

**Transcription: Grand Canyon Historical Society**

**Interviewee:** Lorna Glendening (LG), Joanna Coleman (JC), and Gail McDonald (GM)

**Interviewer:** Tom Martin (TM)

**Subject:** In the early 1970's, few people were hiking in the backcountry of Grand Canyon National Park. Of those hikers, fewer still were women. Two couples, Lorna and Eber Glendening, and Joanna and John McComb, were out there hiking.

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**Method of Interview:** Joanna, Gail and Lorna at the home of Lorna Glendening in Phoenix, AZ

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**Keys:** Women hiking in Grand Canyon, Southern Arizona Hiking Club, Early Packrafting, Grand Canyon backcountry

LG: I've got 3 different stages of Eber's notes.

GM: Did he go over them? What do you mean by stages?

JC: He was an engineer.

LG: And he was very meticulous.

JC: So was John I think.

LG: Up until about 19...

GM: '92. When did he die?

LG: '97. There are 5 years I don't even have any record of.

JC: He was still taking trips up into the Navajo country?

LG: Yeah. And I have no idea which one comes first. I assume this one is computerized. They're all a little bit different. When he started each one he kind of did a different numbering system.

TM: This is the 30<sup>th</sup> of January, 2015. We're at the home of Lorna Glendening. G-L-E-N-D-E-N-I-N-G. Here today are Joanna Coleman J-O-A-N-N-A C-O-L-E-M-A-N. Joanna and her husband at the time, John McComb, M-C-C-O-M-B, were hiking in Grand Canyon in the 1960's. Gail McDonald is here, M-C-D-O-N-A-L-D. My name is Tom Martin. Gail and Joanna did a number of hiking adventures. Joanna and Lorna did a number of hiking adventures in the Grand Canyon. Lorna's husband, Eber, has passed in 1997. We're going to look at his slides today. We're in Phoenix, Arizona.

TM: This is a slide key. Every slide has a number and Eber has written in a description of the slide. Each tray has a number on it. Each slide in each tray has a number. Do you know which ones we should start with? Which tray?

LG: I thought you were only interested in the early stuff. They start at 742, that's Colorado River.

JC: What do you have back east?

LG: I have a home. I go around the first of June, and come back around the first of November.

JC: So you really split the year then.

LG: That has always been my home.

GM: Tom Harlan and... What was his wife's name?

JC: Anita. Anita's still with us I think, but Tom passed away.

LG: Oh really?

JC: Yeah he passed away a couple of years ago.

TM: My ears are going 400's Grand Canyon Colorado River. Let's start there.

LG: I tried to mark any page that said Grand Canyon.

LG: Wedding trip, Eber and I.

GM: Oh, you're married Lorna!

JC: Yeah. I came on the scene after your marriage, that's for sure.

GM: He was definitely meticulous. It's phenomenal.

LG: He kept real good records as far as he went. You know that's when he started getting sick in 1992.

TM: I think I've got it figured out how the numbers go. I've got up and down figured out, I may not have right and left figured out. So we'll start with the 300's.

GM: Here's Colorado innertube trip, Phantom Ranch to Monument Creek.

LG: He'll be interested in those, because as far as we know, no one else ever did that. The Park Service kinda was against it. They wanted to do it again and they said, "No, you're not capable." But we've already done it. It's the same way when we used to run our little boats. After a while they wouldn't let us do the trips because we didn't have the right equipment. Well let's see, we went this year, we went this year, and we went this year. "Oh okay, okay you can go."

JC: That's basically what happened. Absolutely. Do you remember that run-around the Park Service gave us in Zion?

LG: Exactly! The same thing!

JC: Take little Stevie through there.

LG: We had a year and a half old kid we wanted to go down the narrows. "You gonna take women? What are you gonna do with the kid?" "Oh he's going too."

TM: This is 742, 743, 744. Do you have any idea what year this is?

LG: If you look at this book it will probably tell you.

TM: So Lorna, this is at Phantom Ranch? And you're going to...

GM: It says Phantom Ranch to Monument Creek, so you're going across the river.

TM: In these tiny little boats? These are not innertubes, these are little one person...

LG: That looks like that might've been across the river.

GM: You are? You're crossing the river?

JC: I don't recognize the blue raft. We had the little yellow raft when we pulled them back and forth, so that may've been before my time. That's Eber and...

GM: Is that you Lorna? On the left?

LG: Some of these trips I went on and some I didn't.

JC: The little yellow two man raft was a surplus raft that I was given by... I can't remember who. That's the one we used the nylon, the 400 feet of 5/16" or 1/4" nylon, to cross the river. The Colorado River innertube trip, that would've been before my time.

TM: 742, 743. That's where we're at.

JC: I showed up in the 60's. Could've been early 60's or late 50's.

LG: I'm pretty sure it would've been the 60's.

[figuring out the labeling system]

GM: When did you get married?

LG: '57.

TM: Oh here it is. This is the slide number. So it goes date, slide number. So, if we look at the slide number for 400 something, that puts us back in the late '50's. It's done alphabetically by location! So if look up Colorado River. It's 742, the year is 1964. And the location, this list is keyed by alphabetical location.

TM: What's your son's name?

LG: Steve.

TM: If he's cool with this I'll take pictures of this, too, because having this key, with these slides will help the people who are gonna do this job figure it out. So now I'm getting really curious. What's the next picture of?

GM: Lorna, do you recognize if that's Steve?

LG: It looks like Eber's clothes.

TM: That's the Grand Canyon.

JC: And that's the innertubes, there's that blue-

GM: There's some innertubes. Oh... it's low...

LG: I'm not sure but I think Pete Cowgill and Joe Moxey were on that trip.

JC: That would make sense.

LG: I have all of the hiking club Bulletins. I'm sure something about that trip is in there. I only have 50 years' worth. I decided after a while I no longer had interest. I didn't know the people who were hiking, they weren't doing the kind of trips that I even wanted to read about, and I didn't want to pay \$40 just to get my Bulletin. So about 3 years ago I said, "Take me off your list."

TM: This is Phantom Beach, this is the boat beach at Phantom. I think these slides are turned around right to left though.

GM: So you think it's Pete Cowgill, and who else did you think it was?

LG: I thought maybe Joe Moxey.

GM: That's awful tight, that's pretty narrow there.

TM: No, no, it is narrow down there.

GM: Is that Monument?

TM: I'm just thinking that might be Zoroaster but that doesn't quite work either.

LG: I'm pretty sure they went from Phantom down.

JC: It would've been down.

LG: They didn't go very far. That looks like Eber's clothes. Oh that looks like Pete. That's Pete.

GM: Pete Cowgill?

TM: Pete's sitting in the sand. Next to the yellow boat.

LG: That was Pete before Jo beat the s\*\*\* out of him.

JC: Oh really?

LG: One of your drunken brawls.

JC: (laughs) Oh God... I thought the only drunken brawl I had was... I think you're right. Has to be. On these later river trips we should have Mike Woods, we should have... I don't know if Motts Nearman went.

LG: I don't really know those people.

TM: Can I make a suggestion here which is let's put them right where they live. Let's leave that job of sorting out what to what with the keys to someone else, because pretty soon we're gonna have a big pile of slides here floating around. Just keep them in their containers now for starters.

[To basement to retrieve more slide boxes. Back with 9 trays of slides. Sorting out slide labeling]

Havasu, June, 1962: Eber and Lorna Glendening, John and Joanna McComb

TM: This is 2718-2739

GM: Havasu Canyon, first trip with John, Jo, Eber, and Lorna.

TM: What's the year?

GM: And the year is.... Hot! You guys this is before climate change. June, 1962.

TM: June, 1962. Havasu.

JC: John and I got married in '62. Probably right after school.

GM: So this is your honeymoon?

TM: So this is a trail, hiking down a trail.

JC: Yeah... Havasupai.

TM: This is the hike down Supai.

JC: There's the falls.

GM: They've changed!

JC: Travertine, there was Mooney.

GM: Navajo they're called. But they've been changed because of the floods. That's the creek.

JC: That's below the falls

TM: When was this year again?

GM: June, 1962. This is down when you're getting into the village. I was just there. So... Maybe 2 years? At the very most. This is before the village.

JC: No, because the water doesn't turn travertine color until you're below the falls.

GM: Well now it does. I don't know how it was then. It comes in from a side canyon and its travertine. Yeah you're walking into the village.

LG: That's around the campground area in there somewhere.

JC: But the campground's below the village.

GM: It could be the campground, yeah.

LG: I think it's below the village.

TM: So let's back up a minute here. This is 1962. And Lorna you're on this hike. And Joanna you're on this hike. And who else?

LG: She just got married. And her husband's...

JC: John and Eber.

TM: So John would be on the hike. Just the 4 of you.

GM: You guys were good friends.

LG: Yeah we did a lot of stuff. I don't know about the first word, but we were friends.

GM: Is that Navajo?

JC: It's one of the three. They look so different today.

GM: That looks like the one that you take the staircase down to, Mooney.

JC: Yeah you go through the caves and...

GM: That looks like Mooney, you go down through that cliff.

JC: Navajo, Mooney, what was the third one? There's 3 of them aren't there?

GM: Beaver is below Mooney.

TM: That's right.

JC: Navajo was the first one, then Mooney in the middle with the ladders and the holes.

GM: Who put those ladders in? Oooh, beautiful.

JC: There's Lorna, and that's myself.

GM: Is that Lorna in lead?

JC: Yup.

GM: That looks like you Lorna.

TM: Who's on the far left?

GM: Lorna is on the left.

JC: This is Lorna in lead and that's myself there.

TM: Who's on far right? That'd be John?

JC: On the far right... That could've been-

GM: Joanna you had dark hair?

JC: I did.

GM: See, I didn't know her then.

JC: It was starting- I had about 4 or 5 or 6 grey hairs then.

LG: She had dark hair.

TM: How old were you then Joanna?

JC: I got married when I was 23. So I was 23.

GM: Ah, right, because I met you when you were about 30 or something.

TM: Picture of Mooney Falls.

JC: Oh yeah, that's Mooney.

GM: It got a lot of water then. You know you come down to dry sand now.

JC: Eber isn't it? Yeah, that's Eber.

[Lorna looking at trip logs]

LG: Don Morris and Suzie's wedding. April, 1964.

LG: Colorado River innertube trip. Phantom Ranch to Monument Creek.

JC: There you go, that one definitely. And that's the one with the blue raft that I don't recognize.

LG: 742-745.

LG: Eber with a beard.

JC: That is Lorna! Hahaha I love it!

LG: I can't even swim.

JC: Well you were in there. I'm sure that's you. Don't you think? Look at your mouth. I remember you wore a hat to protect your head. Gotta be you.

LG: I don't think it is.

TM: Swimming in a pool, or at least standing in a pool.

GM: It was deep then.

LG: Maybe it is. Why would he be taking a picture?

JC: Well you're his wife.

LG: It could be. That's what I'm saying.

JC: I think it's you. It's the mouth. I really see the resemblance.

JC: And there's Eber. And John?

TM: Which is which?

GM: John went bald early. He went bald and she went gray. I don't know. Then they got divorced.

JC: That's Eber for sure and I think that is John.

GM: Yeah, because he had premature balding, both of them.

GM: Who's taking the picture? Oh wow. Look at how deep it is.

JC: I think that's John out there.

GM: Yeah, that looks like John.

JC: He has that round face and that dark complexion. Eber was dark and hairy.

GM: He's a good photographer. All those thousands of slides.

JC: Well between the two of them, John and Eber, they covered the ground.

TM: Havasu Falls.

TM: This is Navajo Fall isn't it? The shorter one back upstream.

GM: It looks like Mooney from farther away.

TM: Yeah, it could be Mooney from farther away.

GM: Because those trees are the same trees as we saw earlier.

JC: There's the ladders.

GM: That looks like the ladder-

JC: -to the mine. There's an old adit up on the cliff. I think the bottom part of it went away. I think the natives or somebody, you know, because it was a hazard.

GM: There's too many kids.

JC: Too many got killed on it, maybe. Fell off it.

GM: That looks like Beaver.

JC: I'm being carried by Mr. John. It seems to me we used to play chicken, you know where the ladies would get on top of the guys and then we'd try and knock each other down.

GM: Oh my gosh (laughs)

JC: Didn't we do that Lorna where you-

LG: I imagine. Course women always won.

JC: Of course! Hey we were the suicide boat!

LC: I was trying to think the other day... it wasn't Hermit.

JC: It was Hermit. Great huge waves but it was no rocks so you couldn't get hurt.

LG: There'd be times where I'd go under and I'd come up. Joanna would say, "Breath!" I'd come up and "Breath!"

JC: Here we are rolling around at the bottom of it on the wrong side of the river. Here comes this commercial party, "You ladies need help?", "Oh no! We're just out for a swim!" That's what I said.

GM: There's the backpacks.

TM: Somebody's hiking across the shallows.

JC: Pretty special place...

TM: What were your thoughts when you were in there? Did you expect to find an oasis like this? Had people told you it'd be really, really pretty in there?

JC: I think we all saw pictures. Arizona Highways had... Everybody knew about it, at least when I started/when we went down. Don't you think Lorna? Havasu, wasn't that pretty well known?

LG: I don't know. A lot of these trips we just did. The first time we went, we didn't know anything about any of this stuff.

JC: Yeah, but how did we find out even to go there?

LG: Eber probably...

GM: -talked to somebody.

LG: I don't know how he came up with this stuff.

JC: I know John talked to Harvey Butchart a lot. So... yeah. We came, we saw, we enjoyed.

TM: Looking up at the waterfall.

TM: Bottom of the falls.

GM: That you walking out? I think I see you.

JC: One of those narrow spots. There's a body in there, I think. Did you ever hike up, beyond the turnoff? Or the trail that goes up to the rim where we parked? Did you ever go further up that canyon Mooney whatever they called it, Havasu Canyon? I never did.

LG: It seemed like we did on one trip, but we didn't go very far.

JC: I don't have any recollection. It dried out, there wasn't any permanent water.

TM: Who's that?

LG: I don't know, I was just wondering if they had anything on.

JC: There was a suit there more or less, but I can't tell.

LG: God, it might be John!

JC: Well you know that's the only thing I can think of because it looks like his suit.

LG: I was looking at the hairline.

JC: To me it looks- I can't even distinguish a head as such, but I see what you mean. The bald spot's aiming right at you. I think you're right, it is John. Because that torso is kinda like John. And the legs.

TM: Waterfall again.

TM: The bottom of Mooney it looks like. Cascade.

TM: Travertine dams. Where did all of those people come from?

JC: River trips would stop and they would hike up and play in the water. I know river trips were a going concern then, but I don't think there was all that much hiking down from...

TM: It's 1962.

JC: Georgie certainly would've been stopping there. And I think Moki Mac and some of the old timers. I don't know if Moki got down that far in the canyon. No, that would've been Ken Sleight. Frank Hoover ran expeditions down in the '60s.

TM: Who's that?

JC: Frank Hoover. The very first river trip John and I went on was with Frank Hoover and a group from California. Of which we had... see if I can remember. Vladimir Kovalik was there of O.A.R.S., George

Wendt was there, was one of the other ones. Marvin Stevens was there, I don't know that he ran a... but 3 or 4 of them started their own river businesses as a result of that. Frank never did. He stayed private.

TM: Is he still alive, Frank?

JC: You know I don't know. We really lost contact. We went on several trips with them through the Green River and down through Cataract, but never did the Grand Canyon. I don't think we were in the Grand Canyon at the same time they were.

TM: Well, this is the base of Mooney and there's 15 people.

JC: Somehow it looks like a George White river trip with the numbers of people. She would've stayed down with the boats. She sent the group up with a guide.

TM: I'm gonna shout out to the machine here that we just finished up 2760 to 2751.

JC: I can't remember the year John was an oarsman for Georgie.

TM: Was he? Okay. So now we're gonna do 2761 to 68.

JC: Ron Hayes was the other name. Yeah, he started an outfit, too.

LG: I don't know how you can remember names? I can't even remember...

JC: I looked all of this stuff up on the net, just recently. And you know, I had the pictures. I've got that one river trip that we did with them, the first one that we did. It all started with a friend of mine talking about the Yampa River and that big flood on the Yampa back in the '60s. A boatman was killed. On a subsequent trip John and I were there. He had meetings at Dinosaur National Monument and the Superintendent's people were there. I hiked up the Yampa with them to that rapid. It had changed quite a bit. Marv Stevens decided he was gonna swim it. So he swam out to it and got sucked down into the hole. He didn't come up, and he didn't come up, and we were just... all of us were just... he's a goner. And then, about 20 feet out from the base of the fall, here's this guy, going like crazy. He just barely broke loose, but he did.

TM: Wow. When was that, 1960 something?

JC: It would've been a year after the death. A year after, almost to the week. I think I went through Dinosaur National Monument with that group while John went to his meetings. Then we did the Green and Desolation-Gray. I think there were 2 more river trips, one of which ended at Cataract Canyon. Then we didn't do trips with them. They started doing their own thing. That's when we started doing the Grand Canyon I think. Right around that time. Either at the same time, or as a result of getting interested in river tripping. Because the only thing we'd done before was on the Salt River in innertubes and the Gila River on innertubes. Yeah I wish John would come online with this.

TM: These are just generic pictures of the village area.

JC: That's cool. That's that little church they have down there.

GM: It's green in June.

JC: Ought to be seeing the Wigleeva here pretty quick. Now how did I remember that?

GM: What's the Wigleeva?

JC: The Wigleeva are 3 rock spires that are the gods that are protecting the village.

Havasu, September, 1962: Eber and Lorna Glendening, Bill Faust

GM: These are all Havasu.

TM: Okay... these are number 2769-2788.



JC: What are these?

LG: I would say that yellow pack is me.

JC: I would say so.

LG: I used to have that old yellow pack.

TM: Who's in the red pack?

JC: Well if I had to guess, looking at the legs... that must be Faust. He was kind of a rangy guy.

GM: Oh, I'm sorry. Actually now we're on to September, I'm sorry. When we get to 69, we're on September. You went back that same year and its Eber, Lorna, and Bill Faust. So this is another trip.

JC: There's the Wigleeva!

TM: Okay there's 2 people walking, that's 2769.

GM: Yeah, that goes to this trip and then this is the third trip. You guys are back in the 69 to 88 with Faust.

JC: As I recall, he rode a motorcycle once up to the Navajo country and damn near froze to death. Almost died of hypothermia. Had to get to a motel room in Flagstaff to thaw out.

LG: 2769. Havasu Canyon, September, 1962. Eber, Bill and Lorna.

TM: So here, you guys have walked out to the river. This is the Colorado River here.

LG: Had to have been before the dam.

TM: So this is September, '69? September, '62. I'm sorry.

LG: It's slide 69.

JC: The dam closed in ... We did Forbidding, in '62. Or was it '62 or '63?

TM: '63 was the dam shut, taking the river, early in the year.

JC: Forbidding was either before they closed it or right at the time they closed it, because it was untouched at that time.

TM: Who's standing here? Black trunks, white shirt, standing at the mouth of Havasu?

GM: It's probably Lorna.

LG: Forbidding was '62.

JC: Yeah looks like Lorna.

GM: Because it's just Bill Faust. That's Lorna.

JC: It's a girl build.

GM: Yeah, it's Lorna.

TM: There's the confluence. Upstream view of Havasu, at the mouth.

JC: There's the confluence, with the blue water hitting the brown water.

GM: Wow, that is really high water. Wooh! How you got down into there.

TM: This is the rock garden at the bottom of Havasu, looking downstream.

GM: That's high water.

TM: That's really low water actually, Gail. Really low.

JC: Yeah, because it's not going up into the canyon much.

TM: That rock garden, typically you don't see that. Yeah, that's quite a great picture of the rock garden there. Picture of the rock garden was 2780.

TM: Now we're gonna go to 2781 to 2788.

LG: That's the last one on that trip.

JC: That's Lorna and Bill.

TM: Bill's got his pack and Lorna's sitting, talking to him.

LG: Lorna didn't carry much weight for quite a long time.

TM: Lorna was smart.

JC: That's true.

LG: Then in about 1975, Lorna started carrying all the weight. Somehow or other, my pack was always heavier than Eber's. Of course towards the end, I had to support him.

JC: Yeah. Sure. Gosh, I remember when John used to load up his pack full of rocks and whatever he could find.

LG: They still did that.

GM: Oh gosh, I remember that. The rocks.

TM: Looks like Beaver Falls here.

LG: We could count on at least 15 people that went no matter what. And we found rocks every once in awhile.

JM: One of these days I want to get to-

LG: They were a good group. Real good group. If you had any problem, they were willing to help. If they needed to carry somebody else's pack. Very dependable.

TM: What's going on there? There's a big yellow something or other. People are walking along.

LG: That's my pack. I got it over my head. Probably was just deep there.

TM: To keep it dry?

LG: Coming out of something deep.

JC: Yeah, your britches certainly look wet. I suspect you're shirt. You're wet up to your neck probably.

LG: I don't know how we did all of those things that we did.

JC: You look like you're having fun though.

LG: I don't even have any- Oh. Somebody's got my pack!

JC: Yeah I think that's Faust, Bill Faust.

LG: They always made me lead the way so I could see how deep the water was.

TM: It could be a day hike down to the mouth. And now you're working your way back. Swimming through the creek on creek right. Upstream.

JC: It's like letting the gal through the door first to see if there's any robbers in the house.

LG: We always did these swim packs, which was after your time. They would always make me go first because I can't swim! So I guess they figured if I got through-

JC: Then it'd be okay for everybody else, huh?

LG: I used to just take my pack and let it float along, with one arm up on my pack, you know.

TM: And just hang on to it.

LG: Then it won't sink.

JC: Now there's an interesting shot.

TM: Very dark.

JC: Yup, I think it is Lorna.

LG: I think that's the same trip. I think that's still Bill. Eber's taking the pictures and Bill and I are doing the work.

Havasui, September, 1963: Lorna and Eber Glendening, Chuck Ryder, John and Joanna McComb

TM: Okay, so 2796. Now we're going on to 2798.

GM: This is a year later. September, 1963.

LG: Lorna, Chuck, John, and Jo.

JC: When I first appeared on the scene.

GM: Well no, you were at the first one in '62 as well. You went on the June trip, but you didn't go with them in September. Till the next year, then you're back.

JC: We got married in Tucson, then John took a job in California for a year, so we were gone that year. He lasted exactly 1 year. Just long enough so that they would pay for the moving costs.

GM: It would be hard to leave a group of friends like this, at that age.

JC: We didn't particularly like the Bay area. We wanted to go home.

JC: It looks like typical jungle down there in the bottom.

LG: Probably we went right through.

JC: Yeah, Grapevine and whatever else.

LG: Seemed like we always took the path of least resistance.

JC: Oh, fall- you had a little rainstorm there.

LG: That was a flash flood.

GM: Oh, I see the mud. Oh my gosh.

LG: One trip when Chuck was there, it seemed like there were more people than just 5 of us. But this might've been the trip where we went down to the river and we had a flash flood and we had to spend the night, remember? On the way back up we couldn't cross the creek. We were all huddled under that rock. The only thing we had... John had a poncho or something, and we took turns wrapping up trying to stay warm. I had a little individual package of M&M's that I shared with everybody, that's the only food we had. Remember we got down below Mooney and docked our packs for camp. Then we decided to go to the river. We hadn't had breakfast. We were gonna come back for lunch. But we didn't get back until after breakfast the next day. And when we got back, we ate breakfast, lunch, dinner, breakfast, and lunch. Remember?

JC: You know, I'm not so sure. There were trips that you and John and Eber and others-

LG: Maybe you weren't there?

JC: I don't think I was there.

LG: But I know John was there and Chuck was there.

JC: Because I had to work in February when you guys would take off. Usually you did go to the canyon or Havasu or wherever. I remember being very chagrin that I was left out and I had to stay home. I don't remember that, and I think it must've been one of those trips. The only one I can think of that I couldn't get out for would either have been in October or it would've been February.

LG: This says September, '63. You're on this one.

GM: This is interesting, there's a hole there with a person holding the pack out, and the other person is trying to rock climb and not fall in the hole, and the other people have gotten out of the hole and they're all wet.

LG: I think that's me.

TM: You're looking to your right Lorna, who's standing next to you in the black shirt/black pants?

LG: I don't know.

JC: I know who's doing the rock traverse. That's me. I was there.

LG: Oh, that looks like John.

GM: John's holding your pack maybe.

LG: Is that Chuck? It doesn't look like him does it? But I think this was a trip he was on.

GM: Yeah he's on it. He's on the trip. You guys got wet.

TM: So Chuck's in black shirt, black pants. What's Chuck's last name?

JC: Ryder.

GM: There's John. You made it Joanna. Look at!

JC: I'm still going. I don't remember if I made it or not.

TM: So that's John, he's got the black pack?

GM: Yeah. It's dry, maybe it has the food or a camera.

GM: Looks like the 2 of you fighting your way uphill.

JC: So that was the same trip.

LG: Well obviously that's where the fun was.

TM: It's all blue again.

GM: That's Navajo? Somebody hiked up a long way to get that shot. It's very nice. That trail's split.

GM: Look at that canyon, that's a great shot.

TM: It's Carbonate Canyon.

GM: So that's '63. We're on to another box.

TM: That series we just looked through are what numbers again Gail?

GM: Those are 2200 to 2800, that's the box, but we went from 2700 to 2800.

Grand Canyon rim-to-rim-to-rim, July, 1963: Eber Glendening, Bill Faust

GM: Now we're gonna to go to 2848 which is Eber and Bill after their rim-to-rim-to-rim.

JC: There's Eber and Bill Faust.

TM: Who's on the right? Who's on the left?

JC: Eber's on the right.

GM: He's the rock star.

TM: Green shirt, okay.

JC: Faust is the guy on the left.

TM: What number did we start with there?

GM: 2849. This is all Grand Canyon now for a while.

GM: That's Lorna.

JC: Boy, that's a classy pair of shorts there Lorna, you wore that hiking?

LG: Yeah.

JC: It must've been right at the beginning of the trip, you look all pressed and neat.

LG: I made those.

GM: Plaid shorts. You don't see those right now.

LG: Look at my hairdo.

GM: Yeah, looks like a bun.

JC: Yeah, pulled back or...

LG: Something's funny.

JC: Combs in it or... Lorna always looked like the proper lady and I was always sort of wild.

TM: So that was that slide number?

GM: 2848. They look awful good. They look great for having just done rim-to-rim-to-rim in less than 24 hours. They look like they're about to start it.

LG: Actually I think it was like about 16 hours, 16 -18, something like that.

Hance to Grandview loop, November, 1964: John Potter, Lorna and Eber Glendening, Dave Gross

GM: So now we're gonna go 2850 to 91, and that's all Red Canyon to Grandview loop in November, 1964.

LG: It says Hance to Grandview.

GM: Oh yeah, Hance to Grandview, sorry. November 1964.

LG: What were the ones that were earlier?

GM: Those were July, '63.

LG: What numbers those were earlier?

GM: They were [28]49.

LG: Eber and Bill after roundtripping Grand Canyon in less than 24 hours. I was there, did the car shuttle.

GM: So then the next 50 slides are Hance.

JC: There they are the intrepid 4.

TM: So who's here? We have 4 people with packs.

LG: That's me... I don't know who that is.

JC: I don't either.

LG: The last one is John. What the h\*\*\* is his name. That's my problem, I can't remember names of anything. He went to Oregon.

TM: So you've got the yellow pack.

LG: If I looked at any Christmas card list, I could tell you who it was.

JC: Oh now there's a thought.

LG: John Potter.

JC: I don't remember him at all.

TM: P-O-T-T-E-R?

LG: Yup.

TM: Looking at the photo, Lorna you're on the right with the yellow pack, John Potter is on the left, and in between him are 2 people, one with a red pack. We're not sure who they are. And this is on which trail?

GM: Hance to Grandview. If you keep going, maybe the names will come up.

JC: Is that Bill Faust again on the...? He looks familiar.

LG: I know who it is, but I don't know his name.

LG: What numbers are these?

GM: These are 2850. I realized I skipped a trip, we'll do it after this one. We'll go to 91 and then we'll go back, do the others.

TM: What year is this again, this trip?

GM: This is November. This is probably the Thanksgiving trip in 1962.

TM: Hance Trail.

TM: Down at the river.

LG: His mother used to hike with us. Maybe that was Dave Gross.

TM: What's Dave's last name Lorna? G-R-O-S-S?

LG: Yeah.

TM: This series is 2848 to 2859. New Hance Trail. And the next set is 2860 to 2880.

GM: You liked plaid Lorna. Of course you only had 1 shirt for each trip.

LG: I didn't even change clothes. Too much weight to carry.

GM: Yeah, so that's why, I get it.

TM: So that's Lorna?

GM: Yeah.

TM: This is Hance Rapid. You're sitting on a rock, looking back at the camera. That picture is number 2860.

TM: Upstream view of Hance. Oh the water's incredibly low!

GM: This is before the dam right?- No, no, no, 1962 is afterward.

TM: Well no. The dam is mostly constructed, but the river is going around the side of the dam still. This would be November. It was a very dry period.

JC: The color's mostly from flooding from the side canyon more than anything. I think the dam would've still been filling.

TM: That's a pretty amazing picture. That rock is still there except you can walk right out to it now. So much stuff is coming on the side, it's out to that rock. This is Muffin Rock here.

GM: What's that temple in the far distance?

TM: It's a fin of Redwall, what's the canyon up by Nevill's? Up 75-Mile Canyon. That picture is 2864.

TM: Overview of the rapid from...

JC: Sand looks inviting.

TM: It's really low.

TM: There's the asbestos mine across the way there.

GM: He got the mules in from above right?

TM: He came up from the river, angled up- From the lower right he worked his way up there. They went around the corner into the drainage and set up a camp in there. He came in from the South Rim and boated across and swam over.

GM: How'd the mules get over there?

TM: Swam them.

GM: We're trying to figure out how the mules carried that all in.

TM: A lot of that work was done by hand, too. Parked all his those mules on one side of the river, floated everything across and then handed it out from there.

TM: Is that Lorna there?

JC: Yeah, that's Lorna sticking her tongue out.

TM: That's the first shot we've seen of her.

GM: And it's a different shirt. Heavens Lorna, you've splurged, you're not in black.

JC: Where is that?

GM: I don't know. Would it be up near Grandview? Maybe that's before they cleaned it up, maybe that's coming up Miner Spring? Do you think?

TM: Very possible. That's what I was thinking of when I first saw it. Looks like Grandview stuff. And that makes perfect sense because these guys are headed out that way, aren't they?

GM: Yeah. It's gone, or it's off route now. I notice there's a...

TM: A lot of the stuff's been taken out over the years.

[memory card full and swapped out]

TM: Look at that!

GM: Now that's interesting. That's the old cabin.

TM: On Horseshoe Mesa. The roof is still up on the old stone structure there, barely.

GM: That's his cabin, Hance's.

TM: It would to be P.T. Berry type stuff.

GM: Boy that's a good shot. The monocline?

GM: When fires were... Oh! Don't show that shot to the Grand Canyon people!

TM: This is great, this is before they banned fires isn't it?

GM: Oh really? You were legal Lorna? Having fires?

LG: Of course, we just drove up there and did our thing.

JC: Nobody cared.

LG: I mean, we ruled the canyon, we did whatever we wanted. They didn't even know where the trails were. We weren't even on the trails most of the time, right?

JC: That's a great shot. Look at the work that went into that.

GM: What are we looking at? The trail? Oh yeah, that's that beautiful section, up near the top.

TM: That's Grandview, right? Top of Grandview?

GM: Here's the end. Must be the top of the Grandview, the rest of that trip.

JC: This is quite a trip down memory lane, isn't it?

LG: I kind of remember most of these trips. But I don't remember names or anything like that.

JC: After doing research on the earlier, then when we had the 4-man raft river trips, we had Mike Woods and Mott Nearman, and I don't know. Ben Fairbanks came along on one of those, and then the Jewish guy, the Jew-nipper. His name is in there, but-

LG: The one I told off?

JC: Yeah... The one that Mike was so mad at because he made us late that one time.

LG: I don't think it was that early.

TM: 2881 to 2891.

LG: We had a trip with a Jewish- no, I think that was down the San Juan. We had a Jewish guy from New York, thought he knew everything, because he didn't know nothing. Eber put a woman with him that we didn't really know too well. He was an absolute SOB with her. The first night out they never made it to camp, so they camped by themselves. I guess he really was on her butt, you know, all the time. Blaming everything onto her, because it was him. The whole trip was like that. Finally about 2 days from the end, we had to put this gal in the boat with Eber and I and made him go by himself.

JC: He was that bad. Jeez.

LG: When we got out on the car shuttle, we stopped some place at an overlook and he threw candy wrappers down. He heard it from me.

JC: Yeah. Good for you.

LG: They told him to get his little a\*\* back into that God da\*\*ed truck and don't you ever come out of it and don't you speak to her again, and I went on and on and on.

JC: Oh boy. Sounded like he really needed it though.

LG: Oh. We'd had enough of the whole thing, and because no one dared say anything to him.

TM: Who are these 3 people at the rim? Somebody in a yellow shirt and then 2 other people. Looks cold.

LG: You just want too much detail.

GM: Is that you Lorna?

LG: Yep. That's me.

TM: Okay. Is that Eber next to you?

LG: That almost looks like that's Bill again. No that's that John Potter.

TM: So John Potter's on the left. And you're there with someone else, maybe Eber?

LG: I think that's Bill Faust.

JC: It looks like Bill Faust.

TM: Bill Faust. Okay. Alright.

LG: I've still got that purse, I can't believe it.

GM: Wow! The treasure trove.

LG: I ain't got those pants anymore.

GM: And those flats. Ooh, nice flats to go home in.

LG: I might still have the flats.

GM: Wow. That's really something.

TM: That's nice. Vishnu Temple out there and all in the clouds.

GM: Zorastor.

TM: That's Zorastor, yep.

GM: That's the end of that trip.

Southern AZ Hiking Club trip, June, 1965:

GM: Now this is a trip I skipped. This is a Southern Arizona, the hiking club trip. And it's in June of '65, with little Steve. Oh little Steve is your son? We just finished 291.

TM: 2797 to 2820. We're gonna start with...

Havasu, June, 1965: Eber, Lorna and Steve Glendening.

LG: That's the top of Havasu. We're going back a bit now. We're to 2797 to [2]847.

TM: What year is this?

GM: This says June of 1965. But that's the top of Havasu.

JC: Man it was popular that early, holy cow.

GM: So, you must be carrying...

LG: June of '65 Steve was a year old.

GM: So you're carrying him?

TM: They must have been having a gathering down at the village.

JC: Something's going on, special function.

TM: A big deal.

TM: The year again?

GM: '65.



TM: '65. Huh.

GM: And who's gonna carry him on his back? You?

LG: I might have carried him, but Eber probably did. I kinda quit carrying him. When he was a year old he weighed 25 pounds.

GM: You can't carry him, he's got 10 miles to go. What did you do? Put him on a mule? Its 10 miles in there.

LG: No, no. We carried him.

JC: I'm remembering Lorna when he got a little bit bigger, he started to bounce around and that was-

LG: 25 pounds of kid was more than 25 pounds of gear.

JC: Because it was dynamic.

LG: Because it was hard for me to carry him.

GM: There he is, there he is. Looks like he's on you right now. Is that him? That little blonde?

JC: Yep, on the extreme right. Unless it's a teddy bear. Looks like a kid on a...

TM: Is that you Lorna?

LG: Yeah.

TM: On a bridge. A little wooden footbridge.

GM: Oh the Wiga- What'd they call them?

JC: The Wigleeva.

LG: Somebody's got in there.

JC: What happened to all the crowd?

GM: You passed him around.

LG: Anybody who carried him was fine with me. He was good.

JC: He was great. I remember that trip up through Zion.

LG: You carried him in Zion.

TM: We're gonna start with 2810, 2820.

JC: Yeah that was quite an episode talking that superintendent into letting us go down. I don't think he gave us permission, but because we started off, we just did it.

LG: Yup.

JC: Good old Kelty backpack is alive and well.

JC: Fortunately. How cool is that. There he is, there he is. He was so cute.

GM: Where is Steve? Is he working right now?

LG: Yes. He works about 7 days a week. He's been working not quite a year for the post office. He's a mail man. He's really a substitute, but he works all the time.

JC: Making money. Does he like the job?

LG: He likes it.

GM: It's active, carrier. Hot, but good exercise.

LG: He drives. He does the outskirts, mostly.

TM: I have a picture of young Steve, it's 2813.

GM: Is that you Lorna?

LG: Yea. I got the pack on, there, because somebody's carrying the kid.

GM: That's a cute bridge. They're more secure now.

All: Aww.

GM: He's happy there.

LG: Gosh, he's so cute.

JC: I remember one of the earlier outings in the Chiricahua's in Rucker Canyon or one of those canyons.

LG: He was 7 weeks old or 5 weeks old.

JC: Start them early!

TM: There's a horse down there. That must be Navajo, because you can't get a horse to the bottom of Beaver can you? Or Mooney?

GM: Yeah... that trip with that split, with that prowler.

JC: He's not coming down from above, at least that way by the falls.

TM: That horse was 2820.

JC: But then, the old timers used to run cattle and horses down the Grand Canyon, right on the bottom when the river was low.

LG: I think they could go around on the west somehow and then come back up through Beaver Canyon. We did that with the hiking club one Thanksgiving trip we went down.

GM: Oh, now Eber's got him [Steve].

LG: It does say '65.

GM: Yeah... there's the family.

JC: Oh, the typical outing family.

TM: That is a great shot. This is 1965? This is 2824. It is the family.

GM: Eber, Lorna and Steve above Mooney.

GM: Now he's going to go down that stick. Oh my goodness. With him? Oh my goodness.

LG: Eber had that bad ear. His balance was bad on one side when there was exposure. When he'd go along the cliff, Steve would put his hand out and push away.

GM: That's cute.

JC: Hah, that's a good picture too.

TM: That's a great shot.

GM: That's nice, the 2 of you.

LG: Pull that one out.

GM: Yeah, these are great. Boy that is deep water.

TM: Okay, that's 2828 of Lorna and Steve.

GM: It's worth the afternoon to get those two slides.

LG: Show his wife what we used to do.

[Steve arrives at the house]

GM: Oh, somebody's here. Oh, it's Steve. Steve, you missed your-

TM: You do not want to be showing up right now, this is so embarrassing for you, I feel so sorry for you Steve. I'm seeing you when you were about 1 year old. It's very cool seeing you there, but if you want to see baby pictures you've come right on time.

Steve Glendening (SG): Look at you Joanna. Oh my gosh. You still look great!

JC: Well... you're doing alright yourself

SG: Ehh, put a few lb's on.

JC: You got this email address, GoHike. Do you still go hike?

SG: I don't, no, not so much. That was dad's old email address, we kinda held on to a lot of stuff he had. Even the license plate on my truck says Eber on it.

SG: Is this Havasu?

GM: Yep, this is your first Havasu trip. There you are.

JC: That's another good family group.

GM: There you are with mom.

SG: Look at that. Yeah, that's not dangerous at all. Jesus. It's amazing I lived. Child protective services would take you away now.

GM: You say it's amazing you lived because you're on Eber's back going down to Mooney, down the staircase.

SG: Oh, yeah, yeah. Pushing off the wall.

GM: Oh my gosh, that's scary.

[Steve leaves]

TM: 231, 230... 229.

GM: We end at 47.

TM: 2833 to 47.

[slide maintenance]

TM: Here's somebody crossing the creek. Who is this?

LG: That's me.

TM: 1, 2, 3, 4 people.

GM: This is a SAHC trip.

JC: This is a SAHC trip?

GM: Yeah, so it could be someone that just came on the trip that time and never again.

TM: You guys are down there at the mouth of the river. That's Lorna and Steve.

GM: That's a long hike.

TM: Right there at the mouth of the Colorado River.

LG: That's Randy Scholls.

JC: Yeah it is.

TM: Randy Scholls is the first person near you? Okay. There's Steve and then I see you Lorna.

LG: Yeah.

TM: Okay. Then... 2 people to the left.

LG: I don't know those names. Looks like Bob Phillips.

JC: That could very well be.

TM: Bob who?

GM: Phillips.

JC: Master turd worker.

LG: Most of those people are no longer with us.

JC: Yep. That's true.

LG: This guy- Probably these 2 girls belong to him I would say. Oh, he's helping her with a shoot.

JC: Joe Hoxey never went on those trips did he?

LG: He went occasionally.

JC: Almost resembles- but he's not-

LG: That's not him. It's kind of his shape.

TM: And this is '65.

TM: Upstream view.

TM: There's Steve.

TM: Deep blue Havasu harbor.

TM: Mixing zone.

TM: Lorna and Steve sitting in the water.

North Bass to Hermit with a river crossing, Dec. 1962: John & Joanna McComb, Eber & Lorna Glendening

GM: The next one is North Bass to Hermit with a river crossing. Should go North Bass, South Bass, and all the way Jewel Route to Hermit? That's a trip.

TM: What year?

GM: December, '62.

TM: December, '62. So this is 2892-2909.

LG: A New Year's trip.

JC: I remember about that Bass Crossing is how cold it was. You and Eber wet your bag and John and I were in the other one and somebody remarked, "How cold." We were all in there shivering, we were so wet. Then there was a silence and you popped up, "My God you are cold!" I've never forgotten that.

GM: Is that snow? Look at you, you crazy people. Going down the North Bass. How'd you get in there?

TM: So this is on the South rim.

LG: We did mostly from the South side. But we crossed the river.

GM: So South Bass. You start from the South Bass and then? How do you cross the river? And then come back?

TM: Well let's find out!

GM: There's your VW 10.

TM: Whose VW is that?

JC: That's John.

TM: Is that your VW? The one that went all over the North Rim?

JC: Yeah. I think that's the first one. The later one was gray. When I met John he was driving that. I think we drove that to Mexico.

GM: Bronze?

TM: Bronze. Yes. A bronze VW.

TM: That's the top of the South Bass.

TM: Lots of snow.

GM: That looks like you, Joanna.

JC: That is.

GM: Joanna and Lorna. Lorna you're in sneakers and they're smooth.

LG: I hiked in those most all the time. I don't know how my feet stood it.

GM: And they have no traction. They're totally slick! You're gonna fall!

JC: You and Eber, both tennis shoe people. Absolutely.

GM: Unbelievable.

LG: I still wear them, see. But I don't hike in them.

JC: I remember Eber taking off down one of those- I think it was the Hance Trail, and man his feet were cold. He just had to keep moving until he got out of the snow.

TM: Down at the river already.

GM: Just a couple slides to the river. It was too cold to take pictures. Metal cuffs, oh you guys, so heavy your packs.

JC: Yeah, those were the days, huh?

LG: We learned as we went along.

JC: There it is. There's the infamous little 2-man raft.

GM: Oh, you're going across the river.

TM: Okay. Remind me of the year again.

GM: December, 1962.

TM: December, 1962. This is a crossing of the river to get to the North Bass. Talk to me about how this crossing worked.

LG: I think we sent one person across with a pack.

JC: Well, first we had to establish the rope.

LG: One person went across taking the rope with them, one end of the rope, while somebody on the shore- It was either tied up or holding the other end. They'd go over and they'd secure that end of the rope. Then they would come back.

TM: With the hand over hand or just paddle back? Doesn't matter.

LG: Well... kinda hand over hand.

JC: We had the tops of those steel cooking pots. You know the old surplus cooking pots? Those were our paddles.

(laughter)

LG: We probably put a carabiner or something on the rope.

JC: Yes we did. Once we got the rope across the river, we could move one side of it. Where we had enough beach, we could move it up or down the river, send the raft back by itself.

TM: Oh you would do that?

LG: You understand that it took all day long to get everybody from one side to the other side.

TM: How many people are we talking about?

LG: Probably 4. One person would go over and secure the rope. Then they'd come back and get a pack. Then they'd go over and drop the pack. And then they'd come back and get a person. And then they'd go over and drop the person off. And then they'd come back and get a pack...

JC: That's true when we had 4. Then when we were down to 2 and we had the beach, that's when we'd have to go up and down. Otherwise you had to get the guy. Because the last guy would come across tied to the rope, and he'd just float on down downstream until he hit the bank.

TM: So, run this past me again. For paddles, you used pot lids?

JC: Yeah. You know, those surplus steel cooking pots?

GM: Heavy. Heavy.

JC: Just take hold of the lids and you get in there and you just go like crazy.

LG: We couldn't carry paddles because it was extra weight, but we had the lids with us, see, so we'd use them. (laughs)

TM: Makes perfect sense to me!

JC: This crossing was cold. Eber just got drowned. He was in one of the rafts, he was pulling himself across, hand over hand. Water was just flowing through the raft. That's when his famous statement/made comments about how cold everybody was.

GM: So you went over to the North Bass. There you are over on a rock. You go over there just to hike?

LG: Yeah. You have to hike up the Canyon for a ways. And then you understand we have to come back and do this all over again.

JC: This shows the setup for the- and this person can-

GM: Is that John?

LG: Yep.

TM: So how's this working? This is 1962. You've got the little boat. What's he holding up? It looks like he's holding up a stick or something.

JC: He's got a 'biner on a rope that's attached to the raft.

TM: Okay. So he's pulling himself across?

LG: Yeah.

TM: Got it. And what kind of rope?

JC: Either 1/4" or 5/16".

TM: 400 feet?

JC: About 400 feet.

TM: That's a heavy chunk of rope!

JC: Yeah, it was. It was somebody's load.

TM: Wow. Somebody had to carry the raft, too.

JC: Yeah.

GM: And the steel pot. Instead of the aluminum pots! Oh my gosh.

LG: They didn't have plastic in those days.

GM: No... or aluminum or titanium.

JC: I left my good steel pot in South America. Got down there and they wanted it, the people I met and stayed with. So how could I refuse? I was never able to replace it. I could get aluminum, but not the steel.

TM: 2904.

GM: There's a good shot. That looks like Lorna. That's Lorna, pulling herself across. That's a good shot. Showing the technique.

LG: At least I have a lifejacket on.

JC: We did carry one lifejacket and we could send it back and forth with the raft.

GM: So how old were you in '62? You don't have any babies yet.

JC: I was 23.

LG: 24 I guess.

JC: John and I got married when I was 23. June- April, or May, whatever the heck it was (laughs). I think it was May. Actually, this was a pretty quiet crossing.

GM: Oh I bet. Christmas.

LG: The water looks quiet.

JC: The best canyon one was not a quiet one.

LG: Must've been some sort of current, but no rapids or anything. Which is why we chose our spot. But it doesn't look like too good of a landing spot either, does it?

JC: But it worked, it was quiet. Maybe a little eddy in there.

JC: There's the rope coming down from the left.

LG: Oh yeah. I see it. Wow, that was up there a ways.

TM: This is... 2910... 2920

LG: I don't believe they want these kind of pictures in their records.

TM: No- Actually do, because pack rafting is really taking off in the Grand Canyon.

GM: Yes, it's on the permit now.

TM: And you guys were the pack rafting pioneers.

JC: The first one was Georgie White with her innertube. And who knows, may've been other intrepid souls that we never heard about.

GM: Butchart would float an air mattress, I read in his book.

JC: And the Kolb brothers. I think they went down.

GM: Look at this. Oh my gosh! You're sinking, the boat's sinking. You're so cold. Oh that looks cold.

JC: Pretty interesting landing.

LG: It wasn't too good getting in and out of there.

GM: No. It looks cold. I hope you're not in jeans.

JC: There it is. Great camp.

TM: 3 people standing in the sun. Who are these people?

LG: That's John, Joanna, and me.

JC: Eber's taking the picture.

TM: Lorna's on the far left. Joanna's in the middle and John's on the right.

JC: That is correct.

TM: Okay. John's wearing a kind of dark...

LG: Look at those jeans Lorna.

JC: He's wearing his green hat.

TM: Green hat, cone sort of hat.

LG: I didn't hike in them. I couldn't walk in long pants. But that was a real cold trip.

JC: But that's what you had.

GM: They only wear synthetic now.

JC: And hoodies. Cotton hoodies.

GM: I know, you look like you're in cotton sweatshirts. Oh, you look so cold.

TM: This is Bass Camp. This is a historic Bass Camp.

JC: I did wool. I had wool surplus jackets and a wool cap. But Lorna liked the cotton hoodie. She did just fine with it.

GM: Wow, amazing. You were very tough.

TM: Shinumo Creek.

JC: That certainly does show how we did it. All I have is that memory of what we did, no picture. The only picture I have is the one of Eber and Mike Woods on our trip when they ran the hole in Upset. It was pretty spectacular.

TM: 2921 to 2940.

JC: And they made it. Right side up. They liked it so much that they did it again.

LG: I don't think Eber really knew how to... I don't think he really read the water.

JC: You're probably right.

LG: He'd just sit back there you know-

JC: But Mike was a powerhouse.

LG: -and he didn't even know how to paddle. That's why he'd get into so much trouble and why I didn't want to ride with him/get in the same boat with him.

JC: Well, you and I had our adventures.

LG: I think I could read the water pretty well. knew when to paddle.

JC: You were a canoeist, that's right.

LG: Yup. But I don't think he ever did.

GM: Get it? Some people aren't water people.

LG: I don't know whether he just didn't care, because he was smart enough to figure it out.

JC: Oh absolutely.

LG: Like Steve. Steve ran boats when he was 13 years old. And he didn't have a problem. I don't think Eber ever did.

TM: This is a picture of the landing of the Bass Cable. This is on river right. Lorna is taking a picture. The framework is still up, the cables are still up. This is on the north side landing.

LG: Looks like I'm drinking.

JC: Oh that's a wineskin. She is drinking.

LG: Don't show that to my kids.

TM: She's drinking some water.

GM: Water in the wineskin. We used to have water in the wineskins, I remember that.

LG: We must be celebrating the fact that we are there.

JC: There you go. I remember when the wineskins were popular.

TM: That slide number is 2923.

GM: Look at those tennis shoes, it's like Harvey Butchart and his- Lorna's tennis shoes are as good as Harvey Butchart's little polyester shirts he would wear.

LG: I walked in those for 20 years.

GM: Amazing.

LG: Didn't want those boots.

JC: You probably preferred the tennis shoes. They were lighter and lot's more comfortable.

TM: Some great pictures of the cable crossing.

GM: Oh, that's the cable crossing. I couldn't find that.

TM: It's been cut down. The Park Service cut it down, because it was a hazard. The cable car was on the far side, actually. All that remains is all clumped down in the river there.

TM: Upstream view, same place.

TM: What are you doing here?

JC: Well, we got something going.

GM: You've got your backpack on, you're looking at the rope.

JC: Must've been our crossing. That was the high rope you saw in the earlier picture.

TM: You left a rope across the river, got across, and left the rope tied up.

LG: Yeah, so we could come back.



JC: If we weren't coming back that way, then the last guy had the rope tied to the raft, then he got in the raft and then everybody on the other side pulled him ashore.

TM: Great.

GM: And you just dreamed this up.

JC: It was John. John and Eber. Yeah. I don't know if one more than the other, but that's how it happened. Engineers you know.

TM: Lorna Glendening the pack raft people are gonna eat this up.

GM: Yeah, they will. I haven't seen any pack rafters. I don't go to the Grand Canyon very often.

LG: I didn't know they would allow you to do that.

TM: How much do you think that little yellow raft weighed?

LG: The bigger ones weighed 20 pounds, but I think this one's a little smaller.

JC: Yup, it's a 2-man.

TM: So it would weigh?

LG: Probably 12-15 pounds.

JC: Yeah 10-12 pounds there, yeah.

TM: Now they weigh 2.

GM: Amazing. Maybe I could pack raft.

JC: These were rubber coated canvas materials. But it did the job. I still have it, it's all dried out.

GM: You should donate it.

TM: Joanna, what Gail just said. The special collections people... if you've got that pack raft. Do you have that same boat?

JC: I don't think you could even unfold it.

TM: They don't care. They want it. And they will slowly hydrate and blah, blah.

JC: I have the original surplus rubber boxes that we packed all our stuff in, too.

GM: You took advantage of those, I was at the very end of this when we went to Cache Creek.

GM: Who's in the red? Is that you Lorna?

LG: I think that's Eber.

GM: Doing the backstroke.

LG: He's not stroking. He's pretty lazy.

GM: That looks like Steve.

JC: Oh yeah, there's his boat. Bert Loper, isn't it?

TM: Bert Loper had that boat built, but he split from Charlie Russell. Tadge and Russell and one other guy, they got down to Bass and they hiked out. Loper had left them up at the confluence, they had a little fist cuff up there. Loper had that boat built in Green River and Charlie Russell paid for it. The oars are still there, this is 1962. Marston's got a picture of this boat in the '50's and there's a ton of stuff there. And now that stuff is gone.

JC: Everything's gone now.

TM: Well the boat's there. The lid is still there.

JC: You mean a little frame and pieces of-

TM: No, that's a metal boat. It's metal.

JC: So it really is still there?

TM: The Ross Wheeler. There it is... that's great.

TM: So now you guys are working your way down to the cable crossing, on the south side. This is a little platform at the top of that cable on the other side.

TM: And there it is. I'll be danged. That's a great shot.

GM: It's gone right?

TM: That's a funny little windlass mechanism on the top there to crank that thing across.

GM: Is that the car?

TM: That's the car. That car is there right now and it's all just lying on the beach.

GM: So this is that...

TM: On the top.

JC: See that handle sticking up?

TM: You crank that thing and the cable wrapped around it. It was a big wooden log.

GM: Do you sit on the top?

TM: No. Well. I guess you did, I don't know how you'd-

JC: Yeah you had to, to get into that position.

TM: You'd have to reach out and grab that thing.

JC: Unless that flipped down, but I don't think so.

GM: Could you stand behind it and reach that- Oh my gosh he got in it!

TM: Let's go for a ride!

GM: Yeah, there's the engineer.

TM: Oh no! It's a little out of focus. The picture's out of focus.

GM: It looks like he's grinning.

TM: Now we have to change the stack of pictures. That last picture was 2940. The one showing the whole cable journey was 2939.

JC: I think somebody had to straddle the 2 sides of that thing, to put half their body up above that thing in order to...

TM: Crank it around.

TM: We're gonna start here with 2941 and go to 2960.

GM: How tall is Eber?

LG: He was about 5' 8".

GM: It looks like it's about 6 feet then.

TM: It does look like 6 feet. This is the cable car.

GM: So somebody had to sit on top.

TM: And Eber is in the car, looking out towards us. Still hanging on its cables, with its little wheels and everything in place.

TM: That slide number is 2941.

GM: You guys are building something.

LG: They're leveling off probably for our sleeping pads.

GM: I can't believe it, this is December. I'm just cold looking at you, but you have a fire. That makes a complete difference, you could wear a hoodie maybe with a fire.

JC: That's all you/they had.

GM: Tarps. There's no tents here.

LG: We didn't have tents for years. We didn't have tents until the '80's. Couldn't afford them.

TM: What would you use Lorna? Just look for driftwood to hold up your tent edges?

JC: Yeah, basically.

LG: Put a string across the middle and use driftwood for poles.

JC: In fact you can see one sticking up there on the end.

LG: The other one is tied off higher.

TM: Right. There it is.

GM: And then you just have to be careful not to bump it.

JC: They were pretty stable.

LG: We had one trip, I don't remember what it was, where it never got above freezing the whole time we were down there? You remember that? We were building fires with agave.

JC: Yeah, and then we'd break the ice on the coals.

LG: Man it was cold on that trip.

JC: There are some things you don't forget, and that's one of them.

GM: Okay, what's this? Those aren't ducks, right?

JC: Nope. They look like balloons.

TM: A very curious picture of the river, with a shore and far side cliffs, and some things in the water.

JC: Looks for all the world like balloons.

LG: Maybe that's the New Year's trip.

GM: Yeah, this is still the New Year's trip.

LG: So somebody had balloons that had floated down river.

TM: Do you think somebody upstream, or did you guys put the balloons in the river?

LG: Somebody had been upstream.

TM: Hiking out.

GM: You got 40 slides left. South Bass. This is the Jewel Route.

TM: Oh okay, you guys are heading to Hermit.

GM: Yeah. This is a long way, 45 miles or something like that.

LG: To Hermit trail. I remember slogging along, in or out the heads of the canyons.

JC: Yeah. Exactly. Go 10 miles to go 3 miles across as the crow flies.

TM: There's the camp set up. With the tarp tent in the drainage.

JC: There's a sight you won't see again.

GM: A burro.

JC: I'll tell you what though, they sure kept the country open. Because I went down, dropped off the rim on the north side, down to the spring, Crazy Jug, and you could hardly get through there. The trail to the spring was okay. Beyond that...

GM: Locust. Thorny locust. It was just awful.

JC: Terrible bush. So those burros did a good job! Kept the country open.

TM: There's 2 people with packs here, they're walking away from the photographer. One's got a yellow pack, that should be Lorna. The other has a little yellow stuffsack.

JC: That's me. And I still have that orange stuffsack and I have the Kelty, too.

LG: I've gone through two Kelty's.

JC: I'm using the latest- Well it's not the latest, the Lowe internal frame pack.

TM: So this is 1962, the winter of '62-'63, and you guys are going to go from Bass to Hermit. Is this your first long, canyon, horizontal hike?

LG: Probably so. '62, that's pretty early.

GM: I haven't done that one. It's on my list.

TM: I bet you guys were happy to build those fires at night. That's quite the fire.

GM: Oh, there you have it. There's your agave, Lorna.

TM: Why is that agave on fire?

LG: Because that's the only wood we had.

JC: And they burn really hot. Really hot.

TM: So you just keep heaping them on and-

JC: Yep, yep.

TM: And they'd flash out, and then you'd throw on another one?

JC: Yeah, it never felt like I was taking a critter's home or...

LG: Yeah, they burn for quite a while.

JC: Because they're going to die when they bloom, they're a totally renewable resource.

TM: It looks like it's going to snow on you guys.

JC: In fact it did snow up higher.

TM: So this trip is continuing and ends there at 87. Alright. We've got 2980 to 2961.

LG: That's still the same trip?

GM: Yeah.

TM: A low ceiling.

TM: So again, you're on the south side, you're basically following the burro paths?

LG: Probably. Yeah.

TM: Because this wouldn't have been a time when a lot of other people were doing this.

LG: Nobody.

JC: The black brush wasn't really friendly to your shins, so you tried to keep where it was more open.

TM: Did you see any cairns out there then? You know, little piles of stone?

LG: I don't think we saw signs of anything. No old footprints, no nothing.

GM: Just burro.

JC: Right, burro's and poop.

LG: No one was doing this kind of stuff.

JC: Harvey maybe. Harvey Butchart. I don't know when he started.

LG: I think this might have been before his time, I don't know.

GM: He came out of World War II didn't he? The 50's definitely.

TM: The 50's, yeah. Harvey was very active in the 50's.

LG: He was older than us, but I didn't hear of him hiking/doing stuff in the canyon until later.

TM: Yeah, he was doing stuff in the canyon in the 50's big time.

GM: In a canyon that big, if there was 2 trips and you would not run into each other probably. He was somewhere and you were somewhere.

TM: For people messing with boats, taking long horizontal trips like you guys are, you guys were right there in the pioneer days. Harvey was doing it, but who else? Colin Fletcher came and went. You guys are there and there and there. So definitely in that category.

JC: Nice to know that we did something original.

JC: Yeah, I remember bragging. I spent a year of my life, if you add up all the trips. But who knows, I was such a...

TM: It's another camp, with your tarps set up, get under it. Nice bush there is changing colors with the leaves. Who's standing there?

LG: That's me.

GM: Look at those white socks and the black tennies.

TM: This is a head of a rapid. This is possibly Hermit.

LG: Yeah, we're going from Bass to Hermit.

TM: With no vegetation along the river, none. In '62 that would make perfect sense. Just a big boulder field and the river. Great shot. This really looks like Boucher actually.

GM: Boucher... That looks like Boucher.

TM: Lots of schist there.

GM: Oh, and the rocks are beyond.

TM: Rocks are beyond, so that's Boucher.

GM: They're further down river.

TM: Is that somebody on the far side of the river?

GM: Yep.

TM: Is that a rock over there?

JC: I think it's this white stuff, I don't know if it's salt or snow. That looks like a little bit of snow. Yeah, you can see it up in there. So yeah, we had a little snowfall I think.

LG: There's somebody on a rock way down there.

GM: The red, I think that's you Lorna.

TM: In the middle.

JC: That's probably Lorna, would that be?.

GM: Because you were wearing red earlier.

JC: I like this big rock here. Heh, out of place.

TM: This is the bottom of Boucher. The river is was really typical winter, low water.

JC: I was just lamenting to Lorna. Our big 4 man raft ride for Lorna and I was going down the middle of Hermit. But it was in full spate and nobody took a picture!

GM: Where were you going from and to?

JC: It was one of our down the river 7 day, 70 miles. Hike down, hike out. Hike down the next year, hike out.

TM: This would be Boucher's cabin. Boucher's little cabin in Horseshoe Canyon.

GM: Look at all that snow. You're going to go out through that coming up in the slides to come.

TM: Top of the Tonto, looking down on Boucher.

JC: Travertine there.

GM: Travertine Canyon maybe. Looks like it.

TM: Yes.

TM: That's the end of that section.

GM: Just a few more slides and you're off the rim.

TM: Okay, 2987 through 2981.

GM: That's up by the camp, Hermit Creek. It's near where the stairs used to be that go out to the old Hermit Camp. It's the twists in there. I was just there in October.

GM: Oh yeah, there's the old trail. Beautiful.

GM: My nephew and I took 14 pounds. We went in for 3 days. I took a 14 pound pack. We were in there for 3 days. I couldn't go do those trips that you guys did.

LG: How did you get away with 14 pounds?

GM: It's all in the gear. They have all this light gear now, ultralight gear. My pack is 8 ounces.

LF: Really? I think my pack weighs more than 14 pounds.

Boucher to Hermit, November, 1963: Lorna & Eber, Joanna & John, John Potter, Dave Gross

GM: Now this is the Boucher trip.

TM: This is 2988 to 3000.

LG: I used to get my pack down to 30 pounds for a weekend. 40 or 42 for a 10 day trip. I thought that was pretty good.

JC: That's pretty good.

GM: I could never do that.

TM: So what trip is this?

GM: Boucher to Hermit.

TM: Okay. On that last trip, you guys came down the South Bass, went across the river, explored North Bass, came back, crossed the river, and then headed to Boucher, and exited Boucher?

LG: We exited Hermit.

TM: But didn't go back down to the river. Okay.

TM: So this trip is?

GM: It's a November trip. Maybe it's Thanksgiving, and it's Boucher to Hermit. 1963, a year later.

Doesn't tell you who's in it. We'll see.

JC: The usual bunch and a couple of others.

GM: It's Lorna. Lorna, can you see who these are?

TM: Shout at the trail head.

GM: It could be SAHC, it's a November.

LG: Well, that's John Potter again.

TM: Potter's on the far left?

JC: That's me.

LG: And that's Dave Gross. I think that's who that is.

JC: Yeah, myself.

TM: There's somebody behind you Joanna, is that right?

JC: Yes there is.

LG: It looks like it might be a kid. They may not be on our trip.

JC: 'Trail not maintained. Travel at your own risk.'

LG: It must be Dave Gross, I don't remember what he looked like.

JC: I wonder where John is.

LG: He's probably taking pictures with Eber. Oh, I got boots on.

JC: You do! Brand new looking, too!

LG: This was in '63?

GM: Yeah, November, '63. Probably Thanksgiving. Steve's alive right?

LG: I don't think I wore boots out. It must be cold because we've all got long clothes on.

JC: Yep. In fact I pulled my knee-high socks up; stuffed my jeans in them. Who knows why!

LG: There's probably snow, huh?

JC: The gaitors didn't come along until later. John made short gaitors that we wore around here/Arizona trips.

TM: This looks like the Hermit Trail.

TM: Down at the river here now.

JC: There's me and John in the background, and Lorna. And one of the others behind Lorna.

TM: What do you got Lorna? What do you think?

LG: He's just got it split up.

GM: Boucher to Hermit, Hermit to Bright Angel?

LG: Yeah.

TM: This looks again like Boucher here. At the river. With the rapid. Low water again. This is the winter of '63, is that right?

GM: November.

LG: Thanksgiving, '63.

TM: So really low water, maybe 1000 cfs or so, 1500. Very low.

TM: That's a picture of John Potter, what's he doing there?

JC: Eber has the curly, thick, black hair.

TM: It looks like Potter has worked his way out into the river on these rocks. Maybe he's trying to jump back now.

JC: Or holding his balance (laughs)!

GM: That looks like Zuni Point?

TM: Now we're looking at 3001 to 3020.

GM: Yes. Still same trip.

TM: Walking the Tonto.

TM: Looking down at what looks to be 93-Mile. The mouth between Hermit and Monument. The halfway drainage with Tower of Ra on the horizon.

TM: Looking downstream, that would be Hermit Rapid down there.

GM: Oh yeah, here we are at Monument. So this is to Bright Angel.

TM: Tower of Set.

TM: Fire.

TM: More fire.

GM: Someone on the side and someone on top?

TM: Where is that? That must be Monument somewhere. Down by the rapid.

TM: Oh, there it is. The rapid. Man that's a rocky son of a gun. That's that island down there at the bottom that's all exposed because of the low water.

JC: That's really interesting just from that point of view.

GM: Right, how low it is. It's so narrow. And all this water serves us? It's amazing.

TM: Well, this was pre-dam. They manage this now. It would never be this low this time of year.

JC: Everything's froze up in the drainages.

GM: Oh my goodness. Is this going up to the monument?

TM: So you guys are scrambling up Monument drainage trying to get back out to the top of the Tapeats.

GM: With your packs on, 40 pound packs.

LG: Well, we're not gonna leave them behind.

GM: There's easier ways to get out.

LG: Hey, we weren't wimps.

GM: No, hardly.

JC: That's for sure.

TM: You were not.

LG: Leave it to me to help somebody.

TM: A little hand hold.

GM: Yeah, see this is Monument.

JC: They didn't jerk you off.

GM: I did this with no pack, but...

LG: 14 pounds I'd say is no pack.

GM: Oh no, that's my heavy pack. I did Deer Creek with 11 pounds.

JC: Gail showed me the cooking outfit they have. It's a tin can, aluminum, lightweight tin can-

GM: It's a cat can.

JC: Yeah, cat food can.

LG: What do you take for food? We used to carry 2 pounds a day of dry food.

GM: No. I'd do like a pound and a half. So the base weight's about 7 pounds or something, without the food and fuel.

TM: 3021 to 3033.

GM: With an 8 ounce pack, that's-

LG: I think my tent weighs 9 pounds. I used to go with just a fly and leave the rest at home, so it wasn't that much.

GM: Yeah, I didn't take a fly.



LG: On a long trip we'd take the whole thing, but on a short trip we'd just take the fly.

GM: Yeah. I didn't take a fly. It was October. Did rain though, a little bit.

LG: Well a fly works in any weather.

TM: Okay, so now you guys are walking on a trail.

GM: This is that trail, this is to Bright Angel. Or this could be coming out of Hermit. You're beyond Monument, so maybe that's the one coming out of Monument. There's a really nice rock trail coming out of Monument.

TM: It's gotta be, it's gotta be...

LG: I don't remember Bright Angel looking like that.

TM: Yeah, that's gotta be coming out of-

GM: I think that's Monument though, because...

JC: It's well maintained, this is an old trail.

TM: That's right, because now you're looking down on the Monument. Sure.

GM: I did that one a few years ago. I just came to the Canyon a few years ago.

LG: I haven't been in the Canyon for 30 years.

JC: I haven't been longer than that.

TM: Okay, here's a picture of a nice nook of fire. Who do we have here? Who's in yellow?

LG: That's that guy again. I guess it's Dave Gross.

JC: I'll go along with that. He looks vaguely familiar, but I can't come up with a better name.

TM: And Lorna, is that you next there?

GM: That's Lorna. That could be John Potter's behind.

JC: Yeah, Lorna's on the right in the blue hoodie.

LG: That's me and John and Jo and Dave, the same 4 that we've been seeing all along.

TM: Alright. So Jo is in black, looking over to Eber. Eber's got his back to the camera.

LG: That's not Eber, that's John Potter.

JC: No, Eber and John are taking the pictures.

TM: Oh, I'm sorry. And then on the far right behind the fire is?

LG: That was Jo-Jo. I don't know who Joanna is, to me she's Jo.

TM: That was Jo-Jo, alright.

JC: You can always tell with the hat. And the shirt sometimes, but the hat for sure. Just because I have black hair you know. Well, dark brown.

LG: Look at the nose and the face. Can't you see that's her? Get up close and look!

JC: Lorna has the blue hoodie in a lot of these. I got the purple cap.

JC: Another good old agave fire.

JC: Oh there it is, black brush city. Good old time over there.

TM: That slide number was 3025. Those four people getting warm by the fire.

TM: People walking on the Tonto. River down below.

LG: He set up this book. This is by grouping and never got around to doing the descriptions of each. Which he started in the beginning.

GM: Just to label all these slides is a tremendous amount of work.

LG: In the beginning he's got each slide and he's got a little description. But back here, he's got the Grand Canyon separated, and it doesn't have... But he left room.

TM: He's done a huge job, just that alone.

Hermit Trail w SAHC, July 1962: Eber & Lorna, John Potter

GM: Now we're going to July of the previous... Okay, so now we're gonna do a southern Arizona trip.

LG: He probably started this up when he retired and that's when he got sick.... 3 years.

TM: Okay, 3040, 3034.

GM: This is a Southern Arizona trip. Southern Arizona hiking club, Hermit Trail. In July! Whew! Hot trip.

LG: I'd say it's a SAHC trip.

JC: I don't remember going in the canyon in the summertime.

LG: I don't either.

GM: You did Havasu. That one was a July trip.

JC: Oh yeah, but that was water involved. On Hermit there wasn't necessarily water involved.

TM: This looks like the South Kaibab.

LG: You know what we would do? We would drive up there after work Friday and hike down in the dark on the good trails and get down there early in the morning.

GM: There were still bottles there.

LG: Yup, Eber's bottle collection.

TM: So where were you when you found this?

LG: That's at Hermit Camp. There used to be a dump yard there.

TM: Yes, when they had the camp there.

LG: I got rid of all of those in a yard sale, but I have 3 here.

GM: Oh, return it to the Grand Canyon is a federal offense!

LG: This is a half a piece, see how beautiful that was. I couldn't resist it.

GM: That's really nice.

TM: So it's turning purple. It's got a handle on it.

LG: This one's chipped a little.

GM: They said they had every luxury there.

LG: They had great big bowls and stuff. Our packs were full of our gear and we didn't have room. Plus they were heavy.

TM: Wow, this is gorgeous glassware.

LG: I had a whole bunch, but.

GM: This one says 'Hugh road show, Quaker made whiskey.'

JC: How cool is that.

LG: That stopper didn't come with it.

GM: These are beautiful.

TM: So this would a little oil or vinegar kind of container. And it's got a nice chip on it. Otherwise, it's gorgeous.

LG: Most everything was broken.

TM: They'd pitch it when they couldn't use it.

LG: I got a nice big bottom of a kerosene lamp that's kinda turned. That was the one heavy thing I carried out.

TM: When the time is right, Grand Canyon Special Collections museum collection, would like to have this stuff back. Because, I'll tell you Lorna why- You know where it came from. This stuff came from the Grand Canyon, no, no, no, no, this came from Hermit Camp. So, whenever.

LG: I had a couple of 5 gallon cans full of this stuff.

TM: Did you?

GM: How could you carry that much back?

LG: No, over the years.

TM: From many different places.

LG: When I moved up here, I got rid of it in a yard sale. Actually I gave it to some teenage girl. She's probably put them online and sell them.

TM: Was that all from Hermit Camp? All that stuff?

LG: No, no, no, no.

GM: Over the years as she collected.

TM: Over the years, different places?

LG: Over the years, I collected coffee pots, kerosene lamps, and bottles from the mountains. You probably didn't notice when you came in, but there's a little tricycle right by the door that I got at some- I think it came out of Coffee Creek Mine.

TM: That's a great coffee pot.

GM: It's beautiful!

LG: I've had it like 50 years, so no telling how old it is.

JC: I like your collection.

LG: And then again, I've got a whole bunch. Those are the ones that are kinda all together. I've got a whole bunch that don't have the tops or... I'll probably get rid of them. I can't keep all this stuff.

TM: You kids, you're not supposed to have pictures of you guys in bed!

GM: And drinking in bed, too.

LG: We found that bed down there.

JC: How could you resist?

GM: The beds are still in the Rainbow Bridge Camp/Echo Camp. But they're not anymore at Hermit Camp.

LG: That almost looks like me, but I can't imagine the hat.

JC: Looks like a sombrero.

LG: This bottom part, the legs and stuff, look like me. The hat must've come from somebody. I got somebody's hat on. 'Course I'm holding a bottle of wine, too. That may not even be me. Some of these Grand Canyon trips Eber did, I didn't go on. But these are before the kids, so I can't imagine staying home.

JC: That looks like you Lorna.

LG: Yeah, it looks like me.

JC: But you got a fancy hat there.

TM: Who else is in there?

GM: Looks like you. And those tennies with the white socks.

TM: Drinking in bed with another man Lorna, huh? I just...

LG: That bed was down there. That may be still at Hermit Camp.

TM: It's still Hermit.

LG: It's still at the garbage dump.

TM: Yeah.

GM: I don't think so. When I went by Hermit, I didn't see it.

LG: It wouldn't be there now, this is back in '63.

TM: Yeah, they cleaned all that stuff out of there, it's long gone.

JC: That's definitely you, even the black tennies. But I don't know who the guy is. I'm assuming it's a guy, I don't know.

TM: Swimming in the river.

GM: Wow. And look at that one way down the river!

TM: Who do we got here?

LG: This is our July trip, so we would've been...

TM: Who is that?

GM: John Potter on the left.

LG: Yeah, I think that is John, but I don't know who this is.

JC: I think John [McComb] and I were up in the high country.

LG: That's not McComb.

JC: Except for the river trips, I don't think we went down in the canyon much in the summer.

LG: These SAHC trips, I could go to the Bulletin and see.

JC: Because you do have the collection.

[Lorna goes to basement to retrieve SAHC Bulletins]

TM: This is 3041-3053.

TM: This must be the top of Hermit.

GM: Is this 54? Did I give you 54?

JC: Pretty low river for sure.

TM: We've made it to Hermit now. Hermit to Hermit I think. This is down by the river.

GM: This is the summer trip to Hermit.

GM: You guys are really tough, I really never ever liked that, and I don't ever remember carrying anything over 35 pounds, and I hated 35 pounds. You guys are really tough.

JC: Those river trips where we carried our rafts down, and paddles. That did me in. I'd be sick for 3 or 4 days. I couldn't take the heat, and I found out years later its lack of salt.

JC: Hanging out from the heat.

TM: Hanging in the shade.

GM: Everybody's squeezed in.

TM: That's a downstream view of Hermit. Low water.

GM: Oh, those clouds look fake. Those look like they've been added.

TM: Hiking back out.

GM: At least you're in the shade.

TM: Coconino steps.

GM: Looking down, back on the valley.

JC: Yep. Boy that's hot.

Tanner to Chuar, December, 1963: Lorna and Eber, Joanna and John

GM: The next one is Tanner to Chuar which would mean it's a river crossing. It's another New Year's trip. December '63. You guys doing these river crossing in the winter, I don't know.

TM: So December '63?

GM: Yeah. In '62 you crossed the Bass. Now this time you're going to go across, and I don't know how you're going to get out.

JC: That's when the river's low, in the winter. When all the water's froze up.

GM: Okay, so you had a method to your madness.

TM: 3054...

GM: 54 to 79.

JC: In the summer we did the float trips.

TM: So this is 54 to 60.

GM: Yeah, then the next stack is the 79. So it's probably you couples again.

JC: Yup, there's Lorna and I.

GM: We should know your Kelty. And you've got a different colored stuff sack this time. And what's that on your back?

JC: That's probably the reflector oven.

TM: Okay so Jo, you're on the left?

JC: That is correct.

TM: And you got the reflector oven.

JC: Yeah.

TM: And Lorna's on the right with the orange top on her pack.

GM: So then the guys had the rafts.

JC: That's the life preserver.

GM: One of you guys got the rope, and they got the pack?

JC: Yeah, yeah.

TM: Did you even get permits in those days or you just went?

JC: We just did it.

GM: Would you let them know though?

JC: Oh no, heavens no. If they did, it was just a trip down and back out. I'm sure nothing was ever said about crossing the river.

TM: This is down the Tanner trail.

JC: Pretty Moon.

TM: That moonrise is 3060. Now we're starting with 3061 and going to 3079.

JC: Oh man, this is a real trip.

GM: Oh, that's the Palisades.

TM: Moon coming up over the Palisades.

GM: Now you're down at Tanner.

TM: And this is camp?

JC: Yup.

GM: There's trees there now. Tamarisk.

TM: Boy, that water is hugely low.

JC: That's why we could do it. No way we were gonna cross this thing in any very high water. Our raft trips were limited to 30,000. Then the whirlpools started to suck us down. John got a great picture of Mike Woods stabbing his paddle into this eddy/this vortex that's got the front end of the boat.

GM: And they're trying to stop the vortex?

JC: Yeah.

TM: You guys have walked up to Lava/Chuar and crossed the river from Lava/Chuar.

GM: You're still on the south side?

TM: Still on the south side, but looking to the north side.

JC: Right.

LG: We didn't do hardly any hiking on the north side, it was just too far to drive. You know, from Tucson, for a weekend trip.

TM: This is the mine at Palisades.

LG: I remember that.

TM: Why do you remember that Lorna?

LG: Joanna had a little 'monthly' problem there.

JC: Is that right?

LG: You found paper in there or something. Remember?

JC: Yeah. Oh Lordy.

LG: It was an unexpected thing you weren't prepared for.

JC: Oh, yes. Absolutely. Anything I could find.

LG: You remember that?

JC: (laughs) No, but thanks!

LG: It wouldn't surprise me. I wasn't real good about keeping track.

GM: Is this the Palisades cabin?

TM: Yes. It's a nice camp. There's very little left now, most of that wood's gone.

JC: Probably burned up. Or did it flood out?

TM: It's just rotted away.

GM: Maybe Chuar Valley? Is it on the south side? Are they going to cross?

TM: Going to cross, yeah. The place to cross is above this rapid. You can see they're heading up there.

This is looking upstream at Chuar.

GM: Is that Chuar Hill up there with the nipple?

TM: It's Temple Butte with the nipple, up there on the left. Chuar's behind it. The big wall behind it.

TM: You guys have walked all the way up to the salt mine!

LG: I remember now. You tore up the corner of the map that we'd already hiked on.

(laughter)

JC: No wonder I don't have any record!

GM: John didn't keep the map.

TM: There was a reason you couldn't remember any of this stuff.

JC: Some things you don't want to remember.

GM: Yeah, yeah. It's true.

GM: This is still the salt mine?

TM: It's gonna be near the Hopi Salt Mines. You're still very low. Walking up the river, eventually you'll get cliffed out.

GM: And then you have to go up, I read.

TM: You have to go up, but they've already passed the up. So this may just be a day hike.

JC: Here we are!

GM: Look at that vertical tipped rock.

TM: Boating across...

JC: Black hair might be Eber. I would suspect that'd be Eber. Unless its John with a hat on.

LG: Could be John. Yep. He wore the kahki.

TM: Nice quiet place to cross.

TM: Are those tumbleweeds that have blown into the river?

TM: So Eber's on the right in the boat. And John's on the left.

LG: Yeah.

TM: And what is between them? Is that a strap or a paddle?

LG: It looks like a stick, he's pulling Eber in. Maybe that's what he was using for a paddle or something.

TM: That's the Kolb Arch. So you guys must've crossed at Chuar and then hiked up canyon, unless this is a different trip, up canyon to Nankoweap. That would be a long way!

JC: Yeah.

LG: Is Nankoweap on the east end of the canyon?

JC: East end of the canyon, yep.

LG: We did go on the north side of Nankoweap and came down, on one trip.

GM: That's a different trip. On this you're going from Tanner to Chuar Valley.

TM: Hm. 3079.

TM: So we may have run off from the Lava/Chuar crossing right into- How did we get there?

LG: While we were on this trip, Eber's dad passed away. His mom sent a helicopter in to pick us up to take us back. John and Jo stayed and finished the trip. Remember, we were busy trying to divide up-

JC: Right.

GM: And they found you? They hovered over and found you? How did they find you?

LG: Because we had left an itinerary.

JC: We knew it was possible.

GM: With who?

LG: With the Park Service.

GM: So they picked you up in Chuar?

LG: I don't remember.

JC: Well that means they must've known we crossed the river. I guess we did tell them.

GM: And then Joanna where did you exit? How did you get out?

JC: There's a group I'm remembering where 2 of us, John and I, crossed at Tanner. Two people doing it was really interesting.

LG: We had to divide up the packs and make sure they had the raft. Because they couldn't carry...

GM: That much alone.

TM: This was December, '63?

LG: This was a New Year's Trip.

GM: December, '63.

JC: That makes sense. Yeah.

LG: New Years over '63-'64.

GM: And you guys went back went alone and up Tanner.

JC: Yep.

GM: That's a lot of weight between the two of you. Pack, rope, paddles.

LG: With four of us, we used to eat together. We had cooking equipment and food and stuff so we were trying to divide up as much as we could. And take out what you didn't need.

JC: That was pretty exciting coming out.

LG: Yeah, because the helicopter didn't really have a place to land. Remember where we were? We were on a little hump about as big as this room, and there wasn't room for the helicopter to land.

JC: It's possible they hovered.

LG: I think they hovered real close and we were able to get up on the helicopter and get in.

GM: How did you know they were coming for you?

LG: We didn't, we didn't know.

GM: Did they land or they drop a paper?

LG: I can't remember what they did.

GM: Because you can't hear anything around them.

JC: I can't either, but do I remember you leaving.

LG: The helicopter was flying around and we thought, "What's going on? Uh-oh, they're gonna get us for something." We were doing something we shouldn't be doing." We weren't quite on the route we were supposed to be on. We thought the Park Service was in there after us. But I think they dropped a note.

JC: Telling us where we needed to be maybe?

LG: I think they dropped a note that said... They must've said something. That they were picking us up because... I can't really remember quite...

TM: Did you guys keep a journal? Did Eber keep a journal?

LG: I don't have one.

JC: I didn't. And I'm sure John didn't, but he labeled his slides.

LG: It seems to me he kinda kept something, but I don't have it. I don't have anything.

TM: Okay.

#### Grandview to Bright Angel SAHC trip, November, 1964: Lorna & Eber, Joanna & John, and others

TM: So this is?

GM: This is now the next year, November, 1964. Probably the SAHC trip, the Thanksgiving trip. It's Grandview to Bright Angel.

TM: 3080.

LG: Eber worked at the printing company that printed our guidebooks. Eber had some guidebooks on him.

GM: Yeah, I still have his guidebook, I bought it.



LG: He worked there to help defray the cost of our printing, and in the spare time he bound these (SAHC Bulletins).

TM: What did you do guidebooks of?

GM: I have his guidebook of the Catalina Mountains.

TM: Cool.

LG: Used to be the only good source around. It's probably kinda outdated now, with all the new trailhead changes and stuff.

GM: Well, the Catalinas are just the Catalinas. It tells you the topography...

LG: I don't think we sell that any more. I think we're all out of them.

TM: So this is down Grandview?

GM: Yeah, in their tennies.

LG: Which one is this? Grandview to Sockdolager?

GM: November, 1964. Grandview to Bright Angel.

JC: Oh yes, Sockdolager. That was interesting finding a route down to the river there as I recall.

GM: It just says Grandview to Bright Angel.

JC: There's John!

TM: John's hiking down the trail here, hiking down the Grandview. So the people coming in behind him.

GM: It's the South Arizona Hiking Club right?

LG: Who was on the trip? [Lorna got old SAHC Bulletins up from the basement]

GM: That's a dramatic temple. Is that Vishnu?

TM: That might be Vishnu.

JC: I know Juno and Jupiter because that trip was so hard down there.

GM: Oh, you made it already down to the river.

TM: Yeah, this looks like Sockdolager.

LG: We want Grand Canyon backpack. It [Bulletin] says – "Water ran low, but spirits ran high. This was the motto – we'll do it or die. Well nobody died, but they would have I fear, if they hadn't got back, to where they sell beer."

(laughter)

JC: That's Eber!

LG: Matt Campbell. That's probably who that person is that we've been seeing.

JC: I'll betcha. My gosh.

LG: Howard Warden's on that trip. Ben Fairbanks.

JC: Ben Fairbanks, I would recognize him I think.

LG: John Riker, Jack Bradford, Phil Heely.

JC: Oh, John- Dr. Riker. He's the old guy we saw then.

LG: Dave Gross, see that's who that guy is we've been seeing.

JC: How cool is that.

GM: It's all guys.

LG: Well there weren't very many girls doing that.

GM: Yeah, hard to carry that kind of weight in those days.

TM: Who's that?

JC: It ain't Ben.

GM: It's Matt Campbell, Howard Ward, Ben Fairbanks, John Riker, Dave Gross.

JC: It's not John Riker, so it has to be...

LG: I think that's Dave Gross, that's who I've been saying it is.

JC: Yes, and I think you're right. Yup.

TM: That picture's number 3093.

TM: That's Vishnu on the right it looks like. Where the heck is this? Who is that?

GM: That's a long canyon, that's why I was thinking it was Grapevine. Cottonwood?

TM: That could be.

GM: Out Cottonwood? I haven't seen a picture of Cottonwood yet, and that's so beautiful.

TM: That could be.

JC: I don't recognize him from behind. I don't think it's Ben or John Riker. Can you go back to where the others are and see what kind of clothes people are wearing? Maybe that will help.

LG: I wouldn't recognize a couple of these folks.

JC: I would know John Riker I think.

GM: They could be going around. They could go around the Grandview, or they could be going down Cottonwood and then around Grapevine.

TM: That's Angels Gate on the side of the river.

TM: Who's that?

LG: That's Howard Ward. Eber's very close friend from college. They were closer than brothers. Right after this, he went to England for a trip. They found his body in the Thames.

JC: Oh Lord.

TM: What happened Lorna?

LG: Nobody knows.

JC: He got mugged or something.

LG: His wallet was missing.

TM: Oh my gosh. How do you spell his last name?

LG: Ward.

TM: W-A-R-D? So in this photo he is standing by himself. He's got a blue shirt, black pants, standing in a clearing area next to the wash, his pack is down below him. That picture of Howard Ward is 3099.

GM: To me that looked like, because I was just there, the camp below Miner Spring.

[reversing through slides]

LG: No, that's not the picture. There was another one, I think it was Dave Gross. But that almost looks like a girl, doesn't it?

JC: I was trying to figure if we had the picture showing the clothes we wear.

LG: You had one a little earlier.

TM: Those got put away already.

JC: We'll keep plugging away at this.

TM: Let's show them again, here I'll trade you up.

JC: One thing Eber did that I didn't do so much was take pictures of people. John did though. And he's the one that did most of the photography on these trips.

LG: I'm surprised Eber had so many people, because in his later pictures it didn't seem like he did. Because when we would show slides at the hiking club meeting, they always wanted to know, "Who went on the trip? Who's that? Who's that?" Eber didn't seem to have too many.

JC: Now this is Dave Gross right?

GM: Yeah, Dave Gross.

LG: Over the years there was a half a dozen young boys in their teenage... that would hike with us. They had to get permission with Eber to go on our trips, and of course they always liked the backpack trips, and he was one. But his mother did belong to the club, and she hiked too, but not with us. We kinda mentored these young fellas.

GM: That looks like Hance Creek camp.

TM: 3101-3119.

TM: That's that same view isn't it, without the person there.

JC: Yeah, gorgeous.

TM: Is that you with the windscreen on your pack?

JC: No, not me.

TM: No, Lorna?

LG: That's not me.

TM: That's not your pack?

LG: No.

JC: Isn't that Dave again?

LG: I think that's Dave.

TM: Okay. Which Dave?

JC: Gross.

TM: G-R-O-S-S?

LG: Yep.

GM: That's cute. Carrot on a stick.

LG: Now see, that's that Howard, isn't it?

JC: Yeah, yeah.

LG: Oh. What's he got in front?

GM: He's swinging that bottle. The bottle with the carrot on a stick, he's following it.

TM: So this is picture of a guy, he's got a blue shirt on, and a green pack. He's got a big walking stick over his pack, past his head. At the end of the stick in front of him is a whiskey bottle, and he's kinda using it, staring right at it, carrying him along, as a way to walk forward. So that's not the guy that died?

JC: Yup.

TM: That is the guy that was found dead.

LG: Yup. Howard Ward.

GM: Went to England right? That's where he was found in the Thames?

TM: You're just knocking the country out here. You're starting to connect a pretty big line, from the Bass all the way around to Nankoweap.

LG: We pretty much did the whole thing over the years, over probably a 10 year period.

TM: Did you start at Lees Ferry and head downriver Lorna, or would it have been somewhere up in Marble to somewhere down in Separation somewhere where you would've covered that distance? But you guys definitely, before the park expansion, if you walked from Nankoweap to Supai...

JC: We did over Marble. We went down one of those son a b\*\*\*er's, whatever it was canyon. The longest canyon that sticks out into the Buffalo Range.

TM: South Canyon.

JC: That's the one that keeps sticking in my mind as our access down into Marble Gorge.

GM: Yeah, that's it.

JC: Then we went down the west side. I guess it is the north side once it makes the corner. Where we came out down there, whether we came out Nankoweap or... which is probably what we did. But then, you've done other routes into that that are between.

GM: No, I've only been to Deer Creek.

TM: So on the west end, Lorna... Before 1975, Grand Canyon National Park went from Nankoweap down to Supai.

GM: That's as big as it was?

TM: As big as it was.

LG: We didn't really hike from Havasu.

LG: You were on the Bridge Canyon trip weren't you? Didn't you go down Bridge Canyon and...

TM: From Bass to Havasu, did you guys ever...

LG: I don't think we went from Bass to Havasu. I don't think we hiked it. We floated and we did some day trips between there somewhere, but we didn't really hike down the canyon. Havasu was pretty much as far west as we went.

JC: Yeah. I think that's right.

LG: I don't think we even hiked that far. What's farther upstream from Havasu?

TM: Royal Arches, Elves Chasm.

LG: We hiked in there. I don't think we went more west than that.

TM: Between Elves and Havasu you've got Great Thumb, you get pinched out in there.

JC: Fossil Bay.

TM: Fossil Bay, yes.

LG: I think we've been to those areas, but...

JC: I led a hiking club trip with Roy Emerick down Eminence Break I believe. Dropped down and then took a fault gouge route that I think we learned from Harvey.

GM: That's the next one we're going to do right now: Eminence Break to Salt Creek. But then, you have a whole other one and Mile 29 to Eminence Break.

TM: Oh, let's look at that.

GM: There's so many, I thought we should go Marble Canyon Rim. We should just go in order, don't you think?

Eminence Break to Horse Thief Trail to horse trail on Little Colorado, December, 1964: Eber, Joanna & John

LG: This says Eminence Break to Horse Thief Trail/horse trail on Little Colorado. So Eminence Break is up to the east.

TM: It's further upstream.

TM: 3120-3140.

GM: Its 100 slides of this trip.

JC: I've completely forgotten the geography.

JC: Foggy day.

GM: Where is Eminence Break?

LG: It's up to the east, up by Little Colorado.

TM: This is Marble Canyon, Eminence Break. This is the top of the Eminence route, actually, that's Point Hansbrough with the little button on the left. The river's coming at us on the right and going off to the left and around and further off, into the mist.

TM: This is the Eminence Break route. Again, really misty day. The weather's really weird. What time of year again?

GM: This is another New Year's, so maybe they're across the river.

LG: 3120 to 3220. This is a New Year's trip. Eminence Break to horse trail on Little Colorado.

GM: Eminence Break is somewhere. I have a map here. It shows the Little Colorado right there. I don't know exactly know where Eminence Break is in relation to Little Colorado.

TM: Upstream.

GM: So it's upstream here?

TM: Yeah... keep going. It's right at the top of the page. There's a big bend there, it makes a gooseneck.

TM: This is Peter Hansbrough's grave. You guys were doing really good data research. Not a lot of people knew about this. This is Peter Hansbrough's grave from the 1889 Stanton Expedition. He drowned in 25 Mile Rapid, now called Hansbrough-Richards Rapid.

GM: So it's near Mile 25?

TM: That's where they drowned. They found his body at President Harding Rapid.

JC: Enfilade Point. That's the one.

GM: Where is that?

JC: That's Fossil Bay, you access down off of Great Thumb Mesa.

TM: What year is this again?

GM: '64. It's New Year's trip, '64.

TM: That is President Harding Rapid. Low water.

TM: Upstream view, above that big rock.

JC: Nice picture. Is that the Royal Arches?

GM: Beautiful, all those caves.

TM: Yeah, it is. You guys are heading downstream now.

GM: Yeah, they're going down to the Salt Trail on the Little Colorado, or the Horse Thief Trail.

JC: Mr. Glendening.

TM: Is that who that is? Standing there on a rock in the shade, with the canyon all lit up behind him, on the river's edge?

GM: About to jump in?

JC: Bathing suit, white socks and tennie runners.

TM: This looks like it's above Saddle. You guys are going to have to go way high to get around here.

JC: It depends on the river height, maybe.

TM: It does. Let's see what you do.

GM: Somebody's collapsed? Is that what's happening. That's your pack, right Joanna?

JC: That's my pack on the right.

GM: Is that a person or wood? It looks like a person sprawled out.

JC: There's wood lying on the ground and two people there.

LG: Oh, there's somebody over by the wood see?

TM: Camp.

TM: Now I'm confused, because it looks like you guys are on the right side of the river, like you crossed the river. Did you bring your little duck on that trip?

JC: I don't think so. I think we stayed on the one side.

TM: This looks like you're at the mouth of Saddle Canyon. Hmm. Most curious, which would make sense if you didn't go high, because otherwise you'd have to be on the top of those cliffs up there, on the right.

LG: We had to go pretty high.

TM: Somehow you've ended up on the right side of the river. This is a downstream view of Saddle Canyon. There's a ton of sand there. It's a gorgeous picture. But you've ended up on the right side of the river. How did you do that?

LG: Are you sure that slide isn't flipped?

TM: Well... let's find out.

GM: That's what I was thinking, it could be flipped.

TM: I'd have to talk to Eber about that, because its serial just like the rest of them, with a number and a stamp and everything else.

LG: Maybe they're all flipped.

JC: Just check the emulsion and you'll know.

GM: Look at those rocks falling. This is beautiful. Falling into the river.

TM: This is Nankoweap. You guys are on the right side of the river, somehow you crossed the river. This is very cool. I don't know how you did it, but this is looking down... That's Nankoweap Mesa on the skyline, Little Nankoweap there, and main Nankoweap Canyon. You guys are cruising right along the river. This is the route on that side of the river. Wow. And this is December of 1964.

JC: I do know we covered both sides of Marble Gorge.

TM: It sounds like you might've done it at a couple different levels too.

TM: This is amazing, you guys are doing incredible stuff.

JC: That almost looks like a lifejacket and the reflector on it.

TM: This looks like the Little Colorado River.

LG: It says 'on Little Colorado'.

TM: That would've been your exit. You would've come down Eminence, and you would've headed out the LCR. That would make sense.

JC: That's the color of the Little Colorado, that's for sure.

TM: There are no pictures from Nankoweap down to the LCR.

JC: This looks like we're going up the Little Colorado River on the south side. I know we did a trip where we came down the Tanner and went up the river. But the other one was definitely in Marble, wasn't it?

GM: Yeah, this says Eminence Break to Horse Thief. Did they come across the Little Colorado? Is that the Horse Thief in low water? I've heard of that trail.

LG: There was a couple of trips down the Little Colorado and then back up. I didn't go on them. And they did cross.

GM: Steve's alive now so you couldn't always go along.

TM: The water was really low, that could have been Nankoweap Rapid, because we're back at Nankoweap again.

TM: 'Do not injure trees and ferns or mar the natural features. Mining is prohibited.' This is Grand Canyon National Park. You guys have walked down from Eminence to the boundary of Grand Canyon National Park, where you found this big, big sign. 'Mining is prohibited. Not to be disturbed/removed. Federal laws. Beware boundary line. National Park Service'. Wow, how cool is that.

LG: I'm surprised we don't have that sign. (laughter)

TM: That number was 3140.

JC: Anybody ever make a trip into Salt River Canyon to see if Eber's scale model?

LG: It was up on the hillside. I don't think they could find it. There was a trip, somebody went and tried to locate it, they couldn't find it.

TM: 3141-3160.

LG: His little blue boat.

JC: It's a beautiful boat.

GM: It was a wood boat?

LG: It was a wood boat he made.

JC: Yep, scale model of the original Grand Canyon dory.

GM: And why did he take it there? Just an offering?

LG: Well, to try it out.

GM: Oh, it's a scale model.

LG: It was bigger than this table.

JC: But it was not as big as the Grand Canyon dory.

GM: He carried it down there?

LG: He floated down, and then I guess when they got ready to get out, they couldn't carry it out.

JC: We abandoned it and hiked out.

LG: I wasn't on that trip, I don't know if it was damaged or what.

JC: I think we came back a day late on that trip, too. It was really a hard trip.

LG: Yeah. You did.

TM: So, was that a full sized dory? Like 14, 15 feet?

JC: It may have been 8 feet.

TM: That's pretty big.

JC: Yeah. It was.

GM: We should go find that.

TM: He must've been crushed. If the water had come up and knocked it out. He must've been crushed that he had to...

LG: Well, it was up on the hillside.

JC: Yeah, we carried it up fairly high.

TM: Oh, it might still be there.

JC: Lorna says they couldn't find it.

TM: So somebody took it out.

JC: Somebody might've taken it.

TM: This is Nankoweap.

JC: Would've been a lot of work, but...

LG: I don't remember exactly where they left it.

TM: You guys have gone up now. That's Temple Butte. That's curious.

GM: Look at the snow.

TM: Where are you guys? That's Hayden up there. You're up Nankoweap. Where are you going?

GM: They're just on a day hike. Beautiful weather. No, you got your backpack on.

TM: It's almost like you've gone up Nankoweap and now you're going down Quagunt.

GM: It could be. They did that.

JC: One of the trips we were on the north side overlooking Harding Rapid.

TM: This is the Butte Fault.

JC: That's the Eminence Break, the fault line that runs from Nankoweap basically through that area so-

GM: You came in from the north?

JC: Yeah, yeah.

GM: Oh, maybe you were always on the north.

JC: You can follow that fault line right through all the canyons and ridges and get down to the Colorado River right across from the Hance Trail basically. Where the New Hance and... somewhere in there comes out.

TM: This is a divide. You guys are following the Horse Thief Trail on this. Up and over. Down into Quagunt.

GM: Is that how they did it? Over the falls?

TM: Yeah.

GM: Yeah, there you're going down.

TM: It's down into Chuar. That's Temple Butte on the left and that's Chuar hill straight ahead. That is very cool.

JC: Look at that slippage. That joint pattern there.

TM: That's Chuar Butte and that is Quagunt drainage.

JC: Great shot.

GM: They're going to boat out at the end. That's what they'll do.

TM: Yeah, that makes sense.

GM: And you have a car shuttle then.

JC: I was trying to figure out how John and I ended up crossing the river by ourselves, that's what did it.

TM: 3161-3180.



GM: Wow, that is beautiful.

TM: Yeah, this is walking the fault.

JC: A lot of cool geology there.

GM: Oh yeah... jeez... Yeah this is a trip I'd like to do. Then you hitchhike across or something like that?

TM: Back to the river... where? It's gotta be Quagunt.

JC: Yeah, somewhere in there.

JC: Surf's up.

TM: I think that's Quagunt Rapid right there. You're looking upstream.

TM: But now my head hurts, because now you're back on the other side of the river at the bottom of the Palisades. That's right across from Chuar.

GM: Yeah, I recognize that. That nipple, I thought you said that was Temple.

TM: It is Temple Butte with Chuar in the background.

GM: We've seen this picture before, yeah, it was an old trip you were on.

TM: What's happening? (hums theme of "The Twilight Zone")

TM: That's Quagunt Rapid at low water.

JC: There goes a piece of wood downriver.

TM: That's upstream view above Quagunt Rapid.

TM: That's upstream view towards Saddle.

TM: Quagunt again. Looking upstream.

JC: The giant cavern, what's that called?

TM: Red Wall Cavern?

JC: Yeah, Red Wall Cavern. Is that accessible on foot up or downstream?

TM: With great difficulty from...

JC: Since we stopped there on our river trips, I can't say whether for sure whether we hiked it.

TM: Yeah, that's a float into with a packraft kind of thing. It's real challenging.

JC: Looks like I'm on fire. [laughs] Doesn't it? Looks exactly like my butt's on fire!

GM: Oh yeah, yeah. It does.

TM: This looks like you guys are going out the Tanner.

GM: We're not out. This trip is still happening, we've got 40 more slides.

LG: I'm getting a little confused, it keeps saying on the north side of the trail/upriver but I don't think we were.

TM: I'm confused too, because we bounce across. 3181 to 3200.

JC: He's got them labeled consecutively. Is that correct?

GM: Yeah, this is all this trip. We've got 40 more slides on this trip.

TM: Something's a little goofed up in here, but that's alright. Now we're back on the Horse Thief Trail.

LG: What numbers are you doing now?

GM: 3120 to 3220.

LG: Okay. This is a New Year's trip. The other was Thanksgiving trip. New Year's, Thanksgiving, this is the next New Year's. '64-'65. This is Eminence Break/Horse Thief trail.

TM: Eminence Break/Horse Thief, yes, to where? Where did you exit?

LG: To horse trail on Little Colorado.

GM: They're going to cross.

LG: It's the Horse Thief Trail and he's calling the other just a horse trail on the Little Colorado.

GM: And you'd have car shuttles? Is that what you'd do?

LG: No, I think they went in and came back out. I understand there's a real hairy traverse you have to do.

GM: Yeah, that's to get into Nankoweap. Although with 14 pounds it's not bad.

TM: It looks like you're dropping down to Chuar. That is Chuar. You're hiking down Chuar now. You're past the LCR.

TM: That's Chuar Rapid and camp.

JC: There we are. There's the raft.

TM: And there's the little raft crossing back across the river, all right. Very cool. Now you guys could hike back up to the LCR. Very cool.

GM: I don't quite get it. Did you hitchhike or leave a car?

JC: We planted a car out in the reservation on the east side, and then drove across the bridge and went down the Eminence Break and then crossed the river, then hiked up and get in that car and went back and got the other car.

TM: That's Temple Butte.

GM: Chuar behind.

TM: Palisades now. Where are you gonna go from here?

JC: There you go, upstream.

TM: How cool is that? And then you can say, "Oh, the Tanner Trail's right there and it's downstream. Nope, we're going upstream, tromp, tromp, tromp."

GM: Do you remember Guy Clottier?

LG: Yeah, sure.

GM: I went on two trips into Navajo with him.

LG: He always went on our trips.

GM: He said he just loved- One of the best trips of his life was with Eber on the north side of Has.

LG: Oh yes, that was quite a trip.

GM: He loved that trip, I told him, "Let's do it, let's do it."

TM: 3201-3223. We've done a ton of hikes, we gotta...

LG: He was one of our faithful's.

TM: He always talked about hiking with Eber.

TM: This is a downstream view, Palisades. Down there is where you guys camped. Hiking now to the north, up to the LCR/top of the Tapeats.

JC: We're up on top of Marble.

TM: That's a downstream view. You guys have just walked along that bench, all the way up to here.

TM: That's looking up to the Little Colorado River.

GM: What a color. Is that travertine?

JC: Yeah, I think so. A lot of calcium carbonate.

GM: Comes from Mount Baldy in the White Mountains.

TM: That's the Sipapu.

GM: This is Christmas! Somebody's in the river?

JC: I'm guessing it's Eber.

GM: Eber liked cold water?

JC: He'd do anything.

TM: That's the Hopi Emergence site right there. That's the Sipapu.

LG: You have to remember this is back when they were about 30 years old. In '64, he was 30.

TM: What happened is the whole mound- It blew out the side and the whole thing just drained out.

Instead of being all bubbled up like this, it blew out the bottom. I bet it does that. It fills up, it's got so much minerals in it, it fills up and then comes out the top, and then it blows out the bottom and starts all over again.

GM: It's a spring?

TM: Yeah. A little spring there.

GM: Hot spring?

TM: No.

GM: But a very mineraly spring.

LG: Must be camp.

TM: It's the Hopi Salt Trail.

GM: Oh, home, sweet home. Now that's your new car, the blue-gray one.

JC: That sure looks greenish to me.

LG: It may've been ours.

GM: Oh, you had a VW too?

LG: We had one that color. Yeah, we had two or three of them.

TM: So, you would've had to leave this vehicle here and then get the other vehicle out to the top of the Eminence. So you guys went down Eminence, crossed the river, walked down Saddle to Nankoweap, up Nankoweap, took the Horse Thief Trail down to Lava/Chuar to the river, crossed the river, up the Tanner/Beamer/Palisades, Beamer actually, to the LCR, up the LCR, and out the Salt.

JC: You got it. Something like that.

TM: (whistling) Whew...

GM: In a week. I don't know how long it took.

LG: It was probably four days.

GM: Might as well make it a legend if we're gonna-

JC: If it was Thanksgiving, it was four days.

GM: No, no, it was New Year's. So don't you have Christmas to New Year's?

JC: We could have taken a week. We could've done that on a Christmas or the holiday season.

LG: It probably wasn't Christmas because we were usually home at Christmas.

JC: Oh, you guys did Christmas?

GM: So, then it was the 26th until maybe the 1st or something.

JC: You would have that week from after Christmas to New Year's when the kids go back to school or whatever.

TM: That's the A-frame for the tramway, for the dam site.

LG: You see, he had to get pictures of everything. When he got home he'd study them and say, "Oh, I think we can go here and here."

JC: Absolutely. Look for routes.

GM: Look at that. That's the trail?

TM: That's the down route. There's a big boulder down there, you go under that boulder. Do you remember that? It's only been like 50 years, but do you remember going under that boulder?

LG: We had to do that a few times.

JC: Vaguely, you know. Very vaguely.

GM: Well, shall we take a break?

TM: Yes.

JC: Absolutely. What a treat. Thank you, thank you Lorna.

GM: I heard about that trip. As soon as I looked at the map, I'm like, "Oh, that would be a wonderful trip.", but I didn't know how to- it's so long. Do you hitchhike across, or how do you do...?

JC: Yeah, it's nice to have the two cars.

TM: This is just so fun. That you guys were doing this in the '60's, mid '60's, early '60s, boating across the river. What's most amazing is you guys didn't really do the same things twice, you just kept doing more and more.

JC: New stuff. Eber and Lorna certainly did. By this time I'd gone north. I went north in '78. So I was done with my tripping in the canyon.

LG: When did you go?

JC: Actually 1979.

LG: Oh, I didn't know it was that late.

TM: Well we only got up to '65, so there was a lot of hiking in the canyon yet to do for you guys.

JC: I was divorced from John in- I got married in '62, so I was divorced in '75. After '75 I did a few myself in the canyon, but mostly the big trips were these with Eber and Lorna, and the hiking club. Generally Eber and John would put them together.

TM: There's a ton of planning on this.

JC: And they were good at it.

GM: Look at how meticulous he is. Thinking it through, what needs to be done, what do you have to do, how do you do it.

TM: Amazing. Absolutely amazing.

JC: Once you get started, you can't stop, huh?

LG: This was amazing.

TM: These are great.

JC: She's right, didn't we write up trip descriptions for a while in the Bulletins?

LG: Yeah, Eber.

JC: Yeah, that was his thing. I did the artwork and Eber did the... Eber was the Bulletin I think.

LG: For 35 years.

JC: Singlehandedly.

LG: Read this on his Superstitions. Probably Randy wrote that, maybe it says down below.

JC: Randy Scholls?

LG: Randy Scholls was the writer.

TM: 'These mountains we're told, was the place to find gold. And we searched in the hills and the dell, but our quest was revised when we were surprised by the offering of Dr. Liz Gel. Our thoughts left the gold, and the stories of old, and turned to the food she did bring. For there on the fire, you'll swear I'm a liar, was a meal too good for a king. Now what is so pleasant, as a New England pheasant, that's barbequed just to a turn. And sir, while you dine, with the correct table wine, as you watch the old campfire burn. And the songs that we sang, we spoke of fun for the gang, as the stars up in Heaven shone bright, well that was the scene, as we camped by the stream, that flowed down Boulder Canyon that night.'

LG: That has to be Randy. Does that say Randy down below?

TM: Randy Scholls, how about that. You mean Randy? Yeah, he was on the trip, Superstition Wilderness. June 9th and 10th. What year? '64 to '66.

LG: That was 1964.

JC: We didn't let any moss grow on us did we?

LG: No.

JC: Kept scraping it off.

TM: Grand Canyon Thanksgiving backpack by John McComb. 'Nine hearty souls left Tucson Wednesday evening November 24th in great anticipation, despite lousy weather. I expected the rain to discourage some of the hikers, but nobody backed out. George Catty from New Zealand and Edward Motte from France added an international flavor to the group. Wednesday night I parked my VW very near the rim of the Little Colorado River gorge. Eber Glendening endured part of the night under his not so cozy tarp with us. The rest of the night he spent inside the VW with his hand on the emergency brake. He couldn't decide which was worse: the physical misery of getting drenched in a sleeping bag by horizontal rain, or the psychological anguish of fearing at any moment being blown over the rim of the cliff. Looking ahead at the horse trail was no small task. No road signs and an outdated map contributed to the bewilderment. At one point we thought we were four miles from where we should have been.' This is a write up of that trip we just saw.

LG: That's what I was looking for. The Little Colorado trip?

TM: Yes.

LG: So that kinda explains what you did a little bit.

TM: This is brilliant, it doesn't explain it, it tells it! It's here! This is great! So you match this with the slides, and you've got a wonderful story of what was going on. This is 50 years ago now. Almost to the day.

LG: I probably got duplicate copies of these things. At one time I had about four different sets. Little by little, they've gone to different people.

TM: If you wouldn't mind, at least I could use the camera. Just copy them and take a picture of this.

LG: Yeah. You can get all that.

[TM photographs the document]

TM: That way I can tie those slides in with the story.

TM: Okay, I'm gonna turn this off.