been downsizing to survive in the corporate world. I know I have quite a few years to go, but I will actually look forward to retirement, because maybe then I will have time to get to do all the things I daydream about.

Last fall, my husband, Kirby and I visited the Grand Canyon for the third time. Each time our love grows deeper for what I believe is God's greatest creation of beauty. I do believe I enjoy the history of Grand Canyon, Harvey Girls and the Santa Fe Railroad and I can find all three of these entwined at the very rim of the Grand Canyon. Last August Santa Fe sponsored an employee recognition train using the #3751 the recently restored Santa Fe steam engine. I was one of 20 girls from Topeka who had the opportunity to ride as a Harvey Girl from Los Angeles to Wichita, Kansas. It was one of the greatest times of my life to see parts of the railroad I had never seen before and gaze at the fabulous old Harvey Houses along the way, but I never dreamt of actually meeting ladies and gentlemen who worked for Fred Harvey. What delightful stories they shared with us girls. Since then our friendships have grown and I have lots of pen pals from Winslow, Needles and San Bernardino. . . . While at the Canyon last September, I purchased a

cookbook put out by the Grand Canyon Pioneers Society, because of the Harvey Girl on the front cover. I immediately sent in my yearly dues and have been receiving the news letter each month. You don't know how much I would love to be part of the monthly meetings and visit the museum and points of interest on your field trips. One letter I sent to Sibyl, I enclosed copies of articles I had xeroxed from old Santa Fe Magazines. She mentioned you were at her house and enjoyed reading and looking through them. She said you would keep these for historical archive purposes in a museum. I was thrilled. I am almost done xeroxing now the remainder of the copies for you and the society. The magazines I have been searching through are from about 1906 to 1940s. In the early years, the employee magazine was definitely geared towards tourism and encouraged travelers to ride the rails to the southwest. I began my research on Harvey Girl pictures and articles, but when I saw so many articles about the canyon, I started copying them also.

After the reception for the opening of the Fred Harvey Collectibles/memorabilia exhibit in Phoenix on October 23, myself and three other girls from Topeka would like to visit the Fray Marcos and see the Grand Canyon steam train chug into Williams. If time permits and I can find someone to give us a tour of the Seligman Harvey House, we will side trip over there too. I would truly love to see the whole inside of the Fray Marcos, but the reservation clerk at the Grand Canyon Railway said that would be impossible. I in-



quired about a historian that could meet us at Fray Marcos and give us some history of the Hotel. To my surprise she mentioned your name. We want to rise early on Monday and drive to the Canyon to watch the sunrise. . . . On Tuesday we'd like to drive to Winslow and see the La Posada and visit the Trails Inn Museum and hopefully get to see some of the Harvey ladies and gentlemen we met last year.

The four of us are extremely interested in Harvey history. I enjoy sharing my Harvey research through presentations all year around in Topeka and hopefully someday, I too will be able to write a book, possibly children's books.

This past year I was introduced to a Harvey Girl named Josephine Brewer. She was 102 when she passed away this past August 5. Her niece showed me pictures of her Harvey years around 1914-1916; but they weren't sure where she worked. I studied those pictures for days and was able to determine the beautiful Harvey Girl was standing in front of the Fray Marcos in Williams and this is where she began her employ-

ment for Fred Harvey. With the generous assistance from a Santa Fe Engineer at Marceline, Missouri, I was able to have many of her photographs reprinted from her Harvey Girl days at Williams Arizona and Barstow California.

If we get a chance to meet, I would love for you to autograph a copy of your book *Cowboys, Miners, Presidents and Kings*. I will also make two copies of all articles I have collected on the Grand Canyon from old Santa Fe

Magazines. One I will pass on to the Pioneers Society and the other I will give to you. . . .

Sincerely
Brenda Thowe



Bits and Pieces

1994 Dues

We hate to mention it, but as this is the last NEWSLETTER you will receive this year, it is time to remind you the 1994 dues will be due in January. We hate to lose any of our members, and we don't want you to miss any of our get

together or newsletters. So far inflation hasn't hit us so the dues are still the same . . . \$10.00 for single, \$15.00 for family. Mark your calendar, or better yet, write a check.

While you are at it you might wish to include something for the GCPS SCHOLARSHIP FUND. This year will be the third year we have awarded a scholarship to a graduate student doing research on Grand Canyon.

A Search for Old Photographs

The Grand Canyon National Park is searching for photographs taken in and around Grand Canyon in 1920 for use in the com-

memoration of the Grand Canyon 75th birthday. If you have or know of anyone who has photos taken around that time please contact

Michael Quinn at P.O. box 300, Grand Canyon, AZ. 86023

"Art for the Parks" Winners

The newly opened auditorium of the Kolb Studio will display the top 100 award winning paintings of the National Parks April 12

through May 23 next year. This exhibit is well worth making a trip to Grand Canyon to see in the event you can't be with the

Society's outing scheduled during that time. We will have more on this later.

Give A Book For Christmas

What better gift can you give to a friend or yourself than a book? The Grand Canyon Pioneers Society has recently published Peggy Verkamp's thesis *History of Grand Canyon National Park*, \$5.95 plus \$1.25 postage. The *Grand Canyon Pioneers Cookbook*, \$8.95 plus \$1.25 postage. The profits from these two publications go toward the GCPS Scholarship fund. The \$1 off for members is already included. Order directly from The Grand Canyon Pioneers Society, P.O. Box 2372, Flagstaff, AZ 86003- 2372.

Other books authored by members of the Society are available:
The Kolb Brothers of Grand Canyon by William (Bill) Suran,

\$5.95 plus \$1.25 postage. Order from Bill Suran, 386 Owl Place, Kachina Village, Flagstaff, AZ 86001.

Rails To The Rim, by Al Richmond, \$5.95 plus \$1.50 postage. Order from Al Richmond, 3529 West Lois Lane, Flagstaff, AZ 86001.

Cowboys, Miners, Presidents and Kings; the story of the Grand Canyon Railroad, by Al Richmond, \$14.95 (paperback,) \$19.95 (Hard cover) plus \$1.50 postage. Order from Al Richmond, 3529 West Lois Lane, Flagstaff, AZ 86001.

Mormon Enigma: Emma Hale Smith, Prophets Wife, "Elect Lady", Polygamy's Foe by Linda King

Newell and Valeen Tippetts Avery. Hard cover \$20.00 plus \$2.00 shipping. Order from Val Avery, Rt. 4 Box 888, Flagstaff AZ 86001.

Grand Canyon Intimate Views by Robert Euler and Frank Tikalsky, \$15.95 plus \$1.50 postage. Order from University of Arizona Press, 1230 N. Park St Rm. 102, Tucson, AZ 85719.

Grand Canyon Treks, \$4.50.
Grand Canyon Treks 2, \$2.95
Grand Canyon Treks 3, \$3.95 by Harvey Butchart plus \$4.00 shipping for the first book and \$.50 for each additional book in the same wrapper. Order from Grand Canyon Natural History Assoc., P.O. Box 399, Grand Canyon, AZ 86023.

L e t t e r s T o T h e E d i t o r

Dear Bill:

You have again included an article in the Newsletter that brings back memories. This time it is the one on the big plane crash. [Ron Warren's "Toll Restricted" October 1993]

In addition to all the people "investigating" the crash that your article referred to, there was an "official congressional investigation." Several members of Congress made a trip from Washington to the Canyon at taxpayers' expense to apply their great talents to the problem of determining the cause of the crash. Oh Boy!!! And this was even before they learned how to work over their bank and post office.

I wrote to Barry Goldwater, complaining about such an obvious sight-seeing adventure (he was not one of the ones participating). His response sort of agreed with me, but not strong enough to suit me. At least I got it off my chest.

Sincerely,
Roy Burris.

Dear Editor:

It was good to see you on September 11th and 12th and take part in the camp-out. We really enjoyed ourselves and meeting so many of the pioneers. It was a great outing.

It was hysterical around here when we received the October Newsletter. The pictures, their captions and the write up of the trip were outstanding. You really do such a fabulous job and it

makes the Newsletter most interesting. When it comes it gets read from cover to cover before we put it down. I have no idea who the sneaky person was who took all those pictures, especially the candid ones, whoever it was is to be congratulated for catching everyone so relaxed and off guard. We loved the demonstration by Edwin and Ruth Druding on how to inflate an air mattress. I promise to try their method with Rosaline the next time we go camping. . . .

The article on W.W. Bass was fantastic, and I presume it was part of Dick Brown's book. I have to write Dick and let him know what a fabulous job he did in research and writing the story of Bill Bass. The pioneers of those times were really rugged and wonderful individuals. When we drove through the sage brush and pine trees on the 11th in our modern cars and trucks to get to Bass Camp, it was somewhat a rugged trip, but look back to how Bass got people out there. . . . that was RUGGED.

Sincerely
John Turnbull

Dear Editor;

I really enjoyed the last issue of the Grand Canyon Pioneers Newsletter. Keep up the good work!

I especially enjoyed reading the articles by Ron Warren and Dick Brown. As many of our members will recall, both Ron and Dick have presented programs in the past to Pioneers. I want to add this word of encouragement to

Ron and Dick to continue their writing efforts as they both possess a storehouse of knowledge and the ability to tell a good story.

Thanks again,
Ron Werhan

Dear "Editor-Bill",

In your comments on page 3, you didn't say the computer input could get to 14 or 15 pages (like this one)!! Or that the reason we get strange extraneous #s and characters is because our computers don't speak the same language, yours being that "other", "off-brand". . ."whats-a-mac-call-it"? Nor did you include that in spite of our, ...uh, ..."good-natured-banter" (the **grief** I give you about your Macintosh [oh, yuk, blah, ptooiie...I said it]), that I feel very, very privileged to work with you and enjoy the x#!!* heck out of it! (my, isn't *that* literary?) (And I just hope I never push you toooo far...) Well, I'm not going to buy a Macintosh and you won't buy a P.C., so we'll just hope the new network software Paul's buying will help us translate better!

Now, don't yell at me for writing all this nonsense, there would just be a big white space here if I hadn't and I'd just have to insert a picture or drawing here anyway!

Also you didn't mention that you and Sibyl get to do all that collating, folding and, *yum*, lick the stamps! Thanks!

Keep smiling,
Marie Maiorana

F r o m t h e P r e s i d e n t

When I am asked "What IS the Grand Canyon Pioneers Society?", of course I always explain how we work to preserve the human history of the Grand Canyon area, and I am proud of the strides we have made in just a few years, with the collection at the Cline Library and most recently the publication of Peggy Verkamp's historical thesis. I'm so pleased Ron Werhan took on this task and the result is a very attractive book. But in explaining the "Pioneers", I always seem to end up talking about the PEOPLE that make the field trips so much fun! We just seem to have such a good time together and I've never felt any one other group has had so many people I liked. In pondering this I decided it was the shared love of Grand Canyon that is the common thread among us.

I haven't always loved the canyon, though it's hard for me to imagine now. After a friend of mine fell 200 ft. and was killed, it was more like hate and very much anger I felt, directed at the canyon as if it were an entity. I know it wasn't a rational response. I'm sure I'm not the only one to think of the canyon as an entity - many people personify nature. We had played on the rocks all summer like mountain goats; the canyon had become a friend and I couldn't believe it had done this to one of us!

I wouldn't even go *look* at the canyon! This event rocked some of my basic beliefs and it took awhile to gain perspective (maybe because it was the first friend younger than I who died). Someone finally pulled me to the edge months later and as most things do, the feelings passed and the canyon and I resumed a relationship, though with probably a little more respect from me.

As most of us, I have a lot of good memories of living at the canyon. The El Tovar is where I got to know my husband over meals - where we were mostly discussing problems with computer hardware (I was managing Fred Harvey's computer dept, which was having hardware problems and he was there to fix them, as he was working for the hardware vendor back then). You can get to know a lot about someone's character when you see how he works under pressure; and I was impressed! We became engaged at the El Tovar just two months later during dinner (no wonder we both gained weight back then, always eating at E.T.).

At El Tovar there was always a splendid Christmas tree at a time of year when the canyon slowed down and was usually filled with a quieting snow. I've never enjoyed the taste of wine anywhere else as much as in front of the fireplace in the E.T. dining room in winter. Ring-tailed cats used to walk across the giant rafters to the delight of camera-carrying tourists (before all the holes were plugged).

Paul and I were married at Shoshone a month after we got engaged, then moved to Phoenix. I always kept a picture of the canyon on my desk where I worked; then, by a strange twist of fate, Paul took the job where I used to work at Grand Canyon, and just over a year after I left, the two of us got to live there together. It just happened to be the most picturesque, whitest winter (1984), with TONS of snow everywhere, and then the most colorful Spring ever! I took lots of pictures, mostly because I wasn't working so many hours, since F. Harvey said, at first, that I couldn't work with my husband, I worked for Grand Canyon Airlines. The best

by Marie Maiorana

part was driving the shuttle bus because I got to see the scenery and talk to people from all over the world (previously I couldn't even see outside; computer rooms never have windows!). When the Fred Harvey offices were moved to Flagstaff I didn't see the canyon much until I found the Grand Canyon Pioneers Society, newly formed and with the most wonderful people!

On one of my first GCPS trips, Jeanne Schick rode with me so I wouldn't be alone (we didn't know each other yet). When I found out she used to live at Grand Canyon, and more than that, she worked for Emery Kolb, I was so excited about talking with her. I had sometimes stood on the porch of the Kolb studio (it wasn't open back then) imagining how many sunrises and sunsets Emery Kolb must have seen from that big picture window; even subtracting a few days a year for the traveling he used to do, I was impressed by the thought of thousands of such scenes! One of my favorite field trips with the Pioneers was through Kolb studio before they opened it to the public.

Another of my favorites was the first train trip when I had the good luck to sit next to Harry and Ethel Cole! They made the trip even more of an historic event because they're a storehouse of knowledge about the area. Did you know Ethel's grandfather used to have a mine along that route?

So, I believe the Pioneers get along so well because (aside from being all splendid persons...heh, heh) we all share a love for the canyon. Many share a life intertwined with the privilege of living in this historical area. I never tire of hearing people share their stories!!

T h e T r e a s u r e r ' s R e p o r t

by Fred Schick

Fred Schick, Treasurer of the Grand Canyon Pioneers Society reports as follows:

Beginning Balance \$2,291.57

Income:

Dues \$ 710.00

Books 1,765.00

Donations 387.80 2,863.22

Total 5,154.79

Expenses:

Postage, Printing etc. 928.42

Scholarship 380.00 1,308.42

Bank Balance as of 9/30/93 \$3,846.37

Investment Statement as of

CD #3099777-matures 11/21/93 \$2,169.93

CD #3054365-matures 12/14/93 1,115.83

\$3,285.76



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